The Era, Wednesday, June 10, 1914.

THE ERA

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There is much food for reflection in the play. Mr. Russell Norrie as the miner gives a remarkably fine study, and during the play he gets the opportunity of demonstrating the possession of a rich fund of dramatic force. Miss Dorothy Charles was distinctly good as Tiddy Dragglethorpe.—"Essex County Telegraph," May 9, 1914.

There is much that is human in the piece, the play is well staged, and the parts are acted with sincerity. Russell Norrie is a manly Job, and Dorothy Charles is good as Tiddy Dragglethorpe.—"Huddersfield Daily Chronicle," May 26, 1914.

An accomplished actor is playing this week at the Grand Theatre, Wolverhampton, "Lost in London." We know nothing of Mr. Russell Norrie's history, but his rendering of the part of Job Armroyd, a miner, is wonderfully convincing. He exhibits none of the defects too often to be found in the interpretation of the characters in melodrama. The lines come naturally from his mouth as if he were really thinking them, and his manner throws no doubt on the phrase, "distinguished London actor."—"Birmingham Evening Express," May 19, 1914.

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ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, August Bank Holiday, Aug. 10, 31, Oct. 26, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet.
Re dates, JAY AND MANN.

WANTED, First-class Companies only. Once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, June 15, 22, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, Aug. 3, 17, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.

WANTED, First-class Companies, June 29 (owing to disappointment), July 13 (?).
Season date vacant for recent London attraction.
Apply, G. HAYES, Pier, Eastbourne.

PIER THEATRE, HERNE BAY.
WANTED, July, August, September. Bookings: "Oh, I Say!" "Milestones," "2Baby Mine," "Two Virtues," "What Happened to Jones," "Wrong Mr. Wright," "Tom, Dick, and Harry," &c. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Aug. 31, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, YORK.
WANTED, First-class Dramas, June 29, July 13.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, RYDE.
WANTED First-class Musical and Comedy Successes, June 29 July 13, July 20, Aug. full. All Sept. vac. H. TERRY WOOD, Manager.

THEATRE ROYAL, ROTHERHAM.

WANTED, Twice Nightly Musical Comedies, Dramas, Pantomimes, and Revues, July and autumn dates.
This theatre has recently been modernised, and in many ways improved. Really strong attractions can rely on substantial business. Apply MACNAGHTEN, Oakley House, Bloomsbury-street.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS,
Aug. 10 (?), Nov. 16, 30,
Dec. 7, onwards.
Bookings include:—"Milestones," "Princess Caprice," "Dancing Mistress," "Girl From Utah," "Mr. Wu," "Quaker Girl," "Oh! I Say!" Mr. Edward Compton and Co.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

THEATRE ROYAL, EXETER.
WANTED, First-class Companies, Aug. 10, 17, 26-27-28 (3 nights), Sept. 28, Oct. 15-16-17 (3 nights), Oct. 26, Nov. 5-6-7 (3 nights).
Full particulars to
MANAGER.

THEATRE ROYAL, BRISTOL.
WANTED, Companies, July and Autumn Dates open for First-class Drama.
Write at once to FRED. W. CARPENTER.

FRANCIS LAIDLER'S THEATRES.
THEATRE ROYAL, LEEDS. Twice Nightly.
PRINCE'S THEATRE, BRADFORD,
and HIPPODROME, KEIGHLEY. Once Nightly.
WANTED, Wanted, Strong Attractions for July 20 and Aug. 24.
Address, FRANCIS LAIDLER,
Prince's Theatre, Bradford.

THEATRE ROYAL, STOCKPORT.

WANTED, Wanted, First-class Attraction, Twice Nightly,
June 29.

Address, CHARLES REVILL,

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Companies for June 15, 29, Sept. 28, Oct. 12, 19, 26, and Jan. 11 and 18.
Apply W. J. ATTACK.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
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NEW THEATRE, WORCESTER.

WANTED. STAR ATTRACTIONS FOR THE FOLLOWING DATES.

Vacant July 6, Dec. 7, 14; 1915, Jan. 18, 25, Feb. 1, 22, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn and Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.

All communications to ARTHUR CARLTON.
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager,
Mr. Hugh Robertson.
WANTED, First-class Special Attractions, Sept. 14, 28, Oct. 5, Nov. 2, 16, on, with exceptions.
Bookings include: "Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "The Glad Eye," "A Royal Divorce," "The Ever Open Door," George Edwardes's "Gipsy Love," "Oh, I Say!" "A Butterfly on the Wheel," "Who's the Lady?" "Mr. Wu," "The Girl from Utah."
Applications for dates,
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions Only.
T.R., DUBLIN.
G.T., DUBLIN, Aug. 10 (?).
O.H., BELFAST, Aug. 17 (?), Sept. 7, 14. Oct. 19 26, Dec. 14.
O.H., CORK, Oct. 5 (?). 12. 19, 26, Dec. 14.
T.R., LIMERICK, Autumn.
G.T. SWANSEA. July 6, Aug. 17, 31.
G.T., SOUTHAMPTON, Aug. 3 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON. July 6 (?), Oct. 12, 26, Nov. 2, on.
HIPPO., DARLINGTON, Oct. 12 (?), Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attraction for the weeks of Sept. 21 and Nov. 9.
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks July 20 and Nov. 9 and 16.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 13 and Aug. 3.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

ROYAL THEATRE, DARLINGTON.
WANTED, really First-class Attractions, Grand Opera, Musical Comedy, and Star Variety Combinations,
June 22,
Aug. 3, 10, 24, 31,
Sept. 14, 21, and various, onwards.
Grand re-opening Aug. 3, after extensive alterations and decorations. One of the prettiest and most up-to-date theatres in the North.
Every seat booked except pit.
JAMES BELL.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Light Attractions, Sept. 14, 21, and Nov. 23 (three nights each). Also good twice-nightly dramas, Sept. 17, Oct. 22, 29, Nov. 5, 12, 19, and 26 (3 nights each).
Bookings for the autumn season include "The Pearl Girl," "Potash and Perlmutter," "Hullo, Ragtime!" "The Dancing Mistress," "Princess Caprice," "A Pair of Silk Stockings," "Oh! I say!!" "The Girl From Utah," &c., &c.
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.
Telephone, Gerrard 6,534. Telegrams, "Sedonitic, Piccy, London."

DUMFRIES LYCEUM.

Open All the Year Round.

WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime.

Holds over £60 at Dramatic Prices.
Three-night bookings only.

Refer, by courtesy, to Messrs. Cecil Barth, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Ralland, Chas. Windermere, &c.

Manager, JOHN DARLISON.

WANTED, Big Attractions only. July 13, Folkestone and Hastings. July 20, Folkestone, Hastings, Eastbourne. July 27, Hastings (3), Folkestone (3). Aug. 10 (3), Hastings.
H. W. ROWLANDS, Coronet Theatre, W.

THEATRE ROYAL, WEST BROMWICH.
(Twice Nightly.)
Booked in conjunction with
Prince of Wales' Theatre, Salford.
(Once Nightly.)
WANTED, First-class Musical and Dramatic Attractions, June 22, 29. July 6, 13, on, with exceptions.
Apply NIGHTINGALE AND GORDON,
T.R., West Bromwich.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
July 20 (3) Sept. 28 (?), Oct. 12 (3).
GAIETY THEATRE, HASTINGS.
July 13, 20, 27 (3), Sept. 28 Oct. 19.
PLEASURE GARDENS T., FOLKESTONE.
July 13, 23 (3), 30 (3), Oct. 15 (3), 22 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
Big Attractions, Autumn.
H. W. ROWLAND, CORONET THEATRE, W.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply.
FRED KARNO, 28 Vaughan-rd., Camberwell, S.E.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, 9, Sept. 3, 17. Bookings include: Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions."
Address, CHAS. M. JULIAN, Manager.
The Cottage, Torrisholme, Morecambe.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Aug. 24, Sept. 14, 21, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. Arrangements can be made for a Stock Season during June and part of July; cheap rental. The Right Plays take the Right Money.

WANTED, for Autumn Dates, at popular Provincial Theatre, Light Musical Plays, Revues, strong Pierrot parties, drawing Vaudeville Acts, and anything really attractive. No combinations. State fullest particulars and whether any printing, to W. SCOTT PHIPP, Managers Club, 5, Wardour-street, London, W.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies:—Sept. 21, 24, 28, only Vacant Dates. Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money," "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas. June 15, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Aug. 10 (?), 17, 24, and on, with exceptions.
Apply, MARK H. LINDON.

WANTED, Strong Dramatic or Musical Company. Monday next, and on.
JAMES ELPHINSTONE,
King's Theatre, Sutton-in-Ashfield.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Musical, Dramatic, &c., July, August, and on. Three or six nights. GUDE, Maidenhead.

GAIETY THEATRE, AYR.
General Manager, Harry W. Day.
KING'S THEATRE, KILMARNOCK.
Lessee, Thomas Rodger.
WANTED, Aug. 3, on, First-class London Musical and Comedy Successes; first three nights Ayr, second Kilmarnock; also the best Twice-nightly Dramatic Attractions; first three nights Kilmarnock (once nightly), last three Ayr (twice nightly). Paisley and Perth also worked with above. Good Pantomimes Xmas week.
Re Dates, HARRY W. DAY 31, Canterbury-road, West Croydon.

WANTED, Wanted, Wanted,
Important Dramatic Attraction
Important Dramatic Attraction
Important Dramatic Attraction
Important Dramatic Attraction
Important Dramatic Attraction
Important Dramatic Attraction
for
Aug. 17.
Aug. 17.
Aug. 17.
Only First-class Dramas Need Apply.
Grand Theatre, Brighton.

WANTED, Wanted, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE,
Sept. 14, 21, Dec. 14.
OPERA HOUSE, WORKINGTON.
Aug. 17, 31, Sept. 14, 21.
Grand Theatre, Lancaster,
Aug. 10, Sept. 28, Nov. 2, 9.
Theatre Royal, Whitehaven,
Sept. 14, 21, Oct. 5, 12, and 26.
STANLEY ROGERS, Theatre Royal, N. Shields.

NEW THEATRE ROYAL, CANTERBURY.
Over £2,000 being spent on structural and redecorations by Warings.
WANTED, Musical Comedy and High-class Companies for Sept., Oct., Nov. 1914.
STAR SYNDICATE, 15, Great Russell-st., W.C.
'Phone, 5668 Central.
Cables, "Yokefellow, London."

WANTED, Wanted, Good Drama.
Aston, Smethwick, and the Elephant.
All weeks in July also June 22. Elephant.
Reply, DAN BARNARD. Elephant Theatre.

ROYAL THEATRE, DARLINGTON.
WANTED, Wanted, Star Attraction,
June 22.
June 22.
June 22.
Wire, JAMES BELL.

SOUTHEND EMPIRE THEATRE.
WANTED, Wanted, First-class Attractions, June 22, 29, July 6, 13, Sept. 21, Oct. 5, 26, on.
Apply, B. PAREEZER, Lowestoft.

LOWESTOFT, MARINA THEATRE.
Unexpectedly vacant June 22.
Only vacancy this year.
WANTED, Wanted, Sound Attraction.
B. PAREEZER, Lowestoft.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

EMPIRE, HOLLOWAY, N.
WANTED, First-class Attractions, July 13, 27, Aug. 17.
G. CARLTON WALLACE.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED First-class West End Comedy Companies, June 18, 19, 20, 25, 26, 27.
W. PAYNE Manager.
Silence a polite negative.

HER MAJESTY'S THEATRE, CARLISLE.
WANTED, First-class Companies, for once or twice nightly.
June 22, 29, July 6, 13, 20, 27.
Address, SIDNEY BACON, 143, Charing Cross-road, W.C.
Telegrams: Nocabdis-Ox, London.
Telephone: 1456, Gerrard.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 22, July 20, 27, Aug. 3, 24, Sept. 7, Oct. 19, 26, Nov. 9, Dec. 14, Jan. 11, 18, 25, Feb. 8, 15, 22, 29, onwards, with exceptions.
ALFRED MANNERS as above.

THEATRE ROYAL, MARGATE PIER HERNE BAY.
WANTED, Margate, June 29, Aug. 3, 6, Sept. 7, 14, Oct. 12, on. Panto. Christmas H B, July, Aug., Sept. WEATHERSBY, 3, Bedford-street, W.C.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Musical or otherwise, Aug. 3, onwards.
Apply, WRIGHT BROS.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Aug. 10, 17, 24, Oct. 5, 12.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE," Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.

"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
July 20 and Sept. 7.
July 20 and Sept. 7.
July 20 and Sept. 7.
July 20 and Sept. 7.
July 20 and Sept. 7.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."

Dramatised from Adolph D'Ennery's celebrated Parisian Novel "Martyr," and performed at the Ambigu Theatre, Paris.
An Enormous Success.
WANTED, July 6, 20, Aug. 3, on.

CHARLES HARRINGTON,
County Theatre, Reading.

"EAST LYNNE."

WANTED, June 29, July 20, Aug. 24, 31, Sept. 7, 21, 28, Nov. 2, 16, 23, 30, Dec. 14, and on.

J. PITT HARDACRE,
Court Theatre, Liverpool.
Next, T.R., Shrewsbury.

C. Adolf Seebold's Pantomimes, "Cinderella" and "Little Red Riding Hood," two first-class productions, full company of recognised Artistes and Chorus with each Pantomime.
WANTED, good production Date and several onwards down South for "Cinderella." "Little Red Riding Hood" will be produced at the Grand Theatre, Halifax. Wanted dates Jan. 11 onwards, to follow Dewsbury, once or twice nightly. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 21, 28, Oct. 5, 12, 19, 26, and Xmas week, only vacant.
Letters and wires, Lyceum Theatre, Ipswich.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, Aug. 3 for this Enormous Success.
Over 10,000 people paid for admission last week at the Palace, Preston.
Gross takings £163 above last visit to the town.
(One hundred and sixty-three pounds.)

HORACE STANLEY, Theatre Royal, Bury.

VACANT, MONDAY NEXT.
THAT REAL RIPPING REVUE,
"ALL ABOARD."
WANTED, between Hippodrome, Hemsworth, and Birmingham, a Production full of life and go, with Tip-top Talent and Beauty Chorus. Always successful. 25th week of tour.
The above only vacancy until August.
Wire, VENTOM SWIFT, Hippodrome, Hemsworth.

Frederic Baugh's No. 1 Company
In a Light Bright New Class of Entertainment.

A Cowboy Musical Comedy Drama, entitled

THE RANCH GIRL

By W. T. IVORY & KENNETH MORRISON.

A PERFECT CAST.
MAGNIFICENT MOUNTING.

MONDAY NEXT.

Immediate Vacant Dates Wanted
June 15, 22, onwards.

EDMUND EDMUND as Simon Squills.

The Musical Numbers are all excellent

☛ Proprietors wanting a change should see this Production
AT
THE PALACE THEATRE, BATH,
Every Evening this week, 6.50 and 9.0.

ALSO

JACK McKENZIE'S Up-to-date version of

MY SWEETHEART

TWENTY MUSICAL NUMBERS.
POWERFUL CAST.
ENTIRE NEW PRODUCTION.

Vacant June 22, 29, onwards.

This can be seen
Every Evening this week, 6.30 and 9.10,
at
THE PALACE THEATRE, Battersea.

All Communications—
FREDERIC BAUGH,
The Foresters' Theatre, London, E.
Phones { Avenue, 2051, Hist. 417, Telegrams: Stageyness, London

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."

WANTED, Sept. 7 on, with exceptions, FRED BULMER.
Managers' Club, 5, Wardour-street, London, W.
N.B.—Several successful dramas (with printing) to Let for First-class Stock Theatres.

C. V. SANDFORD
Presents
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
By H. V. Esmond.

Including
MR. GERALD JORDAN,
MR. JAMES HUSSEY,
MISS HILDA WALDORF,
MISS MARY MALLALIEU,
and
MISS MARGERY FANE.

WANTED Known Vacant through Croydon closing, June 22.
June 29, through transfer.
June 22, June 29. Can play "Caste" if wanted.
All coms. to
ARTHUR GIBBONS, 10, Agar-street, W.C.

Mr. Louis Meyer's enormous success, "The Chaperon," a worthy successor to "The Glad Eye."
—Vide "The Times."
Mr. Leonard Robson and Powerful Company.
WANTED, Aug. 3, 10 (3 nights), Aug. 24 (3 nights), Sept. 21. Seasons bookings include Grand, Blackpool; Southport, Yarmouth, Ramsgate, Bournemouth, New Brighton, Westcliff, &c., &c. ARTHUR GIBBONS, 10, Agar-street, W.C.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted,
Aug. 3, 31, Oct. 5, 12, 19,
Nov. 9, 16,
Dec. 26 (7 nights),
and
All Spring, 1915.
Managers, please note,
A Royal Performance,
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

"THE COWBOY'S WEDDING."

VACANT, JUNE 22.
VACANT, JUNE 22.
WANTED, Theatres, July 6, Aug. 3, Aug. 3, Aug. 3, Sept. 7 14 few onwards.
Wentworth Croke, Lyric, Hammersmith, said:—"Benge, you have the GOODS."
Mr. Peter Davey, Portsmouth, said the same.
Rebooked for next spring.
Letters, WILSON BENGE,
This week, Hippodrome, Mexborough.
Next, Osborne Theatre, Manchester (return).

WANTED, Wanted, First-class Theatres.
Autumn Dates for
"THE ARCADIANS."
Aug. 17, 24, Sept. 3 (all 3 nights), 7 (week);
all North.
"PASSERS-BY."
Aug. 17 (week), 24 (3 nights) (South), 31 (?), Oct. 12, Nov. 23 (North).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"ANN," from Criterion Theatre.
WANTED, Aug. 3, 31, Sept. 14, Oct. 12, 19. Christmas.
HALDANE CRICHTON, Pavilion T., Weymouth.

"THE OLD FOLKS AT HOME."
ED. LLOYD AND CLIFFORD BOWN'S CO.
A Genuine Attraction.
Bearing the Hall-mark of Eight Years' Public Approval.
Refer Management of any Theatre Visited.
Everything Carried.
WANTED, Aug. 17, 31, Sept. 7, 21, Oct. 12.
EDWARD LLOYD,
Theatre Royal, York.

From the Court Theatre, London.
"JANE CLEGG."
By St. John G. Ervine.
Big houses is the order at the Grand Theatre, Croydon, where the most choice of London successes, the now famous "Jane Clegg," is being presented excellently by Mr. Philip B. Ridgeway, who finds much favour at the hands of the audience.
"Croydon Times," May 20, 1914.
Mr. Philip B. Ridgeway and Co.
WANTED, June 22 (S. Wales), June 3 (3), and on, with exceptions. Wire RIDGEWAY, Pier Theatre, Eastbourne.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Two Virtues," June 22, on; "Tyranny of Tears," June 15, on; "Jim the Penman," June 22, on, follow Brixton; "Dear Old Charlie," June 15, on; "Peter's Mother," June 15, on; "The Thief," June 15, on.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE CLEVER ONES."
By Alfred Sutro.
WANTED, Immediate and Autumn Dates.
Apply, FRANK WEATHERSBY, 3, Bedford-street, W.C.

"David Garrick," "Caste," &c.
SINCLAIR NEILL and Powerful Company.
WANTED, Theatres, July 13 20, 27, Aug. 3, 10, and on. This His Majesty's, Aberdeen.
Next, Emp., Wakefield.

LENA STANTON'S REVUE,
"HULLO, WHAT'S ON?"
WANTED, Monday next, June 15.
Wire, Empire, Edmonton.

WANTED, Monday (through obliging), also June 22, July 6, 13.
MISS LOUIE
FREEAR.
Supported by Full London Company, including Mr. Frederick Mantell,
in Vaudeville.
Breaking Records Everywhere. Refer Mr. Seahorn, New Metropole, Abertillery, re business last week. Coms., DANBY, Hippodrome, Maidenhead.
Wire, wire for Monday.

No. 1 Company of
MASKELYNE & DEVANT
from
St. George's Hall.
WANTED, owing to Theatre closing, July 27 (week, Northern Seaside Town), also Aug. 20, 21, 22.
STAR SYNDICATE, 15, Great Russell-st., W.C.
'Phone, 5668 Central.
Cables, "Yokefellow, London."

SEASIDE AND AUTUMN DATES.
WANTED, No. 1 Theatres, Halls on shares, for Great Star Actor in triple bill, supported by Star Cast. Enormous business certain.
Takings June 1 week, £800.
STAR SYNDICATE, 15, Great Russell-st., W.C.
'Phone, 5668 Central.
Cables, "Yokefellow, London."

"THE MIDNIGHT MAIL."
WANTED, June 22, through transferring to oblige; London district preferred. Might also arrange Aug. 3, Sept. 28, Nov. 2.
C. H. LONGDEN, Hippodrome, Keighley.

THEATRES WANTED.

WANTED, Good Drama Theatres, Twice-nightly preferred.

Kenneth Rivington and George Howard's Co.
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."

"Human Hearts" broke all Saturday night records at the Theatre Royal, Middlesbrough. Refer Messrs. Chas. and Geo. Imeson.

Refer Mr. A. M. Loader re our business at Warrington and St. Helens.

At the Alex., Hull, Mr. George Morton said:—"One of the finest twice-nightly dramas on the road."

&c., &c.

Magnificent Plant of Pictorial Printing.
Novel and Attractive Methods of Booming.

"HUMAN HEARTS."
"HUMAN HEARTS."
Fast Booking Autumn and Spring.
Fast Booking Autumn and Spring.
Apply,
BARNARD AND EDEN,
Elephant Theatre, S.E.

NAPOLEON and JOSEPHINE.
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NAPOLEON and JOSEPHINE.
NAPOLEON and JOSEPHINE.

A Royal Romance.

By Ange Galdemar.

JUAN BUONAPARTE AS NAPOLEON.

Supported by Star Cast. Special music. New scenery, properties, effects, and uniforms.

WANTED, Popular Theatres, Sept. 28, Oct. 26, Nov. 9, 16, 23, Dec. 21, Jan. 4, and various onwards.

ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.

MR. NORMAN V. NORMAN'S COMPANY.
"THE MARRIAGE OF KITTY"
(Cosmo Gordon Lennox.)
"JACK STRAW"
(Somerset Maugham.)
By special arrangement,
"THE ADVENTURE OF LADY URSULA"
(Anthony Hope.)
Répertoire of Six Plays.
MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON.
WANTED, Good Theatres, various dates in Autumn. ROBERT SNELLING, 26, Norfolk-square, Brighton.

MR. NORMAN V. NORMAN'S COMPANY.

PASTORAL PLAYS.
WANTED Known. Mr. Norman can arrange to produce his Series of Costume Pastoral Plays during the summer months.
26, Norfolk-square, Brighton.

Mr. and Mrs. F. G. Kimberley's Companies.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
WANTED, Wanted, Sept. 7 and 21, August Bank Holiday, Xmas, New Year, Easter, and Whit Booked.
Next Vacant Holiday Date, Aug., 1915.
The Most Intensely Absorbing Detective Drama of the Day.
F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.

Messrs. Ravenscroft and Bowen Smith's Cos.
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED."
By Agusta Tullock.
Acknowledged to be One of the Finest Dramatic Attractions Touring. Refer any theatre visited.
WANTED, Through Extension of Tour, June 15 29, July 20, 27, Aug. 3, 24.
"THE MORMON'S WIFE."
(No. 1 Rights of Arrangement with Miss Agusta Tullock.)
One of the Greatest Comedy Dramas Ever Produced. Can arrange both pieces if required.
Vacant, June 15 Aug. 3.
All coms., R. RAVENSCROFT, Garrison T., Tidworth.
Next week, Empire T., Swindon.

BERNARD SHAW
REPERTORY CO.
"CANDIDA"
and
"YOU NEVER CAN TELL."

Now booking
Summer and Autumn Tour
for above.
WANTED, First-class Theatres.
EDWIN T. HEYS,
Mile End, Stockport.
London representative, Arthur Jefferson.

"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL—"
Now Booking Summer and Autumn Tours.
WANTED, Oct. 5, Nov 2, 23, for "HINDLE WAKES."
July 13 (to follow Scarborough),
for "THE PERFECT CURE."
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

"ALL YE THAT PASS BY."

C. Watson Mill's latest and greatest play.
Produced Aug. 3 at T.R., Stanley,
Aug. 10, Junction, Manchester.
WANTED, Aug. 24, 31, Sept. 7, 21, and 28, Oct. 26, and on, with exceptions.
Coms., MARK H. LINDON,
Theatre Royal, Stanley, Durham.

"JIM THE PENMAN"
WANTED, June 18 (3 nights), between Buxton and London, for this popular attraction.
HORSFIELD and WOODWARD, 43, Whitcomb-street, London, S.W.

WANTED, First-class Theatres, July 6 and 13, for Important Production of new Play, West End cast.
Apply, Messrs. HORSFIELD and WOODWARD, 43, Whitcomb-street, London, S.W. Telephone, 5780 Regent.

"MOTHER."
"MOTHER."
"MOTHER."
WANTED, Wanted, Big Theatres,
June 29, July 13.
June 29, July 13.
June 29, July 13.
Only vacant dates this year.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
July 20, 27.
July 20, 27.
July 20, 27.

Wire, HARRY FOXWELL, Wire, Queen Victoria-road, Blackpool.

"THE LITTLE DAMOZEL." Entire production, including furniture, carried.
WANTED, Sept. 3 (3 nights), 21, and Oct. 12.
CHUMLEY & DAVIS, 24, Pembroke-avenue, Hove.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

June 29, July 6, 13,
Aug. 10, 24, 31,
Sept. 14, 28, Oct. 5, 12.

WANTED for, Wanted for, Wanted for,
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

Or, if original title preferred,

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."

July 6, 27,
Aug. 10, 17, 31,
Sept. 14, 21, 28.

Both Plays Written by
Edward Thane.

Wire or write,
JOSEPH MILLANE,
To-day, Grand, Halifax; Thurs., Fri., Sat., T.R., Dewsbury. Next, T.R., York.

RUSSELL NORRIE'S REPERTORY.
WANTED, First-class Theatres, June 22 (?), 29, Aug. 3, 10, Sept. 7, 14.

Miss Dorothy Charles Presenting
RUSSELL NORRIE,
ENID LORIMER,
and Powerful Company in
"LOST IN LONDON."
"LOST IN LONDON."
"LOST IN LONDON."
"LOST IN LONDON."
"LOST IN LONDON."
"HER KING OF MEN."
"HER KING OF MEN."
"HER KING OF MEN."
"HER KING OF MEN."
"HER KING OF MEN."
"BELPHEGOR."
"BELPHEGOR."
"BELPHEGOR."
"BELPHEGOR."
"BELPHEGOR."
&c.

Splendid week's business last week at the Junction Theatre, Manchester, in spite of glorious weather and strong opposition.

For vacant dates address,
RUSSELL NORRIE,
Palace Theatre, Newcastle.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, June 15, July 13 and 20.
Wire, WILL CASEY, Hippodrome, Rugby.

CHARLES DRAYCOTT'S
COMPANIES.

THE WHITE HOPE.

By IVAN PATRICK GORE.

PRODUCTION MONDAY, JUNE 1

Hippodrome, Batley

A Great and Unqualified Success.

In spite of the Big Sensations and Heavy Production, everything went splendidly and without a hitch.

MANY THANKS to all friends who wired and wrote wishing success, which is fully achieved, even beyond my great expectations. Also to the Ladies and Gentlemen of the Company and Staff who worked so loyally and well to attain this.

WANTED, several Spring Dates, 1915.

Big Theatres only.

HIS LOVE FOR AN ACTRESS.

By MRS. F. G. KIMBERLEY.

Another Great Production and Big Money-Maker. Splendidly acted and mounted.

VACANT, Aug. 3, Sept. 14, 28, Oct. 12, 19.

Apply immediately,
CHARLES DRAYCOTT,
Hippodrome, Batley.

THEATRES WANTED.

The Grand Burlesque Revue,
"MERRIE JACK HORNER."

The Success of 1914 is the Grand Revue,
"MERRIE JACK HORNER."

WANTED, Theatres, Hippodromes, that will hold money, June 22, 29, July 6, for this grand production. A splendid show.

A Selected Cast of Principals.
Big Specialities. Beauty Chorus.
Funny Comedians. Pretty Dancers.
Gorgeous Dresses and Magnificent Scenery.
Only Clear Stage Required.

Thanks Messrs. Parcezer, Kennedy, Bury, and others for offers; must have reasonable terms, as I am at a great expense.

Address, BARRATT,
169, Westgate-road,
Bury St. Edmunds.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This, Palladium, Southport. Vacant June 15, on. Theatres Wanted for Own First-class Combination.

WANTED Music Halls, Theatres, or Large Picture Halls for the
GREAT MAURITUS,
with or without own company; shares or certainty. Nov. and Dec. and later. Pleasure Beach, Blackpool.

WANTED Known, the British Animated Pictures, Albion House, New Oxford-street, London, are open to entertain theatres; nothing too big; correspondence treated in confidence.

ARTISTES WANTED.

WANTED, for Stock, Lady for Juveniles and Heavy; young, slight, medium height; rehearse at once. Open Monday. Full particulars, MAURICE HOFFMAN, Palace Theatre, Lincoln.

GEORGE CARNEY'S "FIGHT PRIZER" CO.
WANTED, a Young Lady, at once, for Juvenile Part.
Must have experience.
Send photos, refs., and lowest terms to
SAM HARRIS, Opera House, Belfast.
Next week, Empire, Shefield.

WANTED, Contralto, good, deep voice; age 15 to 20. Apply, with song, to-day (Wednesday), 4.30 sharp, First Floor, 66, St. Martin's-lane.

WANTED, Young, Experienced Juvenile Lady, used to Modern Comedy. Photo, terms. Wanted, young Juvenile Actor. Terms, photo. CHUMLEY & DAVIS, 24, Pembroke-avenue, Hove.

WANTED, immediately, Soprano for Musical Act; able to play string instrument preferred. Photo, lowest, letters, ROSS, Studio, 184, Great College-street, Camden Town.

RUSSELL NORRIE'S REPERTORY CO.
WANTED, Wanted, Rehearse at once,
Tall Actor for elderly parts
(Chief of Secret Police, &c.).
Good voice and "grip" essential.
Height, age, photos, recent references, lowest summer terms,
RUSSELL NORRIE,
Palace Theatre, Newcastle-on-Tyne.

JOSEPH MILLANE'S COS.
WANTED, Aristocratic Heavy Gentleman, Character Heavy Gentleman,
Juvenile Leading Gentleman.
Photos., references, terms, and all particulars.
JOSEPH MILLANE.
To-day, Grand, Halifax.
Thurs., Fri., and Sat., T.R., Dewsbury.
Next week, T.R., York.

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."
WANTED, to rehearse London end of July, Aristocratic, Heavy, Young Juvenile Man and Robust Character Comedian. Latest references, photos, imperative where not known, exact height, terms, and, if possible, where can be seen playing, to SAM LIVESEY, Pelican Hotel, Deal, Kent.

"PRIDE O' THE MILL."
WANTED, Good Heavy Gentleman, Juvenile Gentleman, Heavy Lady, Tall Carpenter to play small parts with wife to act as Dresser, &c., Baggage Man to play small parts; all to rehearse St. Helens, July 27. Photo, terms.

HARRY FOXWELL,
Queen Victoria-road, Blackpool.
Mark envelopes "Pride."

WANTED, Good Responsible Actor, capable of Gentlemanly Heavy and Character Parts in Repertoire; young, experienced; first-class modern wardrobe; quick, accurate study; release this week; actual age, height, photos, last two references.
EDWARD NEVILLE, Metropole Theatre, Bootle.

"MISS LAMB—OF CANTERBURY."
WANTED, a Good Baritone for George Goodman. Rehearse Tuesday next, Darlington. Full particulars,
H. L. OSMOND, New Pavilion, Morley.

WANTED, rehearse at once, Actor for Cockney Bookmaker.
State lowest terms, refs., age, &c.
RIDGEWAY, Pier Theatre, Eastbourne.

WANTED, Low Comedian and Singing Chambermaid, both with turns, and young. Open Monday. JAMES, Theatre (portable), Ketton, Stamford, Rutland.

"DOLLY REFORMING HERSELF."
WANTED, Sound Actor, about 45, for C. M. Lowne part; tour opens July next; also Character Actor, for two small parts. Call Wednesday. FABER, 2, Rupert-court, Wardour-st.

WANTED, Comedian; also Light Comedian and Dancer, for Tour; also Low Comedian; Resident. Apply, with photo, immediately, FRANK WOLSEY, Lighthouse Pavilion, Hoylake.

WANTED, Tall, Young, Responsible Man to attend to Stage Setting, &c.,; must dress well; Sketches; rehearse June 15 or 22; open June 22 or 29; long tour to suitable man. Photo, lowest terms, and references essential.
CARTER LIVESEY, 59, Defoe-avenue, Kew Gardens, W.

WANTED, to rehearse (London), immediately, Counter-Tenor or Very High Light Tenor; also Bass-Baritone and a Tenor; also Comedian with good voice. All good voices absolutely essential. Write all particulars, state if can play piano (not essential), to Box 6,749, "The Era," London.

"THE GAMBLER." AUTUMN TOUR.
WANTED, Good Heavy Gentleman, Irish Comedian, Character Old Man, Young Character Actor (to assist stage management), Responsible Gentleman, to combine Acting Management, Smart Chambermaid; all to rehearse Rotherham, July 27. Photo., terms, HARRY FOXWELL, Queen Victoria-road, Blackpool. (Mark Envelopes "Gambler.")

WANTED, Smart Musical Comedy Artistes in all lines; Chorus Ladies and Dancers; height about 5ft. 4in. Write or call any day after 12 o'clock. GREEN, 61, Camberwell New-road.

WANTED, Ladies and Gentlemen, for Picture Work. Really good wardrobe essential. Artistes engaged at night need not apply. Call for interview.
D. C. LIVINGSTONE, Producer.
Kinèto Studio, Kinemacolour Grounds, Teddington, between 3 and 4, June 10.

DARRELL'S AGENCY.
WANTED, a Top Tenor, a Few Good-looking Ladies for Chorus, and Four Pretty Dancers. 2 o'clock to-day. 26, Charing Cross-road.

WANTED, immediately, for small town, S. Wales Complete Stock Company of Six or Eight Artistes, to Produce Three or More Dramas, Comedies, &c., weekly. Absolute lowest summer terms (or shares) and full particulars to
T. R. GANNON'S VARIETY AGENCY,
T. R. GANNON'S VARIETY AGENCY,
163, Gloucester-road, Bristol.

ARTISTES WANTED.

SYDNEY T. RUSSELL'S TROUPES.
WANTED, Smart and Pretty Dancers
To open immediately.
Long engagement to suitable girls.
Apply to-day, between 1 and 3,
With practice dress.
185, Brixton-road, London.

WANTED, Lady Vocalists and Dancers for Revues, &c.
Immediate and Future Engagements.
Apply, CARTER, 4, Denmark-st., Charing Cross-rd.

WANTED, a Dancing Mistress to arrange and rehearse dances for Fairy Play. State salary and particulars.

Box 6,732, "The Era."

WANTED, Experienced Boys and Girls; must be good Schottische and Buck Dancers; fairly good Voice. Write stating full particulars to
NAT GILBERT,
136, Albion-road, Stoke Newington, London, N.

WANTED, One or Two Little Girls, with a knowledge of dancing and acting ability. Good beginners preferred. Must be good-class children. Box 6,734, "The Era."

WANTED, a Boy of about fourteen, with slight knowledge of operatic dancing, or suitable boy could be trained. Parents only write Box 6,733, "The Era."

WANTED, Girls; good buck dancers; able to sing. Also a girl with good strong voice; must be good figure in tights and girl that can play cornet a little; height 5ft. 4in.; live in troupe work; good home and money and long engagement to the right girls. Send photos, full particulars to GERTIE GASCOYNE, 2, Prudyhill, Poulton-le-Fylde, near Preston.

ARTISTES' WANTS.

WANTED, immed. Eng. by refined Trained Ballad Vocal.; Concerts, Pic. Pal., or Alfresco. Also A. Bonager write or wire. Address, E. LYDICIA, 1, Alwyne-place, Canonbury, N.

WANTED, Wanted, Engagement, by HARRY R. PRESTON,
Eccentric Light Comedian, in Revue, Sketch, &c. Last 22 months' engagement and light comedy part with
MR. CHARLIE BELL,
in "The Demon Photographer."

Offers to
3, Wiltshire-road, Brixton, London, S.W.

WANTED Known, thoroughly experienced versatile young, short, Comedian, now at liberty for Sketch, etc.; concluded 2 years' tour. RANDELL, 3, Bonny-st., Camden Town, London.

WANTED, Engagement, by Expert Toe Dancer, in Company, Revue, or Halls, as Specialty Dancer. Will Agents please write?
Z., 30, Eaton-avenue, Litherland, Liverpool.

WANTED, Engagement, for Child aged ten; good Vocalist; slight knowledge of Dancing; capable of long parts.
Apply, particulars,
MRS. JESSE ORTON,
Pavilion of Varieties, St. Agnes, Cornwall.

PANTOMIME ARTISTES WANTED

WANTED, for Pantomime, Entire Company, including Principal Boy and Girl, Second Boy and Girl, Comedians, Knockabouts, Fairy Troupe of Dancers, Baron, &c., &c., eight or ten weeks, Scotland. Terms, references, photos., age, height, &c., to MANAGER, Grand Theatre, Falkirk. State where can be seen working during next four weeks.

WANTED, Pantomime Artistes, in All Lines; Good Dame, Baron, Knockabouts, Principal Boy, Girl, &c. Full particulars to
MR. PERCY DUNSFORD, Theatre R., Exeter.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, the Greater Publicity Movement. Talented Amateurs and Professionals (vocalists, instrumentalists, and literary) should write (stamp) for particulars, London Dramatic and Arts Society, 207, Oxford-street, W.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Manager for the New Pavilion Theatre, Morley (Drama and Variety); must have good experience in bookings. State age, wage, height, and give copies of three recent testimonials. Also state when at liberty. Send photo. Applications to reach me on or before June 13, 1914.
H. MORTIMER BAGGS, Secretary, Arcade-chambers, North-street, Keighley.

WANTED, Young Gentleman as Assistant Manager for old-established Touring Dramatic Company. Long engagement to reliable man. (Cash) security required, £15. Address, SAGER, Public Hall, Standburn, N.B.

WANTED Young Man as Business Manager for Sensational Novelty Act; also to introduce and assist on Stage. State experience, ability, connections and salary required.
Address Box 6,736, "The Era."

WANTED, Smart Advance Agent; not afraid of work. Call Wednesday before 1 o'clock.

FABER, 2, Rupert-court, Wardour-street.

WANTED, for High class Company, Young Gentleman desirous of gaining stage experience, to assist in secretarial work. Education, refinement essential. No premium. Small salary to commence to suitable applicant. Box 6,748, "The Era."

WANTED, Young Man, to Assist Manage Big Show. Tour. Long engagement; commence immediately. Full particulars,
Box 6,741 "The Era."

WANTED, Assistant Secretary for West End Theatrical Agency.
Moderate Premium required.
Returned in salary.
Exceptional Opening for Suitable Applicant.
Write fully to
Box 6,759, "The Era."

WANTED, to Open Immediately, Carpenter, own tools; combine baggage; also Wardrobe Mistress, able to make; man and wife preferred. RAY, 24, Cleveland-mans., Chapel-st., Brixton.

TO BILLPOSTERS.
WANTED, at once, Practical Ladderman, must be thoroughly reliable. Permanent employment for suitable man. Wages 25s. a week. Apply, MANAGER, Billposting Co., 7 and 9, Queen's-avenue, Hastings.

WANTED, Smart Biller, Brush, &c. Cycle and fly post if necessary.
Apply, lowest salary, &c.,
MANAGER, Hippo and Circus, Douglas, I.O.M.

"WHEN LONDON SLEEPS" CO.
WANTED, Young, Strong, Sober Man, for baggage and props; able to speak a few lines. Apply, STEPHEN CROSSLEY, Theatre Royal, Aston; next T.R., Smethwick.

OLYMPIAN GARDENS, ROCK FERRY, NEAR LIVERPOOL.
WANTED, Handy Man; strictly sober; capable of carpentering, bill sticking, knowledge cannons, and generally useful; from now till end of September. Bert Carlton write. Lowest summer terms, refs., CHARLES BOULT, as above.

WANTED, a Few Men, Stage Hands, for Provincial Tour. Must not be more than 5ft. 2in. Call personally. P. CLAUDI, Stage, St. George's Hall, Great Portland Street, W.

MISCELLANEOUS.

WANTED, Re-engagement as Manager; smart, energetic, and thoroughly exp. in pictures, variety, or drama; not afraid of opposition; exp. organiser and advertiser; highest references. Wire, HYLTON, Southam, Warwick.

WANTED, Management, Pictures, Variety, or Concert Party; Resident, Touring; entertain any offer; Assistant Manager, combine Bill Inspector; 11 years' experience. Refer present employer, Mr. F. Roy. Offers. KEYFORD, Arcadian Pavilion, Leeds.

WANTED Known, A. E. SALTER, Disengaged for Advance, Business, or Picture Palace Management, or Resident Advertising Manager. 12 years' experience. Reply to 130, Kennington Park-road, S.E.

WANTED, Re-engagement as Stage Manager and Carpenter; thoroughly experienced; past three years Empire, Preston; highest London and Provincial references. HUGHES, 77, Frenchwood-avenue, Preston.

WANTED, by Young Man (36), Sit. as Bill Inspector or Billposter and Attendant; four years King's Hall, Leyton. Good refs. Wire or write. WATKINSON, 51, Poplars-road, Leyton, Essex.

WANTED, Charge of Juvenile Troupe. Trustworthy, abstainer, good manageress, and stage dressmaker. MISS H., c/o 74, Kennington-road, London, S.E.

WANTED, by Man and Wife, Position either in Picture Palace or Stage Assistants, late illusionists on halls; age 23 and 24.
Will pay £10 security to good concern.

Add. to EDMONDS,
4, Frank-place, North Shields, Northumberland.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, sea-side bands, &c.

THEATRE ROYAL, MIDDLESBROUGH.

WANTED, Wanted, Wanted, Wanted, a First-class Violinist as Conductor, to commence Monday, June 22.
References and terms, age, &c.
A long comfortable engagement to a suitable person. Open all the year round.

Apply to J. CHARLES IMESON, as above.

WANTED, Smart Pianist Conductor for Revue; open Monday; splendid chance for young, energetic man.
Coms., VENTOM SWIFT, Hippo., Hemsworth.

WANTED, Ladies' Strong Capable Leader, 'Cellist, Pianist-Vocalist, and Solo Cornet, for summer engagement in Wales. Send refs., salary required, to Mmes. L. AND M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, strong, reliable Leader, Repetiteur, and Bass. Open Monday, June 22. Twice nightly (variety). A.M.U. men only. Age, refs., to BRIERLEY. Conductor, Hippo., Leigh Lancs.

WANTED, First-class Violinist Leader for Small Orchestra. Experience in Cinema and Theatre work.
Assembly Rooms Theatre, Durham.

WANTED, First Violin and First-class 'Cello, for Operetta House, Clacton-on-Sea, to open July 20. Apply, A. E. ABRAHAMS, 73, Romford-road, Stratford, E.

WANTED, immediately, First Violin, experienced, for Cinema, Finchley. Call, with instrument, 2, The Mall, Church End-road, Finchley, between 12 and 1 o'clock.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Good Violinist, for Orchestra, Isle of Man, start July, to September. Write at once, enclosing copies of references, to VIOLINIST, Box 6,729, "The Era."

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, Lady Violin-Vocalist; experienced; long engagement, commencing end of September. State voice. Send photo, particulars. CONDUCTOR, 25, Albemarle-crescent, Scarborough.

PERCY HONRI in Revue.
WANTED, to travel, Smart Young Men of good appearance. Capable of playing either of the following instruments:—
Solo Cornet (to play on E flat Soprano Cornet).
First and Second Cornets.
First Cornet (to play on First Fiugle Horn).
Euphonium (to play on First Baritone).
G. Trombone.
All Instruments Provided.
State age, height, wages expected, and enclose photo, or call during evenings this week.
PERCY HONRI Holborn Empire, W.C.

WANTED, a Good Cornet Player for Second Cornet; able to take Re piano when required; must also be able to double with First Violin or very good second; no Sunday work; permanency to a suitable man. Apply with names and addresses of references and full particulars, age, salary required, to
HIRAM HENTON,
Musical Director,
Town Hall, Eastbourne.

WANTED, Solo Cornet and Trombone, Buff Bill's Circus; open at once. Wire, Wednesday, Dromore; Thursday, Omagh; Friday, Manorhamilton. CUNNINGTON, Bandmaster.

WANTED, for Military Band Gorleston-on-Sea, Solo Cornet, 10 weeks, from July 6; four hours daily; no Sundays; refs., lowest terms.
CHAPMAN,
15, Anson-road, Gt. Yarmouth.

WANTED, for Falmouth Town Band, through disappointment. Good Cornet.
Terms, shares. J. FELLERS,
6, New Windsor-terrace, Falmouth.

PERCY HONRI'S REVUE.
WANTED, to Open Immediate, Cornet, First Baritone, First Fugle Horn, Bass Trombone. Young, good appearance essential.
State age, height, wages expected.
Enclose photo. or call.
PERCY HONRI. Holborn Empire, London, W.C.

WANTED, for Ladies' Orchestra, Marine Lake, Rhyl, Clarinette and Tromboniste, from July 18 to Aug. 29. Lowest terms, refs., age, and experience to CHRIS DE QUINCEY, Voryd, Rhyl.

WANTED, Wanted, Bassoon Player, Flat Pitch,
for Seaside Engagement.
June to September
Apply, CLARENCE GREEN,
37, King-street, W.C.

MUSICIANS WANTED.

WANTED, Attendants (Second Class) at the London County Asylums, Bexley, Kent, and Horton, Epsom. Previous experience not necessary. Preference will be given at Bexley to efficient performers on the 'Cello, Flute, or Piccolo, and at Horton to First Cornet players. Probation, with training, for twelve months. Salary during probation (subject to deduction for pension) at the rate of £31 a year. At the end of the probation period the probationer will be confirmed in his appointment if certified proficient. Salary then £35 a year, rising by £2 annually to £47 a year. Board, lodging, washing, and uniform are provided. There are opportunities for promotion at higher salaries and extra pay is given to the holders of certain certificates which can be gained in the service, and for band duty. Candidates must not be more than thirty-five years old. Apply, in writing, to the Medical Superintendent at the Asylum which it is desired to join.

WANTED, Trombone; good man; Pictures and Variety, twice nightly; open Monday next, until Oct. 3. CHAS. R. S. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, Wanted, Wanted, Wanted, Euphonium.
Season. South Coast.
Box 6,754, "The Era."

WANTED, First-class Euphonium.
Open Monday next.
South Coast.
Apply, 49, Harleyford-road, Kennington.

WANTED, 'Cello and Drums (with effects), to commence June 21. Must be good performers. State terms and reference.
A. COLLINSON, Pier Orchestra, Cleethorpes.

WANTED, Experienced Lady 'Cellist for high-class Café at Leamington Spa.
Short hours.
Vacancy, July.
Apply, BOBBY and Co., Ltd.,
Margate.

WANTED, experienced 'Cellist, Café; Lady or Gent.; open Monday; six hours daily; no Sunday; comfortable engagement. Terms and references. MISS LOUIE BETTS, Pianist, Margate.

WANTED, open July 13, Lady or Gentleman 'Cellist. Able to accompany songs at piano preferred. Season engagement. Hotel trio. Salary £2 weekly. Evenings and Sunday free. PHIPPS, Bradda House, Douglas.

WANTED, good 'Cello deputy, residing at East-End.

Address, Box 6,731, "The Era."

WANTED, at once, Lady 'Cellist, also Violiniste (leader), with library. Call or write at once North-country musicians write. Seaside engagement. STUART, 317, High Holborn, W.C.

WANTED, good Solo 'Cellist for high-class Variety turn; must have fine broad tone; smart appearance; immediate.
Address, Box 6,757, "The Era."

WANTED, Experienced Lady 'Cellist. Cinema; evenings; town.
Tavan Alder arrangements.
Box 6,758, "The Era."

WANTED, Wanted, Good Oboe.
Open Monday next.
South Coast.
Apply, 49, Harleyford-road, Kennington.

WANTED, Flautist and Piccolo, for Clyde Pleasure Steamer.
State terms.
P. MASINO,
28, Bridge-street, Rothesay, Scotland.

WANTED, Piccolo and First and Second Clarinets for small Military Band.
Short summer season. Particulars,
CONDUCTOR, 48, North-street, Newport, Mon.

WANTED, Lady Flautist; must be good Artiste; for Pictures and Concert work; low pitch; salary £2 per week. Write, MADAM SOVO, 32½, Queen's-road, Brighton.

WANTED, Lady Musicians, Pianiste and Celliste, excellent performers, absolute experienced in concert orchestra; very good appearance and musical soul essential. Age 18-24. Ladies possessing voice or any other talent preferred, but those qualities not particularly necessary. For the right person unlimited engagement and brilliant future secured. Only real ladies, with education and high-class manners, need apply, stating all personal particulars (no references), and enclosing the latest photos. MUS. DIR. (Private), 8, Newsham-drive, Newsham Park, Liverpool.

WANTED, Wanted, Wanted, Brilliant Pianist (Lady or Gent).
Afternoons, 3 o'clock till 7 o'clock.
Good Répertoire.
Audition, Thursday morning, 11 o'clock.
PUTNEY BRIDGE CINEMATOGRAPH THEATRE.

WANTED, First-class Pianist, thoroughly experienced Pictures and Variety, for Picture House, Eckington. Used to Variety or useless. Open Monday, June 15. Full particulars, experience, &c. RAVENSCROFT, Valetta, Glossop-rd., Sheffield.

WANTED, Good Pianist, 'Cello, and Cornet; Pictures; Edinburgh; evenings; permanent if suitable; open Monday. Age, refs., and lowest. M. BROMAGE, Post Office, Edinburgh.

WANTED, Pianists, Gentlemen able to sing, &c. Transpose and memorise. Also Artistes all lines. ALDERMAN TAYLOR, 40, North-street, Maldon, Essex.

WANTED, Pianist, to open Sunday, June 14; experienced Picture and Variety. Full particulars to JACK C. EVANS (Musical Director), Grand, Douglas, I.O.M.

WANTED, immediately, Pianists, Violinists, 'Cellos, should apply at once. New lines opening up. Best conditions. Second-class accommodation. Good pay and no stewarding. Only first-class men need apply. No letters. Personal interview essential. Rehearsals Tuesday and Friday, from 3 to 5 o'clock.
Apply W. T. PARSONS, Musical Director, Kessels and Co., 57, Berners-street, London, W.

WANTED, Wanted, Lady Pianist. Able to Sing Preferred, for Margate.
Address, MME. WALTERS, 46, Fitzroy-street, W.

HIPPODROME, PRESTON.
WANTED, Drummer, Tymps., and Effects. A.M.U. terms. Must be experienced in Variety. Open June 15. References.
FRANK E. BURDETT, Manager.

WANTED, immediately, good Ladies' Trio, Pianiste, Violin Leader, 'Celliste, for Pictures. Last two references and lowest terms, or call. STUART, 317, High Holborn, W.C.

WANTED, Small Family Band or Trio, Violin, Cornet, and Piano. Also Smart Pianist for Revue. Fit-up tour. Terms, &c., MANAGER, 5, Rockingham terrace, Briton Ferry.

WANTED, for Hippodrome, Belfast, Full Orchestra, to open Aug. 3.
References to EDGAR HAINES, Conductor.
49, Botanic-avenue, Belfast.

WANTED, for Tour in Germany and Austria. Full Millitary Band (Aug. and Sept). First-class Performers, write particulars and terms (fares paid). Bandmasters, please send terms and photo.
Box 6,763, "The Era."

WANTED, London Musicians dissatisfied with present unfortunate position, to join London Society of Musicians. Nominal entrance fee, 1s.; subscription, 16s. per annum, payable quarterly in advance.
Finest Military and Orchestral Bands supplied at shortest notice for all entertainments. Apply, S. F. SIMMONDS, 1, Drakefield-rd., Balham.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED, Wanted, Wanted, Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes Some of the Best Known and Most Competent Musical Directors in the North of England.
No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section,
120a, Oxford-road, Manchester.

WANTED, Wanted, Engagement, by MUSICAL DIRECTOR (VIOLIN).
At liberty through closing.
Ten years' experience in music hall business. Large, up-to-date library of music. Excellent references.
Would accept engagement in First-class Cinema Theatre.
Address LOUIS GOURVITCH,
77, Cromwell-road, St. Andrew's Park, Bristol.

WANTED, Re-engagement by First-class Musical Director (Pianist); revue, musical comedy, or opera; tour or resident; disengaged now. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, by Young, Smart, and Experienced Mus. Dir., post in theatre or music hall; half salary till abilities proved; highest refs. Wire or write, Box 6,743, "The Era."

WANTED, Engagement, as Musical Director (Piano) in Picture Palace; excellent references and library; disengaged June 20. MUSICAL DIRECTOR, Grand Electric T., South Shields.

WANTED Known, Smart Musical Director (Violin or Baton) invites First-class Season offers; where orchestra is featured preferred; thoroughly experienced High-class Variety, &c.; reliable; extensive library. Box 6,747, "The Era."

WANTED, Engagement, July 26, by Conductor (Violin or Piano); 20 years' experience; classical library; well known.
Box 6,727, "The Era."

WANTED, Engagement as Conductor-Violinist or Leader. Experienced, smart, good library, excellent references. Open any time. L. ROGERS, 1, Church-st., Kensington, London, W.

WANTED, Permanent Engagement as Conductor (Piano); thoroughly experienced; compose, arrange, &c. ROLAND ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED, Charge of Orchestra, by Conductor; Variety, Drama; highest refs.; could provide Leader if necessary.
CONDUCTOR, 118, Walton-village, Liverpool.

WANTED, by Pianist-Conductor, combining Violin; first-class permanency; highest refs.; excellent library; any business. D'ARTIN, The Villas, Beach-terrace, Newbiggin-on-Sea.

WANTED, Engagement by Experienced Leader (Violin).
Address,
W. H. SALMON, 77, Park-road, Bargoed (Glam.).

WANTED, by Brilliant Violinist (Leader), Engagement, Variety or Pictures.
Reliable. Lancashire preferred.
Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED Known, ROSE CHESSEL MORET (silver medallist), First Violin, Marine Ladies' Orchestra, Marine Lake, Rhyl. Address, Voryd House, Voryd Harbour, Rhyl, or perm. address, Woodcot, Maple-road, Whyteleafe, Surrey. At liberty for winter.

WANTED Engagement as First Violin (London), by reliable violinist of wide experience; recent engagement of over 6 years in leading West-end theatre; first-class refs. Box 6,724 "The Era."

WANTED, by First Violinist in Orchestra. Good Reader. Young and reliable.
London only.
VIOLINIST, 396, Garratt-lane, Earlsfield.

WANTED, Engagement as Second Violin or Repetiteur First Violin; anywhere; excellent references. H. FOREMAN, A.M.U., 10, Ballantine-drive, Carrick-road, Ayr.

WANTED Known, at liberty, through obliging, Violin Repet.; steady, reliable; season or perm.; not further North than Lancs. COUPE, 15, Burnley-road, Accrington, Lancs.

WANTED, Engagement as Second or Repetiteur, First Violin, or as Good Viola Player; exper. A.M.U. Can open at once. B. PELKE, 12, The Triangle, Bournemouth.

WANTED Known, Solo Violinist (French Lady) seeks Engagement, or Join High-class Concert Party, Summer months. Previously on Tour. VIOLINIST, 18, Hogarth-rd., Earl's Court.

WANTED, Engagement as Violinist; any business; steady and reliable; North preferred. Could open June 15 or 22. HERMANN WULLER, 57, Trafalgar-terrace, Swansea.

WANTED, by Violinist, Lady, Repet. and 'Cellist, Gent., Summer Engagement; together or separately; owing to theatre closing; ex. refs. O. HEALEY, 99, Guilford-street, W.C.

WANTED, Known, Lady Violinist, experienced requires Seaside Summer Engagement. Useful Piano or Viola if required. What offers? Apply, letter only, FOS., 48, Albany-street, N.W.

WANTED, Engagement, First-class Violinist and Pianist; at liberty for Pictures.
Apply, T. A. KIRBY,
Nowldon House, Evington-road, Leicester.

WANTED, Engagement by First-class Violinist; experienced every business; smart and reliable; fine references. VIOLINIST, 51, Surrey-street, Brighton.

WANTED, Engagement by really competent Violinist; thorough all-round experience; immediate or later; only good offers considered. Box 6,738. "The Era."

WANTED, Engagement, by Violinist or Violaist; experienced; any business; good references.
E. HANDEL, 12, Spring-bank, Scarborough.

WANTED, Engagement, First-class Violinist; Solo and Orchestra, with Solo Tour; experienced music at sight, piano and organ, music halls, theatres, pictures; classical or otherwise. Box 6,746, "The Era."

WANTED. Wanted, Known, Violinist would like a change.
Good sight reader, big pure tone; a melody master. Box 6,752, "The Era."

WANTED, Wanted, Engagement by Experienced Violinist.
Any business. London only.
VIOLINIST, 59, Old Bailey, London, E.C.

WANTED, by Violinist (young), Engagement, London or Seaside. Experienced.
All coms.,
62, Windsor-road, Holloway, N.

CORNET! CORNET!! CORNET!!!
WANTED through closing, Position in First-class Variety or Municipal Orchestra; thoroughly exp.; transpose; young, steady, reliable. At liberty June 22. DAVIES, 3, Hills-court, Langbrook-street, Exeter.

WANTED, Engagements by Experienced Lady Cornet. Brilliant Soloist.
MISS ADELEINE PARKYN 9 Lanark-mansions, Pennard-road, Shepherd's Bush.

WANTED, Engagement, by Cornet; First or Second; any business; excellent refs.
State terms.
F. BAKER, 2, Sunnyside-road, Sandgate.

WANTED, Engagement by Good Cornet Player. Reliable and experienced. Any business. Address,
SMITH, 43, Little Camera-street, Chelsea, S.W.

WANTED, by Cornet, any bus.; young and steady; good refs.
SAMPSON,
32, Avenue-rd., Hampton-on-Thames, Middlesex.

MUSICIANS' WANTS.

WANTED, Wanted Known, experienced Solo Cornet at liberty; good references.
ANDREW HUMBERSTON, 110, Brunswick-street, Leicester.

WANTED, Season Engagement, Clarinet or Oboe. Capable Solo Clarinet, Military Band. G. J. BREWSTER, 67, Stimpson-avenue, Northampton.

WANTED, by Clarinet, summer engagement (long or short season); any business; experienced, young, steady; highest refs. Apply, CLARINET, 2, Northcote-road, W. Croydon.

WANTED, Engagement, Clarinet. Thoroughly experienced (Orchestral or Military). Disengaged shortly. ALFRED CORINA, c/o 19, Blenheim-st., Newcastle-on-Tyne.

WANTED, Engagement as First or Second Clarinet, any business; or to deputise, London. J. EVANS, 39, Ordnance-road, St. John's Wood, N.W.

WANTED, Engagement as Bass through July and August; thoroughly qualified and experienced in Theatres and Varieties; would deputise. WAINMAN, King's Theatre, Kirkcaldy.

WANTED (through closing), Engagement as Double Bass; young, experienced, abstainer. HALL,
Lambert-road, Ribbleton, Preston.

WANTED, Engagement by First-class Double Bass, through closing. Excellent references. Total abstainer.
BASSO, c/o Ashford, 12, Kent-road, Lowestoft.

WANTED, by Double Bass (four strings), Engagement.
Cinema. Variety, &c.
WRIGHT, 3, Cleveland-road, Southgate-rd., N.

WANTED, Wanted, Good Engagement; Orchestral Double Bass; experienced standard works; any business.
BASSO, 7, Gloucester-place, Cheltenham.

WANTED, by Double Bass, Engagement, through reduction; summer or permanency; excellent references. Apply, W. JAS. PRANGLEN, 47, Keynsham-street, Cheltenham.

WANTED Known, E. PARNUM, Trombone Soloist. Speciality, Song Playing. Late Principal Trombone under Cavaliere Zavertal, Royal Artillery Band, Woolwich. Playing this week at the Boleyn Electric Theatre, Barking-road, East Ham. Disengaged from June 15. Address, 61, Windsor-road, High-road, Leyton, N.E.

WANTED, by Experienced and practical Trombone and Euphoniumist; Variety, Drama, Opera, &c. Wire,
HEBBRON, 14, Graham-rd., Worthing, Sussex.

WANTED, Engagement by a Good, Reliable, Experienced Trombone. Good refs., and can open at once. OLIVER, New Hall, Bargoed, Glam.

WANTED Known, Trombonist, with good Concert and Theatre experience.
Disengaged when suited.
Box 6,666, "The Era."

WANTED Known, Lady 'Cellist, now disengaged; experienced; desires Seaside Engagement. Good offers only to Box 6,755, "The Era."

WANTED, Engagement, Lady 'Cellist. Experienced Pic. and Variety.
Good refs. Direct to
'CELLIST, 9, Victoria-terrace, Cheltenham.

WANTED Known, Musician (young) Would like to join musical act.
Certificated player on 'Cello, Piano, and Phonofiddle. Box 6,739, "The Era."

WANTED, Wanted, by 'Cellist, Engagement,
Pictures, twice daily; state terms.
'CELLIST, 3, William-street, Bradford.

WANTED, by Young 'Cellist, Engagement, through closing; combine Clarinet B flat and E flat; good double-handed man; military or string; any business. Address, 'CELLIST, 17, Newcastle-street, Carlisle.

WANTED, Engagement, Oboe; disengaged through reduction Orchestra, King's Theatre, Southsea, owing to increase of salaries; A.M.U. OBOE, 7, Wyndcliffe-rd., Southsea, Portsmouth.

WANTED, Engagement by Oboe; experienced any business. Late R.A. Band, Woolwich.
F. B. FIELD,
57, Loraine-mansions, Holloway, N.

WANTED, Engagement, by First-class Flautist and Double Drummer, with Effects; together or separate; thoroughly experienced; highest references. FLAUTIST, Opera House, Cork.

WANTED, Engagement, Flautist, through King's Theatre, closing; 12 years' experience; any business; sober and reliable.
GRAY, Flautist, 2, Garfield-street, Edinburgh.

WANTED, Engagement as Flute and Piccolo, through misunderstanding. Good refs. Competent and reliable. Open at once.
FLAUTIST, 38, Dene Side, Gt. Yarmouth.

WANTED, Engagement by Flute and Piccolo; 10 years' West End experience; in or near London.
Apply, Box 6,745, "The Era."

WANTED, Engagement Flautist, Orchestra or Military Band.

Box 6,737, "The Era."

WANTED Known, MAUD E. GRUNDY, Harpist, Brilliant Soloist.
78, Parkhill-road, Hampstead, N.W.
'Phone, 167 Hampstead

WANTED Engagement by Harpist; thoroughly qualified and experienced in Theatres and Varieties. Also Soloist. Would deputise in London. Box 6,750. "The Era."

WANTED, Engagement by Brilliant Solo and Orchestral Harpist; sister of Marie Hall, Violinist. Address, EVELYN HALL, 12, Upper Berkeley-place, Clifton.

WANTED, by Organist, with his own £250 Mustel Organ and Celesta. Exquisite tonal effects. Experienced Variety and Concert work. HENRY BURTON, 40, Wharton-street, W.C.

WANTED, Engagement, Pianist-Organist; Pictures.
Open to deputise. Good reader.
P., 58, Morat-street, Clapham-road, S.W.

WANTED, Engagement, by Lady, as Relief Pianiste; good sight reader and extemporiser; large repertoire; thoroughly experienced; deputising, or permanent. PIANISTE, 5, Pleydell-avenue, Stamford Brook, W.

WANTED, by young Lady Pianiste, Engagement, immediately; excellent accompanist, sight reader. Also Good Soprano (sisters). Café, Hotel, Hydro. No Halls. State terms offered. Box 6,725, "The Era."

WANTED, to open Monday, June 15, by Orchestral Pianiste; experienced Pictures and Varieties or Café. Good reader. Excellent references. PIANISTE, 116, Falkland-road, Harringay, N.

WANTED, Engagement, by Pianist; thoroughly experienced in all lines. Good library and references. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED, by Orchestral Pianist, Change; brilliant soloist; accurate sight reader; young; highest refs.; good offers only. MISS MABEL HAYDON, 58, Wiggenhall-rd., Watford.

WANTED, Engagement, by experienced Pianist-Violinist; highest references; late Pianist Royal Hotel, Woodhall Spa, Municipal Orchestra, Weymouth, &c.; late Violinist, Harrogate and Brighton Municipal Orchestras, &c. Apply, 12 Crown-st., off Western-rd., Brighton.

WANTED (through disappointment), by Capable Orchestral Pianist, Engagement in Picture Palace (London district); will up in the business; disengaged June 22; classical and popular music; sober, reliable, hard worker; can give audition any morning. Write or call, PAUL WITH, 89, Maida Vale, W.

MUSICIANS' WANTS.

WANTED Known, Cinema Pianiste; open to Sunday engagement or occasional afternoons; would deputise; excellent repertoire and references. Miss FOSTER, 28, Knight's-hill, West Norwood.

WANTED, an Afternoon Engagement in Ladies' Orchestra, by good Pianiste.
MADAME PARSONS,
52, Essendine-mansions, Maida Vale.

WANTED, Engagement, by experienced Orchestral Pianist and Violinist; disengaged June 15, for a month; steady and reliable.
WALTER JAMES, 20, Pevensey-rd., Eastbourne.

WANTED, Engagements for Double Drums, Effects, Tubular Bells. Long experience.
MISS NETTIE VIVIAN,
71, Brookfields-road, Bedford Park, London, W.

WANTED, Engagement, by WALTER B. LORRAINE, well-known Drummer; complete outfit; young, abstainer; finest references; A.M.U. 46, Albert-rd., Gourock, Scotland.

WANTED, Engagement by Double Drummer and Tympanist (Lady). Experienced all business. Own instruments; first-class refs. Box 6,742, "The Era."

WANTED, Engagement, Double Drums. Dis. through reducing; exper. all lines; ex. refs. season or permanent; everything carried; Tymps if provided. 134, Chichester-road, Portsmouth.

WANTED, Engagement by Good Double Drummer, Tympanis and effects; young and willing; good references.
C. H. S., 33, Rhondda-street, Swansea.

WANTED Known, Violin, Piano, 'Cello, working together open for any high-class business; specialists in pictures.
B. M., 90, Kellett-road, Brixton, S.W.

WANTED, Wanted, Engagements, MARIE and FLORENCE BELL, Piano and Double Bass.
P.A., 84, Leathwaite-rd., Clapham Common, S.W.

WANTED, Engagement, Three Young Musicians (gents.), Violinist, Leader, 'Cello, and Pianist, with large répertoire of music; experienced for pictures or hotel. Moderate terms for permanent engagement. All coms., reply STUART, Southampton House, High Holborn, W.C.

WANTED, Wanted, Engagement, MYOSOTIS LADIES' TRIO, Violin, 'Cello, Piano (Leader, Miss Kathleen Wolseley, L.R.A.M.), offer exceptional terms to seaside tea rooms for season, July 25 to Sept. 5. Extensive repertoire. 88, Chichele-road, Cricklewood.

WANTED Known, Trio (Piano, Violin, and 'Cello), open for Engagement, together or separately. Cinema, Hotel, Café, &c.
M.D., 23, Cedar-street, Southport.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Orchestras; first-class artistes; cinemas, hotels, piers, &c. DOROTHEA A. VINCENT, 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED Known, MADAME WALTERS' Orchestra for Theatres, Picture Palaces, and Restaurants. Address, MADAME WALTERS, 46, Fitzroy-street, W.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business.
Apply, BANDMASTER,
45, Beresford-street, Camberwell, London.

THE BAND OF THE LEGION OF FRONTIERSMEN (SURREY COMMAND. EX-MILITARY MEN).
WANTED, Engagements, viz., Garden Parties, Regattas, Flower Shows, Exhibitions, &c
For particulars apply to
LIEUTENANT G. P. HANS,
Bandmaster.
Late B.M. 3rd B. Royal Fusiliers
(City of London Regt.).
Headquarters, The Greyhound Hotel,
Streatham Common, S.W.

Grand Theatre, Southampton.
Closing for Repairs June 29 to July 12.
WANTED Known, the above Orchestra of Ten (or more) can be engaged for the above period. Splendid repertoire, &c.
Conductor, J. WARWICK MOORE.

WANTED Known, London Excelsior Military Band, at liberty, any business. Demonstrations, Political Meetings.
G. BRYER, 146a, Queen's-road, Battersea.

WANTED Known, Wanted Known, available for month of August, a Small Orchestra.
Well known in West-End.
Large modern répertoire.

Apply in first instance to
Box 6,728, "The Era."

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

CIRCUS ARTISTES WANTED.

WANTED, Wanted, Lariat Thrower and Spinner;
also Whip Crackers;

can open at once.

Also First Cornet and Euphonium.

Wire or write,
BIDDALL, Circus, Elgin; Wed., Forres; Thurs., Nairn; Fri., Scotland. Will Cody wire address?

WANTED. Tumbling and Knockabout Clowns for long engagements.
All communications,
JOE BOGANNY, 102, Tulse-hill, Brixton, London, S.W.

WANTED, Wanted, a Steady EXPERIENCED STUD GROOM.
Only sober and experienced man need apply.
Also several good Grooms.

Write,
Chadwick Circus, Longford, Ireland.

CIRCUS ARTISTES' WANTS.

Usual Success Whit Monday and Tuesday.
WANTED, Wanted, Immediate Dates, DARE DEVIL DE CARNO.
Highest and most intrepid Aerial Pole Act in the World. 100ft. in mid-air.

Address, c/o "The Era."

WANTED, Galas, FRANK ANDERSON, Eccentric Knockabout and his Comical Educated Donkey, "Ginger." Vac. June 22 (follow Dublin). Also later dates. Perm. add., 3, Leopold-road, Liverpool.

WANTED Known, ROLLO, Sensational Slack Rope Artiste (any height). Big success, Wolverton Gala. This week, Evans's Carnival, Linlithgow, N.B. An Ideal Gala Act.

MUSIC HALL ARTISTES WANTED

WANTED, Doubles doing singles. Also Specialities for alfresco in Sittingbourne. Shares or certainty. Write for June 15.
MANAGER, 38a, Dover-street, Sittingbourne.

WANTED, Variety Artistes in all lines for trial performance, with view to bookings. Write, E. RUSSELL,
10, New King's-road, Chelsea, London, S.W.

Wanted Advertisements Continued on Page 18, Col. 3.

NEXT WEEK'S CALLS.

MONDAY, JUNE 15, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Boulett and Bamber.

IPSWICH HIPPODROME (rehearsal 2).—Fred Kitchen and company, Mamie Worth, The Goodalls, Con Clarke, Harry Piddock in "Bungie's Luck."

NORWICH HIPPODROME (rehearsal 2).—Phillip Braham and Will Collins present "Alice up to Date," revue.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal 12).—Silver and Grey, Anna Francesa.

BIRMINGHAM GAIETY (rehearsal 12, matinée 3).—The 14 Royal Kino Juveniles, Wands, Scott Rae, Ella Moore, Harry Edson and dog.

SMETHWICK EMPIRE (rehearsal 12, matinée 3).—Steele and Somerville's company, "The Great Revenge," the Four Dainties, Mme. Hibbert's Juveniles, the Four Chandons.

TIPTON TIVOLI (rehearsal 12).—Young's Eight Sports Company, &c.

WEDNESBURY KING'S (rehearsal 12, matinée 3).—Ted Le Roy and company, &c.

WEST BROMWICH NEW EMPIRE (rehearsal 12, matinée 3).—Mme. Adah Payne and company booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Karno's "Laundry," and "New Slavey," Femina Quartette, Alberta Flahey, Frank Munro, Lily Langley, Tom E. Hood, Dolly Varden.

CAMBERWELL (rehearsal, 1).—H. Burn's Revue, "They're Off," Larochard Trio, Jack and Evelyn, Constance Mori, Walker and May, Marcellis, Tozart, Geo. Collins.

CLAPHAM (rehearsal, 1).—Six Brothers Luck, "Unsealed Orders," Carlyle and Wellman, the Bogannys, Kitty Gray, Sisters Van Earle, Ruthle Volmer, Irving Trio, Gilbert Girard.

CROYDON (rehearsal, 12).—Six Brothers Luck, "Unsealed Orders," Ivy Lotinga, George Robey, Fred Hastings, Eily Bedell, Mendel, Mart and Pep, pictures.

HAMMERSMITH (rehearsal, 1).—Forest Fire, Whit Cunliffe, Chris Baker, Guest and Newlyn, Pauline Potter, Hands and Hope Trio, Les Desague and Triggs, Tom Edwards, Rosie Lloyd.

HOLBORN (rehearsal, 11.30).—Karno's "Hydro," Sixteen English Dancers, Billy Williams, Arthur Lennard, Harry Ford, Gaieties, Janagatas, Athos and Reed, Carlos Caesaro, Rosie Lloyd.

ILFORD (rehearsal, 12).—E. C. Roms presents "Step This Way," Fred Land, Meg and Jock, Talents, Helena Gredericks Co.

ISLINGTON (rehearsal, 1).—Arturo Bernardi, Jack and Evelyn, Bogannys, Billy Williams, Griff and George, Victoria Campbell, Marjory Stevens, Louis Cinetti, Eugene le Blanc.

KILBURN (rehearsal, 1).—Bliss Revue, "What a Game," Arthur Lennard, Doring's Pigeons, Chris. Baker, Two Brilliants, Luce and Luce.

LEWISHAM (rehearsal, 12).—Vandeville Production present "A Year in an Hour," Moller's Lilliputians, Gus Harris, Mildred Parr, Selby and Myers, Leonard Hawke, Walter B. Bellonini.

PALLADIUM. — Stella Opera Co., Albert Whelan, George Robey, Wilson and Waring, Lorraine and Burke, Accolade, Aerial Budds.

POPLAR (rehearsal 1).—Selbit and Ephraim Revue, "Fancy Meeting You," Harry Champion Tom Parker, Maggie Carr, Ward and Davis, Buck Baker and Co.

PUTNEY (rehearsal, 12.30).—Revue Syndicate present "Don't Crush," Jock Whiteford, Guest and Newlyn, S. W. Wyndham, Ivonne Denice, Rob Jay and Lyn, Maud Vera.

ROTHERHITHE (rehearsal, 1).—Meller's Co., "Ma Gosse," Rameses, Madge Allen, Scotch Kelly, Niobe, Fred Moule and Co., Ida Long.

SHOREDITCH (rehearsal, 12.30).—Ruben's Revue, "Get Away, You Boys," Harry Ford, Professor Thornbury, Ray Wallace, Smart Bros., Ella Retford, Henriette de Serris, Jack Lennie.

WILLESDEN (rehearsal, 12.30).—Bransgrove and Slaughter's Co. in "Under Two Flags."

WOOLWICH (rehearsal, 12).—Tom Parker, Canova's Porcelains and Company as booked.

WILL LUND'S VARIETY AGENCY.

ABERDARE HIPPODROME (rehearsal, 1).—Harry Claff and Co., Mark Leslie, Maude Courtney, and Mr. "C."

ABERTRIDWR WORKMEN'S HALL (rehearsal 1).—Mabel and Cliff Diamond and Sergeant Brennan.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Iris Banfield.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Kingsley Lark Trio Mona Magnet, Josephine Langley, Tiny and Mite, and the Violas.

TREORCHY PAVILION (rehearsal, 1). — The O'Mahoneys, Phillips and Phillips, and Mabel Sinclair.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Zylbastrian Band, High Davos Co., Herbert La Martine, Stein Esthor Trio, Dave Pennant, Tew and Lea, Siddons, Ferdie's Ma-in-Law.

BRADFORD.—"Three and a Fool," Jennie Johns, Whittakers, Four Durhams, Llevin and Pantzer, Three Bluebells, Jess and Tony, Billy Spears.

BURNLEY.—Three O'Connor Girls, Borelli Bucher Bros., Jack Stocks, etc., etc., company as booked.

CARLISLE.—Clark's Cyclists, Leslie Bros., Josie Delaine, Julian Ross, William Russell, Four Millons, Day and Dean.

HALIFAX.—Daisy Wood, Berg Bros., Florrie Elliston, Zakaree Ermakov, Athlone and Sinclair, Randles, Gertrude Bibby, Mendelssohn Trio.

HUDDERSFIELD.—Castillian Quintette, Cole de Losse, Amaranths, Gillin, Doraswami, Marriott Edgar, Archie Glen, Sara Williams.

LEICESTER.—Sylvia and Mignon, etc., etc.

LINCOLN.—Maurice Hoffmann and Co., "Saved from the Sea."

ROTHERHAM.—"Her Big Mistake."

SOUTHAMPTON.—Dancing Middies, Wood, Wells and Wilkins, Stellios, Retter Bros., Three Sisters Birtle, Tina Paynola, etc., etc., company as booked.

SOUTHPORT.—Amasis, Edna Latonne, Two Canadians, Nella Dene, Maciahns, Kendrick and Laura, Carney and Sharpe, Belle Davis.

WARRINGTON.—Diving Norins, Will Sullivan, Chas. Santon, Sinclair and Whiteford, Murus Quartette, Lily Denville, Ray and Zack

Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Real McKays, Hetty Halpin.

BIRMINGHAM EMPIRE (rehearsal, 1).—Fred Duprez, Piccad Troupe, Thora, Harmony Four, Rinaldo, Wyotti, H. O. Wills, Marie Santoi.

BIRMINGHAM GRAND (rehearsal, 1).—Melody Makers, Georgalas, George Rae, Karno's "Flats," Rudinoff, Dorma Morgan, Tom Jones.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Rackley Trio, Dolly Venton, Billy Curzon.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Bracewell and Bond, Massons, Jock Macdonald, Four Vandyckes.

BRADFORD EMPIRE (rehearsal, 2).—Five Symphony Girls, Chas. Stevens, "Miss Paris in London," James Stewart, Louie Tracey.

CARDIFF EMPIRE (rehearsal, 2).—Nixon Grey, Chas. Norton, Horace Goldin, Park's Eton Boys, Halms, Laurette and Laurel, Nicksey Nolan.

CARDIFF OLYMPIA (rehearsal, 12).—Two Weymans.

CARDIFF PANOPTICON (rehearsal, 3).—Claude Morton.

DUBLIN EMPIRE (rehearsal, 12.30). — Four Cards, Mina Denville, Karl and Eddie, Bros. Case, Brull and Helmsley, Cavalotti Bros., Harry Cooke, Doris Dalmeney, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1). — Grit the Bros., Rebla, Zona Vevey, James Watts. V. F. Frame, Countess Clarzz, Millie Payne, Van Dammes.

FINSBURY EMPIRE (rehearsal, 1).—Charlene and Charlene, Chas. Vincent, Percy Honri and Co., the Falcons, Rich Taylor.

GLASGOW COLISEUM (rehearsal, 12).—Alvaretto, Rego and Stoppit, Bransby Williams, Clemons and Dean, Barton and Ashley, Paul Spadoni.

GLASGOW EMPIRE (rehearsal, 12).—Marie Pers and Francis Annesley, "Hullo! Everybody," Irene Armitage, Hanvarr and Lee.

HULL PALACE (rehearsal, 2).—Thornton and Wagner, Ernest Krake, Donaldson Brothers, "Should a Woman Tell," Nora Emerald, May Moore Duprez, Fred Keeton, J. H. Scotland, Stacey and Williams.

LEEDS EMPIRE (rehearsal, 2).—Chas. and Fanny Den, Owen Clark, Hetty King, Ernie Lotinga, Olive Armidale, Williams and Warden, Frank Le Dent, Harry Grey.

LIVERPOOL EMPIRE (rehearsal, 1).—Golden Troupe, Woody, Wood and Well, Lorna and Toots Pounds, Jenny Hartley, Fisher and Green, Four Readings, Bruce Green.

LIVERPOOL OLYMPIA (rehearsal, 1).—Bert La Mont and his Cowboy Minstrels, "Say When," Three Aeros, Jay Laurier.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!"

NEWCASTLE EMPIRE.—Dixon and Lynde, Mason and Bart, Sisters Royce and Syd. Downes and Langford, Jack Pleasants, Hayman and Franklin, Leipzig Victor Kelly.

NEW CROSS BROADWAY (rehearsal, 12).—"In Holy Russia."

NEW CROSS EMPIRE (rehearsal, 1).—Goodfellow and Gregson, Briff, Braff and Broff, "Come Inside," Victor Travers, Lona Wayne.

NEWPORT EMPIRE (rehearsal, 2).—Paris Trio, Fred Russell, Archie Naish, Hanlon Bros., Sophie Forest, Metz and Metz, Dion Wade.

NOTTINGHAM EMPIRE (rehearsal, 1).—Fred Edwards, Queenie Leighton, Mark Sheridan, Jack Marks, Bioscope, Bobbie and Beaty, Helen Charles, Eddy Martyn, Bros. Redmond.

NOTTINGHAM GRAND (rehearsal, 12).—"Her Fatal Marriage."

SHEFFIELD EMPIRE (rehearsal, 1).—Five Olracs, Gladys Huxley, "Fight Prizer," Carl De Marest, Valazzi, Hamlin and Mack, George Prince.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—La Pia, Sam Kelly Harry Bedford, the Meadons, Ike and Will Scott, Thorpe and Coe, Solo, the Six English Dancers.

STOKE NEWINGTON ALEXANDRA (rehearsal 12).—Jack Barlow, George Rapley.

STRATFORD EMPIRE (rehearsal, 1).—Little Zola, Anna Dorothy, Violet Lorraine, Susie Belmore, Tom Foy, Victoria Monks, Sam Mayo, Johnson and Bert.

SUNDERLAND EMPIRE (rehearsal, 12).—May Henderson, Stuart and Morris George Newburn, Three Lascelles, Werds Bros., Scott and Whaley, Evelyn May, De Lassio.

SWANSEA EMPIRE (rehearsal, 2).—Carmen Turia, Gascoignes, Nightingale and Stigant, Cruikshank, George D'Albert, Elsie Roby, Harry Levaine, Mona Vivian.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Whiteley Trio, Arthur Clifton, Gypsie Langton

WEST HARTLEPOOL EMPIRE (rehearsal, 12). —The Rangers, Empire Opera Singers, Wirth Family, Arthur Barat.

STANLEY ROGERS TOUR.

SILKSWORTH HIPPODROME (rehearsal, 5.30).—O'Rourke Trio, Kitty St. John.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Bon Tons, Desmond and Derraine, Seekhett.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Mystic De Kolzas, 3 Vionas, Wallus.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Herbert Brooks, Lily Lena, Lecardo Brothers, Mozettos, Alec Regan, Brightie and Carlyon.

BRISTOL HIPPODROME (rehearsal, 12).—Fred Emney and Sydney Fairbrother, Aeroplane Ladies, Drawee, Hambo and Frisco, Holden's Mannikins, Fred Barnes, Veronica Brady, Brothers Bernhart.

CHATHAM EMPIRE (rehearsal, 2).—Alexandroff Troupe, Gaston Morel, Alice Craven, Haytors, Marjorie Vane, Bella and Jules Terry.

CHISWICK EMPIRE (rehearsal, 12).—Whit Cunliffe, Webb Brothers, Nelson Jackson, Hal Bert, Irene May, Les Vidos.

HACKNEY EMPIRE (rehearsal, 12).—Harry Weldon, Denziloe Trio, the Gothams, Ella Retford, Moran and Wiser.

LEICESTER PALACE (rehearsal, 12).—George Lashwood, Okabe Family, Great Weiland, Signorina Maliella, Billy French, Edith Fink.

LONDON COLISEUM (rehearsal, 10).—Lydia Kyasht, Miss Emilie Smith, George Graves, Marinetti, Gertie Gitana, Arthur Winkworth, Henry Helme, Nathal, Cecilia and Lina Lallier, George Franch, Eley and Hearn.

MANCHESTER HIPPODROME (rehearsal, 12). —Cornalla and Eddie, Muriel Hudson, Ian Colquhoun Charles Torbay.

NEW MIDDLESEX.—The French revue, "Vive l'Amour," etc.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —The McNaughtons, Elise Malpass, Inez and Pim.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Gertie Gitana, Jack Lane, George Crowther, Zertho, Stella Almar, Henleys.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Harry Champion, Syd Walker, Broughton and Creedon, Frank Lynne, Lottie Lennox, Caryl Wilbur and Co., Rell and Butt, May Hill, Four Clovelly Girls.

CHELSEA (rehearsal, 12).—Miss Kahli Ru and Co. in "The Bachelors' Club," Chas. Hanbury and Co., Arthur Aiston, Vine and Brewer, Violet Shelley Trio, Blake and Granby.

EAST HAM (rehearsal, 12).—W. and A. Eaton's Co., "The Luck," Vilmos Westony, Powell and Vesey, Tom Stuart, Four Sydney Girls, Huley and Bent, Dolly Ross, Naughton and Gold.

EUSTON (rehearsal, 12).—Harry Tate and Co in "Golfing," Brown, Newland and Clark, Radford and Valentine, R. H. Douglass, May Martbert Weston, Wells and Mayban, Jennie Robbins, Fanny Howard and Partner.

LONDON PAVILION (rehearsal, 12.30).—H Clayton and Co. in "Burning to Sing," Harry Fate and Co., Oy-Ra and Dorma Leigh, Ernest Shand, Green and Wood, Conway George, Tom Clare, the Carbrey Boys, O'Hana San, Arthur Vision, Wells and Mayban.

METROPOLITAN (rehearsal, 12.15). — The Craggs, George Carvey and Co., the Gaudsmidts Blake and Granby, Alec Kennedy, Ray and Fay Lilmar, Cresswell and Cunningham, Elsie South gate, Bert Weston, Rose Hayes.

OXFORD (rehearsal, 12).—F. and H. Reeves' Revue, "Go Ahead." King and Benson, Tenke Troupe, Gus Garrick, Dora Lyric, Syd Walker and Co., Harry Herbert, Elsie Faye and Co., Wyn Weaver, Gaudsmidt Bros., Broughton and Freedon.

SOUTH LONDON (rehearsal, 12).—T. Elder Hearn, Elsie Faye and Co., Teddy Elben, Evelyn Taylor, Tim Carlisle, Dolly Elsworthy, Leo Dryden, Lowenwirth and Cohan.

TOTTENHAM (rehearsal, 2).—Bert Coote and Co., Ernest Shand, Dale and O'Malley, Princess Kahn, Carbrey Boys, Arthur Woodville, Mlle Renee, Harry and Fanny Dent, O'Hanlon and Rivkin.

WALTHAMSTOW (rehearsal, 1).—Dale & O'Malley, Sid Cotterill and Co., Harry and Fanny Dent, Ted Gill and Hall, Sisters Reeve, Smit and Smit Geo. Collins, May Mars, Arthur Woodville.

WATFORD (rehearsal, 1).—Bransgrove and Slaughter's Co., "Mrs. Goringe's Necklace."

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BOLTON HIPPODROME.—Evelyn Adell's Co. "Her Nameless Child."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Fimans, Footgers, Sammy Shields, Haley's Sons, Jessie Berg, Tom and Nell, Li Sprightly.

BRADFORD ALHAMBRA (rehearsal, 12).—Bowden and Gardey, Colossus and Kids May Gibson and Co., Bedini and Bedini, Albert Rees, Quinn's Dogs, Alice Hollander.

BRIGHTON HIPPODROME (rehearsal, 12).—"Nevada," Wilkie Bard, Dutch Daly, Rich and Rich, Ray Hartley, Alfred Wellesley and Co., Belle Mora, Bert Errol.

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COLCHESTER HIPPODROME (rehearsal, 12). —Nellie Wallace, Walter Passmore and Co., the Harmers, Winnie Wayne, Van de Pear, etc.

GLASGOW ALHAMBRA (rehearsal, 12).—Junora and Partner, Marie Dainton, Edith and Herta Althoff, "Seeing the Sights," Four Ascots.

LEEDS HIPPODROME (rehearsal, 12).—"Happy Days," Barts Trio, Herd and Ward, Clifford Morgan, Mme. Rossaire and Pianist.

LIVERPOOL HIPPODROME (rehearsal, 12).—"I Should Worry," Two Boyds, Lucie Linda, Sisters Showell, Doody and Wright, Du Calion.

MANCHESTER PALACE (rehearsal 11, Monday matinée).—Hickey's Circus, Haydn Wood and Co., "The Concealed Bed," Burr and Hope Edie Gray and Boys, Warsaw Bros., Jack Walsh, Pauline Moran, Phil Ray.

MARGATE HIPPODROME.—Bransgrove and Slaughter's Co., "A Woman in the Case."

NEWCASTLE HIPPODROME (rehearsal, 12).—Galetti's Monkeys, D'Armond and Carter, Mignonette Kokin, Rowland, College Girls, Westwoods, Montmartre Quartette, De Lassa Troupe, Jimmy Pulin.

PORTSMOUTH HIPPODROME (rehearsal, 1). —Four Holloways, Owen McGiveney, Wee George Wood, Rallis Wilson Trio, Four Skylarks, Musical Johnstons, Cromo and Hamilton.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Town Topics," Silbon's Cats, Minnie Muir, Emerson and Baldwin, Sisters Jerome.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Violet Black and Co., Alexandre and Hughes, Martin Adeson and Co., Les Alex Carangeots, Mona Warwick, Lloyd Morgan, Ernest H. Mills, Adele Moraw.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Honeymoon Express," Mr. and Mrs. Manning, De Mayos, Lily Burnand.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Full Inside," Gertie Rex, Dorris and Francis, Jackson and Charles Trio.

YOUR PORTRAIT

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ALBANY WARD TOUR.

CHIPPENHAM PALACE.—The Corona-Getty Trio in "The Hall of Harmony."

EXMOUTH PUBLIC HALL THEATRE.—The Four Scoreys, Florence Guest.

FROME PALACE.—Tom Franks, the Harmonics.

JERSEY ALHAMBRA.—Jack Barker, Lona, Vera Dell.

JERSEY OPERA HOUSE.—Charles Brand.

PORTLAND MASONIC HALL.—Rosie Fitzgerald.

PORTLAND PALACE (BASTON).—Rosie Fitzgerald.

RADSTOCK PALACE.—Howe and Kessler, Dan Godney.

SALISBURY NEW THEATRE.—June 18 and 9, Dickie Clare's company in "Lucky Lisa"; June 20, Dickie Clare's company in "Dolly Dye."

SALISBURY PALACE.—The Littlefields, the Lemburgs in "My Brother-in-Law's Gun," Hall Caine, Corrie and Foote.

TREHARRIS PALACE.—Raymond Phillips and his wirelessly-controlled airship, &c., Frank Weaver, Wilton and Howard in "The Winner."

TROWBRIDGE PALACE.—Jaffa.

WESTON-SUPER-MARE PALACE. — Ernest Monteforo and company in "The Little Colonel," the Nicholsons.

WEYMOUTH PALLADIUM. — Linden and McCrew, and company as booked.

WEYMOUTH ROYAL JUBILEE HALL.—The Housinis and "It" in "What Ho! China!" the Lawler Quartette, Jack Rooke, the Sadler and Elsie Trio.

WEYMOUTH SEAVIEW CONCERT PLATFORM AND THE KURSAAL.—The Sunbeams.

YEOVIL PALACE.—Maudie Goodman.

(Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.)

FRED WILLMOT'S TOUR.

ACCRINGTON. — Cazman, Yaymen, Plumbs, Darty and Partner.

BELFAST.—Two Anartos, Three Ernests, Maningoes, Doris Trevelyan, Gleesons and Houlihan, Wilkie, Russell Brandon, Kavanaghs.

DUBLIN.—Campbell and Barber, Jean Wallace, J. P. Ling, Woodhouse and Wells, Wilton Bros. Chas. Whittle, Laurie and Elsie, Avon Comedy Four, Vernon Watson.

LIVERPOOL.—Billy Simpson, Dorothy Kemp, Burns and Kent, Dale and Boys, "Going! Going! Gone!"

SEACOMBE.—Frank Cass, the Durands, Kitty Marney, Sunshine and Shadow, Chas. Hanbury.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Arthur Conquest and Co., Ciara Davine, Will B. Wilby, Tom Reno, Bert Lloyd, Alverettas Hylands, Guy and Graham, and Gladys Hooley.

ALDERSHOT (Alfred Bert's Military Halls) (rehearsal, 2.30).—The Cedrics, Stephanie and Mabe, the Lewis Trio, Sabino, Johnny Beckett, Rosie Everette, Geo. E. Coram, "Sexton Blake," "Weaver," May Morton, Walter Summers.

ASTON HIPPODROME.—Schillot Bros., Bros. Obo, Burgos and Clara, May Edney, Jas. Stockton, the Jewels.

AYR PAVILION (rehearsal, 1).—Four Chunns, Retta Halket, Martinez Trio, Original Cliftons, McKinnon's Scottish Meisters, Jack McCormack.

BATH PALACE (rehearsal, 1).—Fred Karno's Co.'s, including Tom Nelson in "The G.P.O." and "The Bailiff."

BELFAST ALHAMBRA.—The Finnettes and George Brame.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Fred Sylvester and Co., Alf Leonard Trio, Murphy and Mac, Harold and Bennett Kitty Emson, Bert Castle, Nora Delaney, Phil Phlora the Picquays.

BOLTON GRAND (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—"Le Petit Cabaret," Isa Wise, Jack Clevoner, Barney Murphy, Eldid.

CASTLEFORD QUEEN'S THEATRE. — Leo Cud's Six Musical Navvies, Will and Nell, Hamer and Gray, Cestria.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Frank Hartley, Eddie Howard, Colley and Scott, Horace Wheatley, Bros. Leo, Ethel Thomas, Sam Redfern.

COATBRIDGE EMPIRE.—Zaleski, Miss Rosie Archer, Merrylees and Macintoch.

COVENTRY HIPPODROME.—R. G. Knowles, Alan Macdonald and company, Randolph Sutton, Arthur Royd, Nicol Bros., Betty Boden.

DONCASTER PALACE (rehearsal, 12).—Archie Chappell and Henry Dee's company, "The Touch of a Child," Crumbley and Glass, Guy Rider, Signor Torti, Brown, Green and Nixon, R. A. Speedwell Bros Ford, Bart and Bart.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Busy Bees" and Leo Bliss, F. V. St. Clair, Sisters Caird, Miss Lipinski and Olgar.

DURHAM PALACE (rehearsal, 2).—Selbinis, Rene and Rousby, 3 Jumels.

EDINBURGH THEATRE ROYAL.—Revue, "Chase Me," Cliff Ryland, Syd Sydney, Pony Sam.

GLASGOW PAVILION.—Malcolm Scott, Ina Hill, Teddy Elben, Kathi Gultini, Billy Brown, Belle Sylvia, Bros. Curran, and company as booked.

GRIMSBY PALACE (rehearsal, 1.30).—Duncan and Godfrey, Lotto, Lilo and Otto, The Edwards, Kate K. and George G., Lowe and Loman, Alex Lawson, &c.

GUILDFORD THEATRE ROYAL. — Leslie Owen and Otho Hazlewood's Co. in "Priscilla Runs Away," including Miss Ida Stratham as Priscilla.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—George Langdon and company, James Bendon, Cyril Fife

HULL TIVOLI.—"The Station Master," Augustin and Hartley, Eight Stella Girls, Les Raymonds, Shirley and Ransome.

LIVERPOOL PARK PALACE (Chas. Hand's Agency (rehearsal, 2.30). — The Forsyths, James Rallis.

LLANDUDNO PIER HEAD PAVILION.—Charley Harvey, Jack Hughes, Nellie Perryer, Arthur Sutcliffe, Ben Osborne, Arthur W. Parry.

LONDON EDMONTON EMPIRE.—Chas. Austin, Chas. T. Aldrich, Lillie Lassah, Rosa Hamel, Harry Blake, Darsie and Mori, and company as booked.

LONDON GRANVILLE, WALHAM GREEN.—The Czar's Imperial Russian Ballet, presenting the incomparable Mlle. Lunina; Archie Pitt, Gracie Grahame, Nash and Noel, the Len Hard Trio, Daisy Stratton, Orpheus, Donald and Carson, the Four Kellers, Langford and Ella.

LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—Marie Lloyd, Harold Heath, Two Lillies, Marjorie Dawson, Beryl Clifford, Adams and Ward, Fred Elton, Arthur Dardoe's Co., Gladys Mavins.

LONDON PALACE.—"The Passing Show," Barclay Gammon, Ritchie Troupe, Lily Hayes.

LONDON POPLAR QUEEN'S (rehearsal, 12).—F. R. Weatherby presents "Her Love Against the World," Jack Warman, Jean Wilson, Ediena.

LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30). — "Whitewashing a Ceiling," "Harnessing a Horse," Daisy Dormer, Bert Burnell and Co., Lupino Lane, Gus Garrick, Four Casinos, Soho Trio.

LONDON VICTORIA PALACE.—R. G. Hunter's Co., "A (Mixed Grill," Morny Cash, Michael Moskwin, De Wynne Duo, L. J. Seymour, Lily Langtry, Drew and Alders, Mabel Osborne.

LUTON PALACE.—E. D. Nicholls and Co. in "Drippin, the Dreadful Detective," Leslie and Cecil Law, Johnny Dwyer, the Stowe Bros.

MANCHESTER TIVOLI (rehearsal, 12).—Gillespie and Kingston, 2 Oxfords, Eddy Lawler, Xerxes, Bains and Co., Anna Hans, Kate and Tom Major, Garko.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ben Albert, Doris, Les Marbas, Harry Leybourne, the Gilberts, Madge Clifton, the Yentoys, Jean Schwiller and Co.

PLYMOUTH PALACE (rehearsal, 1).—Revue, "Redheads," Donal McDougal, Forest Tell, Three Diamonds and Lonzo Cox.

READING PALACE (rehearsal, 1).—The Hamamina Family, Bros. Walton, Essie, Four Sisters Ruby, Bob Winter, Millie and Arthur, Sewell and Dudley, Little Ganty.

RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—Mme. La Kaeti and company, Ted Hurley, and company as booked.

RUNCORN PALACE (rehearsal, 12).—Louie Deakin and Dots.

SCUNTHORPE PALACE (rehearsal, 1.30).—Will Netta's Jockeys, Anna Hornby, Hugh McCusker, Rapido, Harry and Mutch, Clyde Lambie, Jus T. Raglue.

STANLEY VICTORIA THEATRE (rehearsal, 2).—Claud Ginnett and Co., Cissie Harcourt, Kleine Twins.

STOCKPORT EMPIRE (rehearsal, 1).—Bob Karno's Honeysuckle Co., Tom Brierley, Frederica's Terriers, the Oakes Duo, Stevanos, Jack Straw, Percy Haydyn.

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TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 11).—H. B. Irving and Co., Fitz-Allen, Sisters Hare, Harry Anderson, Ada Thomas, Spry and Monti.

TYLORSTOWN COLISEUM. — Adkin, Rita Rhylle.

WESTON-SUPER-MARE GRAND PIER.—Costume Comedy Co., the P's and Q's.

WOKING PALACE (rehearsal, 12).—Bert Goldin, Vesta Fay, Robert Tattersall.

YORK EMPIRE (rehearsal, 1).—Zella Vondt and company, the Forders, Arculus, Isabel Carol, Tom Gott, La Bonelli, Wall Townsend, Correa, Chas. F. Hill.

He is really Don Luis Figuéras, and comes from the country of Sarasate, but he is content to be Figuéras, the 'cellist. Making his reappearance in London at the Æolian Hall on Wednesday evening, he played with fine tone and admirable technique a number of pieces. The programme opened with the sonata for 'cello and pianoforte by Giacomo Cervetto. The Adagio had much tenderness and the spirited playing of the Allegro was in excellent contrast. A Romance, by Boest, had much sweetness. Mr. Richard Epstein, at the piano, shared the great success of the concerto, and the vocalist was Malvina Shanklin.

NOTICE.

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THEATRICAL GOSSIP

Mr. H. B. Irving has received the following manifestation of Royal sympathy in his recent bereavement:—"Dear Mr. Irving,—The King and Queen are much grieved that your brother and sister-in-law were among those who perished in the loss of the Empress of Ireland, and I am desired to express their Majesties' true sympathy with you in the sorrow which has thus so suddenly befallen you. The King knew Mr. Laurence Irving, and enjoyed seeing him and Mrs. Irving act in 'The Typhoon' not many months ago."

A memorial service for Mr. and Mrs. Laurence Irving will be held at St. Margaret's, Westminster, this (Wednesday) morning, at 11.30. Mr. Austin Brereton, of 7, Gordon-place, W.C., has been dealing with applications for tickets.

Among those who perished in the Empress of Ireland Disaster are to be included Mr. Harold Neville, Mr. Laurence Irving's leading man, and his wife. Mr. and Mrs. Neville first intended to sail with the rest of Mr. Irving's company on the Teutonic, but at the last moment decided to travel by the Empress of Ireland. Mr. Neville had arranged to produce Mr. Irving's new play, "Buonaparte," at Blackpool, and was hastening home to make time for a visit to Paris to secure historic details for the setting of the play. He had also arranged to tour "The Honeymoon" and "The Passing of the Third Floor Back," and a communication from him to that effect appeared in "The Era" two weeks ago.

Mr. Harold Neville, whose real name was Harold Neville South, was the elder son of Mr. W. L. South, Spratt Hall-road, Wanstead. Mrs. Neville was a Manchester lady, and before marriage resided at The Vron, Urmston, near Manchester. She played leading lady in her husband's companies, her last appearance in England being in Miss Marie Tempest's part in "The Honeymoon." When not on tour their home had been at Wanstead. They leave three children, two of whom are with their grandparents.

Members of the late Mr. Laurence Irving's company arrived at Liverpool early on Monday morning by the White Star liner Teutonic from Montreal. Two of them, Messrs. Claude Alister and Hereward Knight, came ashore on Monday night by tender.

In aid of the Lord Mayor's Fund for the relief of sufferers from the Empress of Ireland Mme. Lydia Yavorska gave a special matinée of "Anna Karenina" at the Scala Theatre on Friday. Among the audience was Princess Victoria Louise de Bourbon. Mme. Yavorska and all her company gave their services, and the whole of the proceeds will therefore go to the fund.

Mr. Lewis Waller, now in South Africa, has made a successful production in Johannesburg of "Henry of Navarre," the play with which the names of Miss Julia Neilson and Mr. Fred Terry are so pleasingly associated, and in which, if we remember rightly, Miss Neilson Terry first attracted the notice of London playgoers. Mr. Waller returns home next month, and contemplates a West-End season in the autumn. He will be welcome.

Mr. Lyn Harding, who is among the distinguished actors who have recently returned from America, will resume his West-End appearances at the Criterion on Tuesday next. Mr. Harding will be associated with Miss Nancy Price in a revival of "A Scrap of Paper," with which the name and fame of the Kendals is linked. The new version of the Sardou play has been made by Mr. Frederick Penn, and it will be dressed in the fashion of the period—the 'sixties. If the production achieves the success we wish it, it will be another instance of the enduring qualities of the old plays.

Sentiment has supervened in the action which Mme. Sarah Bernhardt began against the poet, Edmond Rostand, for permitting his famous play "L'Aiglon," of which she holds the acting rights, to be cinematographed. On learning of the action M. Rostand sent the following poetic effusion to Mme. Bernhardt's lawyer:—"Maitre,—I have the honour to inform you that I would rather cut off my hand than appoint a lawyer against Mme. Sarah Bernhardt. I declare that what she says is always well. I abandon to her, if this compensation be satisfactory to her lawyers, the whole of my right for the cinematograph performance which distressed her, and I kiss with respect and gratitude her fingers, between which a writ relaxes for me the grace of the lily."

Mme. Bernhardt telegraphed from Dax that she declined to accept M. Rostand's offer of the royalties, which she estimated at £8 000. "The poet's generous impulse," added the great actress, "calls for a refusal on my part. I am advising my eminent lawyer, Me. Clunet, the advocate of the wronged, that I cannot proceed any further against my poet." Thus have peace and tranquillity been restored.

The run of "A Pair of Silk Stockings" at the Prince of Wales Theatre finished last evening. To-morrow (Thursday) its place will be taken by a comedy by Jittie Horlick entitled "An Indian Summer." The cast will be a particularly strong one, including, besides Mr. Allan Aynesworth, Mr. Sam Sothern, Mr. Donald Calthrop, Miss Edyth Goodall, Miss Dorothy Minto, and Miss Ellen O'Malley. Mrs. Horlick is well known in the book world, being the authoress of the successful novel "Jewels in Brass," but "An Indian Summer" is her first play.

The new play at the Haymarket, to be produced on Wednesday evening next, will be the medium for the return to the West End of two popular artistes who have been adding to their fame in America. Miss Alexandra Carlisle, who won a great success in "The Marriage Game" in New York, and Mr. Aubrey Smith, who has been starring in the States in "The Legend of Leonora," will have principal parts. The cast will be further strengthened by the inclusion of Mr. Owen Nares, fresh from his triumphs in "Diplomacy."

There will be an all-Zangwill bill at the Comedy on and after Thursday next, when "Plaster Saints" will be preceded by his one-act comedy, "Six Persons." The play was originally produced at the Haymarket in 1890.

A commemoration tablet to Kean and Elliston was unveiled on the site of the first Hastings theatre by Sir Herbert Tree on the 2nd inst. In contrasting the old days of the theatre with modern ideas, Sir Herbert said that Kean, to whom the tablet was partly dedicated, was probably the greatest actor privileged to speak the words of Shakespeare. It was on account of an act of charity to the artist Cooper that he was being memorialised. Kean and Elliston were recruiting their health at Hastings, and they came to the rescue of their fellow-actors in a benefit performance, with the help of which they were able to pay all their debts and proceed to Hastings. Since that time the theatre was no longer a despised institution in the town. It was now regarded as a valuable asset both intellectually and—he hoped—financially; while, instead of being an annexe to a remote inn, it reared its head immediately outside the front door of the municipal buildings.

Our dear old friend "Punch" has been making fun of our advertisements. In last week's issue the sportive old gentleman prints:—"'Fallen by the Way. Making a Deep Impression.'—Advt in 'Era.' Evidently an accident to the heavy tragedians." In connection with the kindly little skit Mr. Forbes Knowles writes: "The matter was in my advertisement some weeks ago, and proves that 'The Era' is very widely read."

We rejoice to learn that Mr. Edmund Payne is much better. The news of the invalid at the week-end, after the operation, was of a very grave character, but he began to get better on Sunday, and the improvement has happily been maintained.

Our congratulations to Miss Muriel Harvey and Mr. Ronald Squire, whose engagement is announced. Miss Harvey is, of course, the charming and talented daughter of Mr. Martin Harvey, and Mr. Squire is the son of the late Lt.-Col. Frederick Squirl, of the 93rd Argyll and Sutherland Highlanders. Miss Harvey acted with Mr. Squire in the recent revival of "The Schoolmistress" at the Vaudeville.

The Stars that will shine at the theatrical garden party on June 23 seem to have played at "General Post," and the principal attractions are almost all under new management—beginning with the Theatre Royal. One of the few conservatives is dainty Miss Constance Hyem, who is indispensable at the "Grand Kiosk," with Messrs. Robert Michaelis, Frederick Ross, and Arthur Wontner. Here the wonderful Salamander dog, 'Brum," will perform.

One of the most remarkable and immediate triumphs that the history of the stage can show has been achieved by Miss Dorothy Ward, who has been acclaimed the hit of the season in her performance of the title-rôle in "The Cinema Star," produced last week at the Shaftesbury. The story of her success is convincingly set forth in the series of press opinions printed on the page opposite, in which the London critics unanimously extol her merits as a comedienne, a singer, and a dancer.

Mr. Wentworth Croke is taking advantage of his stock season at the Lyric Opera House, Hammersmith, to produce three new pieces. The first to be staged on July 6 will be a strong melodrama entitled "The Withered Hand," by Fred Kitchen and Charles Baldwin. It will be followed by "The White Slaves of the Mormons," written by Mr. Herbert Lloyd; and this in turn will be succeeded by a new spectacular melodrama written by Charles Darrell, of which the leading character is a female Sherlock Holmes. For the latter piece we understand it is Mr. Croke's intention to offer a prize of five guineas for a suitable title.

An appeal to Churchmen, signed by Sir Charles Wyndham, Sir Herbert Tree, Mr. Cyril Maude, and the Bishops of Winchester, London, and Oxford, has been issued by the Actors' Church Union. The appeal urges all Churchmen, especially those who derive pleasure and edification from the theatre, to help the Church to discharge her duty towards the players by supporting the Union either in personal ways or by contribution. Particulars of the A.C.U. can be obtained from the secretary, Rev. Donald Hole, 14, Milton-road, Highgate, London, N.

A special matinée in aid of the A.C.U. will be given at His Majesty's Theatre on Friday, June 19. The programme will include Miss Winifred Emery and Miss Margery Maude (in a scene from "Lady Windermere's Fan"), Mr. H. V. Esmond and Miss Eva Moore (in Act. I. of "The Dangerous Age"), the last act of "Fanny's First Play" with the original cast, and contributions by Mr. Henry Ainley, Mr. Harry Tate, Mr. George Robey, the Femina Quartette, Mr. Charles Coborn, and Mr. Robert Ganthony.

Among those who are going to assist in painting the town red and yellow during the season is the Spanish Choral Society, the "Orfeo Catala" of Barcelona, which has the direct support of the King and Queen of Spain. The Society has taken the Albert Hall for a series of concerts on Saturday, June 20, and the following Monday and Wednesday. The choir will be conducted by Senor Don Luis Millet, and the programme will be contributed to by the Spanish soprano, Senora Donna Maria Barrientos, who is declared by Leoncavallo to "astound the nightingales of the forest," and by Senor Don Joan Manen, violinist.

The eighth annual general meeting of the members of the Managers' Club will be held at 5, Wardour-street, W., on Friday, at 12.45 p.m. On the same day, at 1 o'clock, the eighth annual general meeting of the Touring Managers' Association, Ltd., will be held at the club. The agenda includes the election of president and other officers, and there will be a discussion on the subject of objectionable language introduced into plays.

"The Great Adventure" records its 500th performance at the Kingsway this evening. The occasion is the more remarkable from the fact that the cast, if no unforeseen accident prevents, will be identical with that of the original production on March 25, 1913. Neither Miss Wish Wynne nor Mr. Henry Ainley show any signs of getting tired of the parts which they have played eight times a week for nearly fifteen months, and the success secured may be said to be a triumph of casting.

At the end of the last performance of "Anna Karenina," which was given on Saturday evening at the Scala, Lydia Yavorska (Princess Bariatinsky) was accorded a hearty reception, and received many floral tributes, including a laurel wreath, from a party of English, Scotch, and Russian admirers. In response to enthusiastic demands for a speech the Princess said: "Thank you from the bottom of my heart. For 25 times you, the public, have seen 'Anna Karenina' live upon the stage, and I trust her successor will please you as well. If there is any part that could rival 'Anna Karenina' in my affections it is that of Marguerite Gautier in 'La Dame Aux Camélias,' which play I will shortly present for your approval. The part of Marguerite is the most glorious for a woman that exists on the stage, for it is the greatest love-poem of our time. And Alexandre Dumas, whom I had the privilege to know personally, was one of the few men of his century who could be compared to Leo Tolstoy."

Contrary to the impression that has got abroad, Mme. Yavorska is not putting up "La Dame aux Camélias" as a stopgap, but for a run. The popular Russian actress is making great headway in London, and it will be most interesting to see her in English in a great part that one has already seen her act in her native tongue. A correct translation of the French original will be made. Mme. Yavorska is providing herself with strong support, the cast to date including Mr. Fred Lewis, Mr. Roland Pertwee, Mr. Ambrose Flamst, and Mr. Charles R. Stone. The production is set down for Wednesday next.

Mr. W. W. Kelly successfully inaugurated his short special cinema season at summer prices on Monday at the Liverpool Shakespeare. Mr. Kelly is building up attractive programmes for his two Empress of Ireland disaster benefits—Liverpool Shakespeare to-day week, and Birkenhead Theatre Royal, June 23. The theatrical and vaudeville professions are rallying to this cause in their customary generous style.

Consequent on the success which has resulted from Mr. Kelly's enterprises, he is considering a scheme which, if it comes to fruition, will see the popular manager in control of yet another place of entertainment, which would be devoted to providing first-rate amusement at popular prices.

An important outcome of the recently concluded three weeks' season at the Theatre Royal, Bristol, of Miss Muriel Pratt's Repertory Co., is her proposal to take this theatre for six months' repertory work next year. As an attempt to gauge public feeling in the matter, the audiences during the past week have been invited to answer a series of questions, including one as to how much they would be prepared to subscribe for seats. The response received was most encouraging, most of the occupants of the more expensive seats mentioning sums of from five to ten pounds for the six months' season.

Mr. W. V. Garrod, who is in the second week of his visit to the Alexandra Theatre, Pontefract, will to-morrow (Thursday) add to his repertory another play from his own pen, entitled "Murder Will Out!" Special scenery has been painted for the production. The leading parts will be played by the author and Miss Bertha Kingston, and other prominent members of the cast are Messrs. J. Sutton Pateman, Herbert Flanders, James Hart, Tom Arkinstall, A. H. Howson, Edward Leroy, and Mesdames Blanche Leroy, Evelyn Ward, and Nellie Garside.

This week concludes the stock season of drama which Mr. Fred J. Little has been running for Moss' Empires at the Grand Theatre, Glasgow. The theatre will now be closed for the summer vacation, reopening in August.

Messrs. Alick Chumley and A. Russell-Davis, whose repertory season at the Margate Hippodrome recently was such a gratifying success, have signed a contract with Mr. Walter de Frece to return with their company for another season of eight weeks, commencing at Christmas. Messrs. Alick Chumley and A. Russell-Davis are also sending out a company this summer and autumn in "The Little Damozel" and a new play in three acts entitled "The Bargain," which won success on its production at Margate. Messrs. Chumley and Davis will appear in both pieces, and their leading lady will be Miss Nora Craigie. Mr. P. Hunt-Lewis will be general manager.

The King's Theatre, Greenock, closed on Saturday for the usual summer vacation, and will reopen early in August. The Messrs. Wright have already booked a number of important attractions for the autumn and winter seasons.

Mr. Esme Percy and Miss Kirsteen Graeme have acquired from Mr. Gaston Mayer the entire suburban and provincial rights of Israel Zangwill's play, "The Melting Pot," which achieved so memorable a success recently at the Queen's and Comedy Theatres. During the first year of their management Esme Percy and Kirsteen Graeme have produced seventeen plays, including "Man and Superman," "Candida," "The Silver Box," "Joy," "The Notorious Mrs. Ebbsmith," "Things We'd Like to Know," and "Hamlet," at the Little Theatre.

Messrs. J. C. Williamson, Ltd.'s, Musical Comedy Company, which has been organised by Mr. J. A. E. Malone, sailed on Saturday on the s.s. Armadale Castle for South Africa for a tour of that country. The principal artistes are Misses Florence Vie, Vera Davis, Grace Wilson, Minnie Love, Mabel Munro, and Mrs. Lauri, Messrs. Harry Phydora, Mark Firth, John Western, H. Pearce, H. B. Davey, R. Hawthorn, J. Peyton, and Leslie Holland. The general manager for the tour is Mr. George M. Slater. The company will open at Durban in "The Girl from Utah," and the répertoire will also include "The Girl on the Film" and "The Dancing Mistress."

An influential committee has been formed under the auspices of the Manchester Playgoers' Club to raise a memorial to the late Stanley Houghton. The memorial is to take two forms:—(1) A Stanley Houghton scholarship or bursary at the Manchester Grammar School (which he attended), to stimulate the serious study of dramatic literature; and (2) a small memorial tablet in one of the public institutions of the city. The hon. secretary for the fund is Mr. Frank Voyce, the Bank, Brooks's Bar, Manchester.

Mr. Ben Court, who held for ten years the position of manager of the Grand Theatre, Brighton, recently resigned. On Friday last he was presented with a cheque for a substantial amount. A framed illuminated address spoke of the high esteem of his many friends, and their high appreciation of his courtesy during his long connection with the house. Mr. Cayley Calvert, the chairman of the Testimonial Committee, in making the presentation, spoke of others that were being organised, and testified to his ripe experience as a manager. He hoped that they would soon have the pleasure of supporting him in a similar position elsewhere.

The entire touring rights of "The Clever Ones," the successful comedy by Alfred Sutro now playing to crowded houses at Wyndham's Theatre, have been secured by Mr. Frank Weathersby, who is sending out a No. 1 company this autumn. The entire production will be carried.

Mr. Will E. Moss, who is appearing as Pop Larson in "The Cattle Thief" at the Elephant and Castle this week, is, owing to a printer's error, wrongly billed. He is nevertheless scoring nightly.

The three one-act pieces that will form the programme of the last production this season of the Play Actors on Sunday next and following afternoon will be from the pens respectively of Noel Carter, H. R. Holme, and Harold Chapin. The cast will include Misses Winifred Mayo, Blanche Stanley, Mr. Fewlass Llewelyn, and Mr. R. Rigby.

Lady Randolph Churchill has arranged to give matinées of her political play, "The Bill," at the Prince of Wales' Theatre on June 25 and 26. The performances, which will be sustained by London actors, are in aid of the Little French Theatre in London and the French Institute of the United Kingdom. "The Bill" was originally presented at the Glasgow Repertory Theatre in March last year.

We regret that owing to a breakdown in the machinery "The Era" was late last week. Apologies to the public and the Profession for the inconvenience thus caused.

OPERA AT DRURY LANE

Chaliapine again triumphed at Drury-lane on Wednesday night, when a large and brilliant crowd came to the National Theatre to applaud this remarkable artiste in perhaps his greatest part—the title-rôle of "Ivan the Terrible," Rimsky-Korsakoff's striking Russian opera, which was produced here last year. The music vibrates with the national spirit, and from the fine overture, with its portents of gloom, to the final scene, the music is overrunning with the clouds of fateful tragedy, lifted at times by beautiful melody, which does not make a less strong appeal because it is often imbued with a tender melancholy. Of course, the character of the ruthless Czar dominates the music-tragedy from his entrance on horseback at the end of the second act, and the grim ferocity of this Tartar top-dog is realised with terrific force by the wonderful Russian actor-singer. He actually seems to quiver with suppressed passion. In the scenes with Olga—the heroine who appears to the softer side of the Czar's character, Chaliapine is deeply pathetic. He had a thunderous welcome. Mme. Brian made a winsome Olga, her singing creating a most favourable impression. M. Petroff sang finely as the Prince of Pskov; and the work of M. Andreef was excellent. M. Aitchewsky made the most of his slender opportunities as the lover. M. Emil Cooper conducted.

"Der Rosencavalier," the Richard Strauss opera, was repeated on Thursday evening. The most attractive as well as the newest feature of the performance was the Princess of Frieda Hempel, who has been too long absent from the London operatic stage. Her facile singing and the perfect quality of her voice made her representation a very enjoyable one. Mlle. Johanne Lippe sang effectively as Sophie, but scarcely replaced Mme. Claire Dux; and M. Michael Bohnen played the Baron with a proper sense of the humour of this improper old gentleman. Mlle. Lotte Lehmann's Octavian was not without an effective touch of humour and vivacity. Mr. Thomas Beecham, who conducted, was the recipient of much applause, thoroughly deserved.

On Saturday he again conducted "The Magic Flute," and a very perfect performance of Mozart's melodious work was secured by the cast, strengthened most unmistakably by the inclusion of Mlle. Frieda Hempel, who sang the two solos of the Queen of Night with real power and vocal facility. There was a slight tendency to flatness in the repetition of the note in alt, but the artiste won over the house by the ease with which she compassed the vocal difficulties of the exacting music. M. Michael Bohnen made a noble and dignified Sarastro; and Mr. Frederick Ranalow's Papageno, particularly well sung, added to the reputation of this most able operatic baritone by its real sense of humour. Of course, Mlle. Claire Dux again enchanted everyone as Pamina, and to her, Mlle. Frieda Hempel, and Mr. Thomas Beecham great receptions were given at different periods of the evening.

"THE MASK."

A Play, in One Act, by F. Tennyson Jesse and H. M. Harwood, Adapted from the Story of the same name by P. T. Jesse, and Produced at New Theatre, Oxford, on Monday, June 1.

James Glasson ..... } Mr. H. B. Irving
Willie Crick ..... }
Vashti Glasson ..... Miss Miriam Lewes

"The Mask" is a drama à trois, and gives ample scope for Mr. Irving to display his power as an actor.

A Cornish girl is married to a man, James Glasson, who has his face horribly mutilated by an explosion, and henceforth continually wears a black mask. The stricken man has become an object of horror to his wife, who invites her old lover, Willie Strick, to the house. The husband suddenly returns, and, in a struggle with Strick, falls apparently dead. The wife suggests that Strick shall dispose of the body, and with the aid of a mask impersonate Glasson; but while she is absent Glasson, who has only been counterfeiting death, springs upon his rival, kills him, and throws the body down a shaft. When he returns masked Vashti thinks it is her lover, but a few minutes later, when he mounts to the bedroom to which, in an assumed voice, he has bidden her retire, the audience learn from her shrieks of horror that she has discovered her mistake.

Mr. Irving's acting in the dual rôle of husband and lover was vivid and forceful, and the struggle scenes in which Mr. Irving, of course, had the services of a double, were very thrilling. As Vashti, the nervous intensity of Miss Miriam Lowes was remarkably effective.

There was no mistaking the genuine success gained by the little play of concentrated horror. Mr. Irving was recalled a dozen times after the fall of the curtain, and on the last night of the performance (Wednesday), in thanking his audience for their applause said that the reception accorded the play entitled him to claim for it a complete success.

NEW PLAYS AT LONDON PAVILION.

Of the six new one-act plays staged by the West End Productions, Ltd., at the London Pavilion, on Wednesday aftern on last, the most engrossing was, perhaps, "An Eastern Question," by Percival Browne, a well-written little tragedy telling of the faithlessness of an English woman married to an Indian prince, and the latter's method of revenge when he learns the truth. It was excellent y acted by Mr. Francis Chamier, who was a very impressive Eastern prince, and Miss Constance Walton, who, as the sinning wife, played with much power and effect.

"Chaos," by Colin Fish, was an unconvincing piece, also of the eternal trio order; and "Loyalty," by "Della Bonna," a short, agreeable little play of the Franco-Prussian War period. "Stranger than Fiction," by Isobel and Noel Hinton, which tells how a blind author and his wife are given a satisfactory ending to a story they are writing by an incident which at first looks as if it would wreck their happiness, proved a pleasing little play, admirably enacted by Miss Evelyn Greig, Mr. Mervyn Colomb, and Miss Phyllis Keller.

Much laughter was created by "When Women Get the Vote," by Lane Cranford, a piece with many amusing lines. The period is in the future, and women have the vote. Briggs is a Socialist and his wife a Unionist, and the pair indulge in a very wordy warfare in which, of course, Lloyd George comes in for especial attention. Eventually, however, both are prevailed upon to change sides by the flattery and bribes of a couple of election agents. Miss Joan Pereira and Mr. A. Houghton Goddard as the bickering husband and wife were both excellent; and capital little sketches of the artful electioneering agents were supplied by Mr. A. H. Muirhead and Mr. H. G. May.

Mr. May, who acted in four out of the six pieces presented, was also responsible for much of the merriment aroused by "Aunts Aren't . . . ." by Gladys Lloyd, his impersonation of a good-natured and awkward Major who is prevailed upon to impersonate an absent husband being a very funny one. Miss Pereira again did good work as the Aunt—who is not so black as she is painted.

One of the most enjoyable items of the afternoon was the delightful vocalism of Miss Violet Hayes; and Miss Stella Campbell in the monologue "Reggie," and Miss Josephine de Masteby, Miss Gladys Bowen, and Miss Margaret Norton also contributed pleasing selections.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Can it now be seriously argued that we are not a musical nation? Monday's "Daily Telegraph" has three parallel columns with these headings: (1) Opera at Covent Garden ("La Bohème"); Seven Kings and Queens Present; (2) Production of New English Opera by Sir A. C. Mackenzie; (3) Superb Performance of "The Magic Flute" at Drury Lane—Puccini, Mackenzie, and Mozart. Taking the Covent Garden cast, Melba and Caruso at £400 and £600 the pair, i.e., £1,000 for two voices, the house must have held at least £1,200 (I think the odd-day capacity at 25s. stalls was £1,100), and taking the Drury Lane house at £1,000—it held £800 at ordinary prices for Dan Leno—in these two instances alone we have nearly £2,200 spent in one night's opera music.

Of course, the present Drury Lane season rebuts for ever the theory that it is sapphires and not sopranos, brilliants and not basses and baritones, tiaras and not tenors, which draw the public to Covent Garden, and the old fetish that novelties do not pay is brushed aside by the fact that the Russian repertoire is nothing but novelties.

Speaking of the Russian Opera, Chaliapine, the great bass, had a peculiar experience last week. Paid in the becoming interest with a cheque for £2,100, he rushed into the neighbouring bank and demanded its immediate realisation. It was crossed, and then the fur flew, of polyglot Anglo-Saxon explanation, the demand and production of the singer's passport, his departure in high dudgeon, and return to the theatre with a request for "cash" before he went on for that evening's performance. But all ended well, and now induced to open a banking account and pay the crossed draft in, he drew out £100 on his own cheque and wondered why he had to deposit so much to obtain so little.

Foreign singers, as a rule, have confidence in English impresarii. When Augustus Harris died it was found necessary the next morning for a visit to be paid to Covent Garden to protect at least three or four thousand pounds which the Melbas, Calves, De Reszkes, and Plançons had not yet put through.

I have received several letters from musical directors as to when the proposed conference is to take place which was referred to recently in these columns. The authorities that be inform me that it will be early in July. It has been argued that as nearly all the provincial theatres close about this time, the movement will be more universal, and will take in a wider area.

Another reason is that the newly-formed Performing Rights Society, which is just now being seriously considered by the Theatrical Managers Association and the Musical Directors, whom it interests more than anyone else, naturally wish to know their principals' views on such a far-reaching question before personally coming to a decision. Taking it altogether, when the music "chefs" do meet, it is safe to say that they will have a very big and important agenda with which to commence business.

At the moment of writing there is a possibility of a revival of "The Belle of New York" at the Lyceum, with Miss Phyllis Dare in the title-rôle. The success of "Broadway Jones" rather unnerves the management as to the exact entertainment that is required at the Wellington-street house, but this is the latest suggestion.

A FAREWELL TO MR. CHARLES WORKMAN.

Under the presidency of Sir Thomas Dewar, a gathering organised by Mr. Arthur Croxton and Mr. Charles Ingles to wish "God-speed" to Charles Workman on the occasion of his going to Australia, for the purpose of conquering "fresh woods and pastures new," took place at the Savoy Hotel on Thursday evening.

The company included the Hon. Sir John McCall, Mr. J. Murray Allison, Mr. Alfred Barnard, Mr. F. H. Beckham, Mr. Guy Bramwell, Mr. Thomas Chaine, Mr. C. Courtice Pounds, Mr. Guy Chetwynd, Mr. C. E. Colton, Mr. Wilson Cross, Mr. C. Earl, Mr. Claude Flemming, Mr. D. L. Griffiths, Mr. Fred Grundy, Mr. George Mackinlay, Mr. George R. McLellen, Mr. J. McKechnie, Mr. E. B. Podmore, Sir Edward Stewart Richardson, Mr. E. A. Seitz, Mr. Harold Smith, Mr. W. Hugh Spottiswoode, Mr. Cyril A. Spottiswoode, and Mr. F. Usher.

Sir Thomas Dewar, in proposing the health of the honoured guest, said that Charles Workman was a distinguished actor who had worked overtime for two decades. He was a genius well adapted for the days in which we lived, his character obeying all the impulses of a large, generous spirit imbued with sincere goodfellowship. He was a king of comic acting, who, under the guiding hand of the great inspirers of Savoy opera, had worthily carried on the Savoy ideal, lending as he did the weight of his talent and fascinating individuality to help in making immortal the works of Gilbert and Sullivan. Charles Workman was an institution to-day in England, and he would live in the minds of thousands of those he has entertained.

Mr. Arthur Croxton spoke of Mr. Workman as representing the last of that great sequence of players who had in this country so successfully maintained the Gilbert and Sullivan tradition. Some people had stated that there was no money in Gilbert and Sullivan opera when played in the metropolis but he might mention that Mr. Oswald Stoll had made an offer to produce Gilbert and Sullivan opera at a London theatre—an offer which, however, had so far not been accepted.

Other speeches were delivered by the Hon. Sir John McCall, Mr. W. Hugh Spottiswoode, Mr. Fred Grundy, Mr. J. Murray Allison, Mr. E. A. Seitz, Mr. C. Courtice Pounds, Mr. Gordon Ingils, and Mr. Alfred Barnard, and a memorable evening was concluded by the singing of "Auld lang syne."

TRINITY COLLEGE OF MUSIC.

The students' concert on Monday, June 8, commenced with an organ solo by Théodore Dubois, played by Mr. Thomas F. Croft Fraser. This was followed by Miss Phyllis Novinsky's violin solo, "Concerto in D minor" (Wieniawski). Miss Novinsky played the Andante movement with much skill and careful attention to tone gradations. The next young instrumentalist who distinguished herself was Miss Frederica Birch, a clever pupil of Mr. Bambridge. She was heard to advantage in Chopin's "Scherz in C sharp minor." The Violin Concerto, N. IX (Allegro Maestoso), Ch. de Beriot, was excellently performed by Miss Ivy Jermy, and Mis Irene Evans played Raff's "Rigaudon," pianoforte, with much flexibility, but increased the time over much. Mendelssohn's "Trio in D minor," first movement, was carefully performed by Mr. Harold Wood, Mr. Cecil and Sidney Lauback. Of the vocalists Miss Dorothy Deathridge sang "The piper, spring" (M.S.), H. Ashworth-Hope, with good effect, and Mr. Bertram Laughton, who has a good voice of sympathetic quality, sang "Sombre woods" (Lally), and Mr. Roland Roberts was heard to advantage in Mendelssohn's "Young Dietrich."

MISS DOROTHY WARD

A TRIUMPH!

Title-Role "The Cinema Star," Shaftesbury Theatre.

"Daily Mirror."

LONDON'S NEW STAR.

"The Cinema Star" promises to be one of the biggest successes in musical comedy for some years.

Mr. Courtneidge has given the West End of London a new star in Miss Dorothy Ward. Artistes have been imported from America and foreign parts galore, but none in recent times have so captured the imagination of the public as Miss Ward did last night at the Shaftesbury Theatre.

Her song, "Louise," is going to be the rage and the despair of London before the season is over.

"Daily Chronicle."

But above all it is the acting that achieves this miracle—really good, clever, vigorous acting in at least half a dozen parts. There is, in the first place, a new and altogether splendid leading lady in Miss Dorothy Ward, as the "film princess." Miss Ward, a tall, handsome girl, puts *more genuine fire and temperament and flaunting command* into her work *than any other* musical-comedy heroine we have had for years. Her first descriptive song—"The picture queen"—*took the house by storm*, and she kept things at the same pitch whenever her chances came.

"Evening Standard and St. James's Gazette."

"The Cinema Star" is the best and brightest and most resourceful piece of its kind seen in London for many a season. It never flags, although the reins of interest were a little loose to start with. *But once the girl* of the title had *made her entrance*, the *bit tightened* firmly and steadily, and the piece raced along, sparkling and flashing with brilliant music, clever dance, and *keeping the best* to the last. This is Miss Dorothy Ward, who plays the Film Princess of the piece's German title. Miss Ward's first song, "The picture palace queen," supplied one of those *rare* and *exhilarating moments* when *critics* and *audience alike burst into spontaneous applause*. She had, however, the advantage of one of Mr. Jean Gilbert's best musical numbers, allied to words of unusual descriptive power; but, though narrowly observed, she lost no ground in subsequent efforts. Her *vocalisation* is a *thing* of *beauty* and *power*, and the school at which she learnt *her elocution* should be painted large on the iron curtain.

"Daily Telegraph."

A NEWCOMER'S SUCCESS.

Miss Dorothy Ward, who plays the cinema "star," is a newcomer, unless we are mistaken, to this class of work. She is that rare thing, a musical comedy actress who can act. Bright and spirited her performance is throughout, but in the film-acting scene, where she has to simulate terror and other emotions, it was something more than that. Miss Ward is a *decided acquisition*, and her success was complete.

"Morning Post."

The company covered itself with glory. A real triumph was that of Miss Dorothy Ward, who, though more or less of a stranger in London, played the Film Princess with an assurance and a spirit worthy of all praise. Her singing, too, is thoroughly dramatic and admirable in all ways.

"The Referee."

The flamboyant character of Louise, the "Cinema Star," introduces to the West-End theatre stage a new musical-comedy *star of first magnitude* in Miss Dorothy Ward, who leapt into *immediate popularity* with her *brilliant rendering* of her exacting opening song descriptive of the adventures of "The Picture Palace Queen." In addition to possessing a very good voice, Miss Ward is also *an actress of considerable strength* and mimetic ability. Perhaps the highest compliment I can pay her is to say that I was quite willing to believe that she was the "Cinema Star" she is supposed to be.

"The Sportsman."

The triumph of the evening, however, was Miss Dorothy Ward's. She has shone in pantomime hitherto. London musical comedy will hardly let her go again. A fine presence, a beautiful face, a pleasing voice of good range, a dramatic method, and an easy habit of the stage distinguish her. She acted with remarkable power, whether singing or speaking, and her burlesque of the cinema people could not have been bettered. She lifted the whole action the moment she came on the stage.

"Globe."

Let us give first place to a newcomer to the Shaftesbury—Miss Dorothy Ward—who, as the Film Princess, found an easy way to the hearts of last night's audience. In all she did she more than justified Mr. Courtneidge's choice of her as his leading lady. She has a delightful voice, real charm of manner, and unusual capacity as an actress. Her first song, in which, as the star of the picture theatre, she recounts her varied rôles and startling adventures for the film drama, was sung with much dramatic effect. It gained the audience's enthusiastic approval and established the singer's popularity. Throughout the operette, as it is quite legitimately termed, Miss Ward presented the ardent and jealous lover with uncommon power, and in the final moments of the play, when a softer note was called for, her acting and singing were equally acceptable.

"Daily Express."

NEW MUSICAL COMEDY QUEEN.

MR. COURTNEIDGE'S FIND IN "THE CINEMA STAR."

ACTRESS' SUCCESS.

The Cinema Star herself really deserved the description, for she shone effulgently—she "filled the firmament." Mr. Robert Courtneidge has discovered in Miss Dorothy Ward a new musical comedy queen.

Miss Ward has made a name in the principal provincial cities as the beau ideal principal boy, but in London she is comparatively unknown. Well, *she came* last night, she *was seen*, and *she conquered*.

The Shaftesbury audience took her to their hearts and hugged her. Miss Ward *can sing with* the *best of them* and *she can act far better than most*.

Her declamatory singing of "The picture palace queen," in which she describes with infinite gusto the numerous and diversified parts she is called on to play before the camera, *won an ovation*.

"Daily News and Leader."

AN ACTRESS'S SUCCESS.

A newcomer to London, Miss Dorothy Ward, captivated us last night. This actress is well known in pantomime in the North, and she is a veritable find. Not only does she sing well, and has a handsome stage presence, but she has also a keen sense of humour and exuberant vitality. Miss Ward was, indeed, a *great success*, and London will not let her go easily.

"The Star."

Mr. Courtneidge is fortunate in his cast. He has discovered a musical comedy star of the first magnitude in Miss Dorothy Ward, who plays Louise, the Princess of "the Pictures." She brings a vivid personality to the part, with a voice of exceptional power and a faculty of clear enunciation, and dramatic emphasis and gesture in her singing which are quite remarkable.

"Daily Mail."

Miss Dorothy Ward *looked charming, acted splendidly, and sang with great effect* as Louise.

"Daily Express."

SUCCESS WON IN A NIGHT.

NEW MUSICAL COMEDY STAR.

MISS DOROTHY WARD.

The heroine of the hour in theatrical London is Miss Dorothy Ward, who has achieved fame in a single night by her performance in the leading rôle of the new Shaftesbury Theatre production, "The Cinema Star."

Miss Ward has *taken the town by storm* in this sparkling musical play, but before "The Cinema Star" was produced she was practically unknown in London, although for several years she has been highly popular in the north country as a pantomime principal boy and music hall comedienne. She is only twenty-three, but she is *a finished artiste*, and her *voice* is of a *beauty* and *power* too rarely heard in musical comedy.

"The Times."

Miss Dorothy Ward, a newcomer to the Shaftesbury, quickly established her position with a picturesque song telling of the life of a picture palace queen. The reception was of the most enthusiastic order.

"The Observer."

That is the prominent thing in the production—the vigour of it. It is perhaps Miss Dorothy Ward who sets the example—Miss Dorothy Ward who has burst upon the town, and who to the necessary charms and a powerful voice and a thorough knowledge of her business adds a compelling vigour. It is quite an experience to see anyone go for things at once so cleverly and so thoroughly. And, whirled along by Miss Dorothy Ward, everyone else goes for things as hard as ever they can.

"The Standard."

The hit of the evening undoubtedly was Miss Dorothy Ward's singing of her dramatic and descriptive song, "The picture palace queen," which part she played excellently throughout.

"The Daily Citizen."

The fact of Miss Dorothy Ward *conquering London* in "The Cinema Star" at the Shaftesbury will come as *no surprise to provincials*. Their only wonder will be that London's discovery of her has been so long delayed.

"Daily Sketch."

Miss Dorothy Ward, whose first appearance in musical comedy this is, scored the greatest success of all.

"The Yorkshire Post."

A newcomer to the Shaftesbury stage is Miss Dorothy Ward, who, as Louise, "the film princess," *captured* the *warm applause* of the house on her *first entry* by her singing of "The picture palace queen," a song descriptive of the thrilling experience of a cinema actress when being scalped by Red Indians, or whilst bound to the railway track. This favourable impression was confirmed when Miss Ward joined Mr. Lauri de Frece in a duet, "Oh, Louisa," in which the actress *proved herself a very sprightly dancer*.

"News of the World."

Of the cast the outstanding success on the women's side was gained by Miss Dorothy Ward, whose personality and ability, vocal and otherwise, enabled her to make an easy conquest. Though practically new to London, she has long been a popular pantomime and music hall star in the provinces.

"Reynolds'."

A very good company has been secured. Miss Dorothy Ward, new to this kind of work, sings well and acts cleverly as the Princess, and is *quite an acquisition* to the ranks of musical comedy actresses.

"The Westminster Gazette."

Miss Dorothy Ward, a newcomer, who made a very favourable impression as the eponymous "Queen of the Movies." So brightly did she act, indeed, and so engaging is her personality, that small gift of prophecy is needed to predict for her a more than usually successful future.

"People."

A NEW LEADING LADY.

SHAFTESBURY SUCCESS.

The "Queen of the Cinema," a descriptive scena rendered with real dramatic effect by *Miss Dorothy Ward, would make any musical play popular*.

Something more than a passing reference to Miss Ward is called for. She is the new leading lady at the Shaftesbury, who comes with a big reputation from the provinces. Not for the first time London has been long denied the opportunity of giving proper recognition to an artiste the country has delighted to honour. Miss Ward's success was immediate and unequivocal. She is the star of the title; *on her much depends*. She has to run the gamut of emotions, from gay to grave, if not from lively to severe. Her task as the story unfolds itself is twofold. In the latter effort she is triumphant.

It is Miss Ward's admirable art that gives so much interest and fun to the imbroglio.

Thanks Messrs. Moss' Empires, Ltd., Variety Theatres Controlling, Edwin Bush, Esq., D. J. Clarke, Esq., for kindly postponing dates.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—By special request Mr. Esmé Percy and Miss Kirsteen Graeme's company remain here for another week and present a series of plays by Mr. George Bernard Shaw. "Candida" was produced on Monday and Tuesday evenings, admirably cast with Miss Mona Limerick in the name-part, Mr. Percy as Eugene Marchbanks, Miss Graeme as Proserpine Garnett, and Mr. Desmond Brannigan, Mr. William Muir, and Mr. Alfred Wild in the respective rôles of the Rev. J. M. Morell, the Rev. A. Mill, and Mr. Burgess, all of whom shared in a capital rendering of the play. "How He Lied to Her Husband," put on as an afterpiece, was also amusingly acted by Mr. Muir, Miss Ina Cameron, and Mr. Brannigan. "Man and Superman" and "The Philanderers" are billed for production in the later half of the week, after which the house closes for the summer recess.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—An outstanding attraction here is Marie Dainton, whose inimitable mimicry of many notable actresses and music hall celebrities is something to marvel at as well as to enjoy. Boulcot and Bamber score as a pair of singing and dancing pierrots; Muller and Coyne make good in their pot-pourri speciality act; Dacre and Lynton, with a grand organ and a piano, supply a pleasing musical and vocal scena; the Gallimore Trio of pantomimists and dancers exert themselves effectively as knockabout comedians; and entertaining single-handed turns are furnished by Claire Montrose, an excellent Australian vocalist; by Harry Hall, Scotch comedian; and by De Elroy and his dog.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Dr. Walford Bodie and his variety company have proved so great an attraction during the past week that the engagement has been continued for another six evenings.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr T. Aynsley Cook; Mus. D., Mr. James Howarth.—The clever character-actor and popular entertainer, Bransby Williams, appears with great éclat at the head of this week's programme in a new one-man revue, "Cock Robin." Another favourite and versatile comedian, Charles R. Whittle, is also warmly received. Marie Pera and Frances Annesley give the audience a good time with a one-scene confidential story, "Between Ourselves"; and a trilogy of good comedy turns is provided by Stacey and Williams, Dorma Morgan, and Victor Kelly; while La Pia presents a series of graceful dances, and Paul Spadoni, the modern Hercules, is quite successful as "the juggler at home."

AMUSEMENTS IN MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—Picture season.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. J. C. Imeson's Royal stock company in "Revenge." Cast includes: Messrs. Harry Eglington, Stephen Sorley, Stanley W. Healey, Stephen C. Venner, Willie Hicks, J. P. Marsden, Maurice Jones, Misses Kathleen Arding, Nancy Green, Florence Cameron, Theresa Osborn, and Violet Carlyle. A M., Mr. Stanley W. Healey. Next week: "Paul Kauvar."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): The Oh-I-O Girls; Alice Craven; Gordon Stretton; Fay, Two Colleys and Fay; Will Gardiner; the Four Braggs; Phil and Phiora; and Olive Weir.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The Blank Family; Charles Vincent; James Stewart. Matinées daily, at 2.30 p.m.

Boors, Cash Chemists, 17, Corporation-road.

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Old Wife and the New" is being played this week by Mr. and Mrs. Travis Green's company, including: Mr. Charles Whitlock, Mr. Erne Turner, Mr. George Tempest, Mr. Claude Aymond, Mr. James Mode, Mr. Wilton Drury, Mr. W. Gibson, Miss Hettie Senior, Mr. S. Edwards, Miss Marie D'Alberte, Miss Ada Gower.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly): The following artistes are appearing to good houses: The Griffiths Brothers, in their laughable burlesque sketch; Nella Webb, the American diseuse; Louis Tracy, the dapper dandy boy; Olga, Elgar and Eli Hudson, vocalists and musicians; James Watts, in amusing burlesque business; Fred Poplar, vocal comedian; Haama, smart juggler; Kitty Wager, a vivacious serio-comedienne; pictures and the Paris Trio, in an elegant gymnastic act.

HIPPODROME.—P., the Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells; Mus. D., Mr. J. G. Hahn.—Appearing this week to delighted audiences (twice nightly) are Tom and Vic Collins's company in the farcical absurdity, "Buying a Pub"; Hussey and Boyle, comedians; Jimmy Pullin, humorist; Doody and Wright, in their original funniosities: Merry and Glad, comedy entertainers; the Femina Quartette, in a refined musical scena; pictures; and the talented Warsow Brothers, in their novel fantasy, "Pan and Orpheus."

TIVOLI.—P., the Sheffield Tivoli, Ltd.; G. M., Capt. Harwood Briggs.—The excellent programme this week includes the Three Dental Risketts, in a smart gymnastic act; Baker and Gee, vocalists, and a piano; Les Marions, in a pot-pourri of songs, dances, etc., and pictures.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 24, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5 Middlewood-road, Hillsborough.

AMUSEMENTS IN SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—This week: Miss Ethel Van Praagh and Mr. J. Edward Whitty's company in Ouida's plays, "Under Two Flags" and "Moths." Cast includes: Messrs. Guy P. Ellis, J. Edward Whitty, John Manners, R. Davidson, R. L. Sedgeley, Fred Sutcliffe, H. T. Weldon, Harold Ford, T. H. Lowton, Barclay Wilson, Anthony Holden, Walter Grauton M. N. Childe, and Misses Kate Froud, Nina Gerrard, Muriel Mason, May S. Rivers, May Neilsen, and Mr. Phillip Austen.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Han Ping Chien and his troupe in "Pekin Mysteries"; J. W. Jackson presents the Sixteen English Dancers; J. Edward Pearce and Marie Roslyn, in musical act; Soretty and Antoinette, in eccentric act; Max Yorke and his dog pupils; Lowe and Loman, comedians; and J. Alexander's Nine Opera Singers, in operatic pot-pourri.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. F. Sayer.—This week: Jack Clifford and company, in "A Good Idea"; Auld's Juveniles, in vocal scena; William and Wells, in American dancing display.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—Leonard Mortimer and company, in "The Adder's Tooth"; the Yukitos, in equilibristic act; and the Dublin Desmonds, in Irish songs.

JUMBLE'S ALFRESCO PAVILION.—P., Mr. W. W. Biddlecombe.—This week: Misses Lily Walbrook (soprano), Queenie Taylor (soubrette), Doris Evans (contralto), Gladys Adams (pianist and harmist), and Messrs. Reg. Crawford (tenor), Hadyn Scott (comedian), Bert Marsden (comedian), and Oscar Layton (baritone).

Boors, Cash Chemists, 62, Fawcett-street.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr Frank Smith; M. D., Mr. Harry Rushworth.—A season of promenade concerts commenced on Monday under the direction of Mr. Max Mossel. Mr. Landon Ronald conducts an orchestra of seventy performers. Mr. John Saunders is the principal first violin, and Mr. G. H. Manton the accompanist.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Mr. Ben Nathan presents Mr. Herbert G. Ponting's moving picture, "With Captain Scott in the Antarctic." Mr. G. H. Meares acts as lecturer.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: The Raynor Repertoire company is playing every evening, with the exception of Friday, "Mothe." Mr. Raynor and Miss Ennis Lawson are supported by Charles Brandon, Melville Chiswell, Eric S. Crowther, Reg. Winter, Tom Welsh, W. H. Perrette, Gertrude Bonsor, Elsie Garnham, and Nellie Bonsor. On Friday "Nell Gwynne" will be played, and Mr. Raynor will continue his visit through next week.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr Lewis Chapman.—Twice nightly: Tom H. Taylor's company appear in "When London Sleeps." The company includes: Henry C. Cooper, Stephen Crossley, George Herbert, Sydney Arthur, Harry Cooke, Charles Digby, Sidney Fiennes, J. E. Abbott, Robert Barcham, J. Hinnegan, Alfred Haines, Sam T. Lee, Winifred Mane, Alice Heleir, Little Dorothy Maud, D. Tomlinson, Mabel Tremere, Christine Middleton, Louise Millward, Florence Halton, and Cissie St. Elmo.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Twice nightly: Gore Ouseley introduces the new revue, "It's Doing Me Good." The company includes: Albert Le Fre, George Crotty, Stella Castelle, Queenie Lang, Delf Wheeler, Eugenie Le B'anc, Gordon James, W. Cunningham, and W. Gilbert. Others on the bill are: Cruikshank, "the fool of the family"; Clemons and Dean, American singers and dancers; Lizzie Glenroy, Scotch comedienne and dancer; Lorna and Toots Pounds, Australian mimics; the Great Weiland, a clever juggler; and the Three Alex, acrobatic equilibrists.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. C. Rembges; Asst. M., Mr. J. Whittle; M. D., Mr C. Bye.—Twice nightly: Con Conrad and Alfred Zeitlin's company appear in "The Honeymoon Express." In the cast are: George Gregory, Oscar Schwarz, and Stanley Lupino. Charming Nellie Wigley sings new songs; Phil Ray is highly amusing; the Strength Bros. are very skilful; and Alic Lauder is a capital Scotch comedian.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates.—Twice nightly: Edna Latonne, in new songs, is a big favourite; Will Hay, "the schoolmaster comedian"; the Slaters, musical comedians; Jean and Josie, the crocodile and the lizard; Maples, comedy artistes, in the skit, "The Attendant"; W. B Willby, character comedian; and Betty Boden, mimetic comedienne.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—This week (twice nightly): The Magyars, Hungarian musicians; the Payolas, classical athletes; Harold Wolfgang, in the sketch, "The Torch"; Wee Doris and Dolly, duettists and dancers; Silver and Grey, operatic duettists; and Lonzo Brown, coloured comedian.

AMUSEMENTS IN NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Josef Pelzer.—Miss Carlotta De Yonson and company are receiving a gratifying reception in "The Great Detective." Miss De Yonson plays Sal Williams in highly dramatic manner, and is capably supported by Miss Minna Green, Miss Maria Johnson, Mr. C. Douglas Carlile as the detective, Mr. Lee Gilbert, Mr. Charles Clifford, Mr. C. A. Carlile, Mr. Chris Harding, and Mr. C. H. Stacey.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Houdini's performance gains in mystery and cleverness at each succeeding visit, and his latest achievement, "The Water Torture Cell," rouses the audience to high enthusiasm; Barton and Ashley, in a sketch, "Money Talks," again demonstrate their versatility, and keep the laughter rippling from start to finish; a delightful little sketch, "Elder's Hours," is played with fine humour by George Tawde and Eva McRoberts; hearty enjoyment is gained by Edward Crossland's Melody Makers' rendering of the vocal act, "The Burglar's Dream"; and acceptable items are given by Charles Morton, mimic; the Durane Sisters and Wood; Madge Clifton, comedienne; and a smart trapeze performance by the Three Aeros.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"Town Topics" strikes a new note in revues. The audience on Monday gave it a hearty welcome. Jean Robb and Jim Dixon submitted one of their charmingly humorous melody interludes to a delighted house. Capital items were also given by Mlle. Marjutti in "From Demon to Fairyland"; the Dandy Six, dancers; Dorothy Spree comedienne; and Tom Burton, comedian.

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EMPIRE.—P., Messrs. Moss, Ltd.; R. M., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. A. M., Mr. A. Devereux.—"Hullo, Everybody" is the chief attraction here this week. The cast includes: G. Clarke, Laurence Legge, Jack Gray, Esta Stella, and May Beatty. Other capital turns are given by Solo in a pantomimical absurdity; Rosie Rego, vocalist; Daisy Sloan, comedienne and dancer; and Rowlands and Ford, comedians. Pictures complete.

PAVILION.—P., Messrs. The City Varieties, Ltd.—Bob Pender's Dandies are here this week in a novel scena, "After the Matinée," and receive a flattering reception; the Van Dykes provide a capital vocal act; Brull and Hemsley are seen to advantage in their comedy sketch; Eleanor Crane proves herself a vocalist of considerable ability. Pictures conclude.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. H. Bebby.—Excellent entertainment is provided here this week by Brandon Hurst's company in "The Lady"; the Flying Martins, in their extraordinary aerial performance; the Four Ascots; Silbon's Cats; Eadie and Ramsden; Leslie Harris, at the piano; Minnie Muir, comedienne; and Clifford Morgan, actor-vocalist.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—This week (twice nightly): "Lost in London." The company includes: Mr. Russell Norrie as Job Armroyd, Miss Enid Lorimer as Nelly Armroyd, and Miss Dorothy Charles as Tiddy Draggiethorpe.

GRAND.—L. & G. M., Mr. George Black.—This week: Rivers and Sullivan, in dancing act; the Rangers, in comedy act; the Yentoys, equilibrists; and pictures.

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AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Messrs. Polini and Melford's company is appearing here this week in "The Silver King." Mr. Fred Daviss appears as Wilfred Denver and gives a distinguished performance. Mr. Leyton Cancellor is seen in a capital impersonation of the Spider. Miss Daisy Cordell in the part of Nellie Denver inspires sympathy. Mr. Austin Melford gives an interesting character study of the old servant Jaikes. Mr. Robert Rivers is cast as Elijah Coombe, Mr. Raymond Caudey as Henry Corkett, Mr. Arthur G. Leigh as Baxter, Miss Berenice Melford as Olive Skinner, and the minor parts are all adequately represented.

PRINCE'S THEATRE — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Tom Bowron's company is here in "Married for Love," in which the following appear: Mr. Wm. Clayton, Mr. Leon F. Lyall, Mr. Harry T. Wood, Mr. J. F. Brandon, Mr. H. Wright, Mr. Chas. Armitage, Mr. Wm. Sequin, Mr. Geo. Dodd, Mr. Geo. Organ, Mr. W. P. Acock, Mr. Phil Browne, Miss Laura Lawson, Miss Eva Reed, Miss Lilian O. Williams, Miss Mabel Soudamore.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—"Ma'amselle Champagne," presented by Mr. Durrant Swan, occupies the principal position in this week's bill. It is beautifully staged, and the strong company includes Leslie Stiles, Mlle. Anita, Mlle. Ganne, Miss Nellie Dade, Miss Mabs Cecil, Miss Muriel Kelly, and Mr. Mark Lester. The other items in the bill are Pedersen Bros., comedy aerial act; Lonzo Cox, scissors silhouette artist; Alec Shaw, siffleur; and Sinclair's Three Diamonds, skaters and dancers. Pictures complete.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—Heading this week's bill is the revue "Betty, Come and Kiss Me," a well-dressed and staged production, with a strong company and some good musical numbers. Other items in the bill include H. O. Wills, comedian; Jack Audley; Ettie Howard; Nugent and Walker; the Fitzroys; and pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Little Zaza, a little girl of 15, is giving a remarkable and clever display of thought transmission here. Margaret Moffat and Nat C. Ayer have a clever and original musical act. Sammy Shields greatly amuses the audience with his patter, and Dutch Daly's stories earn him considerable applause. Foreman and Fannan, the "millionaire" comedy duo, are also very funny, and good turns are presented by Cardey and his cyclist; Lil Sprightly, comedienne; and the Varsity Girls. Pictures conclude.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Mr. Will Gane's company of vaudeville performers (pierrot, pierrette, and piano) are extending their visit over another week, and will give performances twice daily. With the advent of the summer season Mr. Robson is inaugurating additional attractions in the way of dancing and confetti carnivals, aquatic displays, &c., which will be put in the bill at frequent intervals. The first takes place on Wednesday, June 10.

CLARENCE PIER.—S. & M., Mr. C. Cuddy.—The daily military band promenade concerts have now been put in the bill for the season. Mr. Matt Kilduff's concert party, the Sequins, having had a very successful week, have been re-engaged to appear twice daily this week.

Miss Sybil Haughton writes that she is the sole author of the drama "For Auld Lang Syne," which is the property of Mr. Fred Bulmer.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Miss Winifred Maude's company, under the direction of Mr. Victor Du Cane, is presenting to good houses this week "The Mormon and the Maid."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping a good bill here this week are Beaumont Collins and company, including David Baird, in the delightful comedy sketch, "Bedfellows." A warm welcome is extended to Josie Delaine, who sings and dances with versatility and charm; Vera Moore and Sister vocalise to everyone's satisfaction; the contributions of Joe Hayman and Mildred Franklin meet with great appreciation; Spessell Brothers and Mack, in "An American Quick Lunch," introduce some remarkable acrobatic work; Rose Cambry's ditties are pointedly delivered; the Alvahs appear in a juggling scena of quite a novel and distinctly clever order; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Charlie Coborn tops the bill this week, and in his latest songs and old favourites proves as popular as of yore. Sophie Knight, a cultured vocalist, does a pleasing show; Harry Herd's eccentricities are of a particularly diverting order; Joe Weston presents his musical speciality act—a real smart show; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—A. J. Gamble, eccentric comedian and dancer, is appearing here in addition to a strong picture programme.

HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Loch and Lomond, in national tit-bits, supply the variety portion of the programme here; a go-as-you-please competition is a popular feature, and pictures complete.

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AMUSEMENTS IN BRADFORD.

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—This week (once nightly): Geo. A. de Gray and Harry Masterman present "The Secret Service Spy." Cast includes: David Blair, Walter Kenion, Harold B. Dewhurst, C. Milley Doyle, Dick Seddon, Henry Turner, Edward Simpson, George Kelly, Will E. Douglas, Alfred Heanley, Jack Corteen, Miss Phyllis Massey, Miss Emmeline Roselle, Miss Violet Ingram.

ALHAMBRA.—M. D., Mr. Francis, Laidler; M., Mr. Walter Havers.—This week (twice nightly): Julian Wylie and Jas W. Tate present the Revue, "I Should Worry"; Storm Sisters, vocalists; Lyall and Bert, in comedy bar act; Belle Sylvia, vocalist; De Lasca Troupe.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): May Moore Duprez, Dutch comedienne; Beattie and Babs, in comedy; Isabel D'Armand and Frank Carter; the Viennese Trio of comedy musicians; J. H. Scotland, basso; Fred Keston, comedian; Edwin Lawrence, in burlesque; Ernest Krake and Co., in farce; Owen Clark, magician.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Charles Hanbury and Co. in "His Last Night Out"; Gillin, in "Ventriloquial Surprises"; Will Sullivan comedian; Lily Flexmore, comedienne; Signor Borelli, in vocal tit-bits; the Four Kemptons, in singing and dancing; Carney and Sharpe, the white blackbirds; Lella Dene, singer and dancer; Berg Bros., cyclists, &c.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

A. W.—*Charles Godfrey died at Brierley Hill on March 28, 1900.*

Mrs. G. T. M.—*We regret that we are unable to give you any information on the subject.*

M. S. (Bayswater).—*The name of the sketch to which you refer has not reached us.*

Will Phillips.—*We cannot tell you the date of the last appearance in London of the celebrity in question.*

G. M. Smith.—*The lady lives in Ireland, but we cannot discover her address. We do not answer correspondents by post.*

Percy J Whitehead.—*The track is patented. If you want to know where they are search the "Calls" page in our paper.*

J. M. J.—*If you give the song or any portion of a song of another artiste without written permission, you are liable to an action.*

S. T.—*There is no charge for using a box number at this office. Replies can be forwarded at once or remain here pending instructions. We do not advise patronage of the institution named.*

Meysenburg (New York).—*There is really no agency for placing important plays in London theatres. It is generally a matter for the actor-manager. The dramatic and variety agents would be of no use.*

Ethel (Streatham).—*You cannot do better than put your question to Mr. Walter Inge, of Inge and Motton, 208, Brixton-hill, S.W. He is an expert and will advise you properly. You should call on him.*

AMUSEMENTS IN LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond.—This week (twice nightly): Mr. C. Watson Mill and Co. in "A Warning to Women." Cast includes: Mr. C. Watson Mill, Mr. Paul Nevlle, Mr. Geoffrey Chate, Mr. W. Haughton Macauley, Mr. Horace A. Whitmee, Mr. Claud Agnew, Mr. Frank Caffrey, Mr. F. Thorpe Tracey, Mr. Harry Douby, Mr. Fred L. Moreton, Mr. Harold Hinton, Mr. Harold Meers, Mr. Frank Leslie, Mr C. Bensnaw, Mr. E. Williams, Miss Irene Thorpe Tracey, Miss Laurie O'Neill, Miss Edith Gregory, Miss Phyllis White, Miss Addison, Miss Sadie Bush, Miss Pattie James, Miss Maud Morton-Powell.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—This week (twice nightly): The Revue, "And Very Nice, Too" Little Lucie Linda, dancer; Bobbie Thornton, entertainer; Florence and Rose Showell, duettists; Josh Clifton presents the Five X-Rays, mad athletes.

QUEEN'S THEATRE.—L., Palace Theatre Co. (Leeds), Ltd.; M., Mr. Charles Bush.—This week (twice nightly): Mrs. Frank Bateman and Co. in "Love and the Thief" on Monday, Tuesday, and Wednesday "Sapho" on Thursday, and "The Ticket-of-Leave Man."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Phillip Braham and Will Collins present the Revue, "Alice Up to-Date"; Jack Smiles, comedian; Bros. Redmond, acrobatic comedians; Claude M. Roode, wire performer; Jen Latona in comedy songs.

VARIETIES' CITY PALACE.—P., Palace Theatre Co. (Leeds), Ltd.—M., Mr. Fred Henson.—This week (twice nightly): Leo Cud and Co., in "The Six Musical Navvies"; Sisters Hula, comediennes and dancers; Pinno, gymnast; Bombardier Morris, baritone vocalist; George Logan, comedian; Wilson and Pritchard, in acrobatic comedy.

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AMUSEMENTS IN SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. Francis Daniel presents a new drama, "The Angel of Comical Corner." Company includes: Mr. Alfred Maurice, Mr. Cowell Clarke, Mr. Brandon Carter, Mr. James Lawrence Fitzpatrick, Mr. Dick Eckersley, Mr. Joseph Keitley, Mr. Gaston Bell, Mr. Thomas Dyson Mr. H. Vickers-Smith, Mr. Frank Stuart Mr. Harry Johnson, Miss Dora Webber, Miss Kitty Melville, Miss Winifred Stuart, Miss Phyllis Ware, Miss Lena Lambert, and Miss Cissie Bellamy.

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Company includes: Scott and Whaley, eccentric comedians; Ernest Dottridge presents Arthur White and Co. in "The New Detective"; Jay Laurier, the farmer's boy; Stewart and Morris, in a burlesque, "The Music Hall Attendants"; Harold Baker, comedian, Junora and Partner, in a novelty act; Seaside Octette and It, in "At the Seaside"; Miller Bros., gymnasts.

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AMUSEMENTS IN BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week: (once nightly): 'Only a Jew." Cast includes: Alexander Haviland, Harry Seymour, Bradford Crosby, Dia Phillips, Clifford Rean, Leonard Ward, John Denville, Mme. Vesta, Vera Barton, A'vira Lawrence, Muriel Monteath, Phyllis Vaughan, May Fairclough, Little Doris, Alfred Denville.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Lew Lake and Co. in "Five Years Later" and "My Pal, Jerry"; Shaw and Lune; Mart and Peps, hand balancers; Six Buster Browns and a Piano; Ted Waite, comedian; Minervia Troupe of football cyclists.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D. Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): J. A. Campbell presents "Devil-May-Care." Cast includes: Vernon Fortescue, Ellis J. Preston, Wilton Reed, R. F. Symons, Tony Snape, Gordon Robey, Louis Weston, Chas. Maie, Sidney Pearson, C. Arthur Fairfax, Hubert Malim, Robert Alnwick, Rex. Adderson, R. Hall, A. Taylor, Amy Venimore, Beatrice Annersley, Margaret Beck.

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—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"The Hookin' o' Sandy," the new Scottish comedy, is a great attraction here.

THEATRE ROYAL.—M., Mr. C. Hamilton; Stage M., Mr. T. Arthur Senior.—Geo. Lashwood, in some old and new numbers, has a great reception here. The Two Anartos are a clever pair of comedians; the Three Ernests go through a daring and finished performance; G. W. Hunter, in song and story, and Dainty Miss Edith Fink are both very successful; Doris Trevelyan (the lady with the voice), George Bass, Lucy Gillett, and the Hermes Trio complete.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong; Asst. M., Mr. Kerr.—Roma and Romani go through a charming act; Gwen Hasto is a delightful danseuse; Walter Emerson scores heavily with some good numbers; King and Lilly in "The Risk" are seen to the best advantage; and Brame, Tom Lewis, and the Finnettes are all successful.

TIVOLI THEATRE OF VARIETIES.—M., Mr Chas. M. Jones; Asst. M., Mr. H. Murphy.—Will Lacey, a newcomer here, achieved instantaneous success as a tramp cyclist; the D'Vorak Family perform all their feats with wonderful ease and finish; Ailsa Douglas sings charmingly; Leighton and Melville are a smart duo; Harry Dean, Millie and Arthur, and the Snow Queen complete.

On Friday evening Messrs. Marris and Ward, of the Opera House and Olympia, Jersey, gave a highly successful benefit in aid of the Empress of Ireland Fund.

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MADAME ESPINOSA and her Pupils will give a big Display of Dancing on Saturday next, June 13, at the Art Centre, 93, Mortimer-street, Oxford-street. Tickets can be obtained at 9, Argyll-place, Regent-street; or 93, Mortimer-street. Prices 7s., 5s., and 2s. No money taken at the doors after 8.15.

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WHITE ROSE LEAGUE MATINEE.

Three new one-act plays were presented at the matinée given by the White Rose League of Chivalry at the Arts Centre on Friday last. The first, by Hugo Ames, entitled "Blind," showed how a writer, having suddenly lost his sight, succeeds by an eloquent appeal in opening the eyes of his peevish, extravagant, and selfish wife to a nobler outlook on life. The conversion seemed rather sudden, but the little piece, if unconvincing, is well written, and was admirably played by Mr. Harry Percival as the blind husband, Miss Maud Abbott as his wife, and Miss Elinor Foster as a mutual friend, of whom the wife is not unnaturally, as human nature goes, jealous.

"The Dream of Annie Brown," by Mrs. Hugo Ames, was a very earnest and impressive plea for prison reform, the impersonation by Miss Grace Percival of Annie Brown, a highly strung young woman who, we gather, through one dishonest act in early youth has never since been given a chance to "run straight," being a very acute and powerful one. Mr. A. Harding Steerman as the kindly Magistrate, Miss Bertha N. Graham as a wardress, and Mr. S. Richards and Mr. E. Ottley in other parts all did excellently.

In "The Soul of a Thief," also by Mrs. Hugo Ames, we are shown a dramatist who has won fame and fortune by cribbing plots from other people's plays. It is Dick, his daughter's fiancé, who first discovers the playwright's purloining propensity, and when he tells the girl that her father has actually stolen the plot of a play written by her, she is naturally very indignant. And on Dick proving that his accusation is true, the girl dismisses her lover for ever! Although grieved at her father's admission of guilt, she is apparently inclined to forgive him on learning that he has written one really fine piece of work quite by himself. Mr. A. Harding Steerman as the father, Mr. Stewart Dawson as Dick, and Miss Marjorie Hume as Nell gave an excellent interpretation of their respective parts.

DEATH OF A STRATFORD PLAYER.

Many members of the dramatic profession will learn with regret that Mr. E. A. Warburton died at Bristol on Whit Monday. It will be remembered that Mr. Warburton was stricken with an incurable disease while touring with the Stratford-upon-Avon Players in America, and that a fund was organised on behalf of his wife and children. It has been stated in some quarters that Mr. Warburton's family were faced with starvation, but this is quite incorrect. The Stratford-upon-Avon Players and others went to great expense in maintaining Mr. Warburton during his illness, and in helping the family, and the treasurer has sufficient funds in hand to meet requirements for some time to come. Two of the children are being cared for in the Actors' Orphanage, and the other two have been adopted by friends.

Mr. Warburton was for some years a leading member of Mr. Benson's company. During the summer season at Stratford last year he played important parts, such as the King in "Hamlet," in thirteen productions. One of his greatest successes, apart from Shakespeare, was Jack Frobisher in "The Walls of Jericho" on tour. He fulfilled engagements at the Haymarket, during which he played Mr. Norman McKinnel's part in "Don" and Time and The Oak in Maeterlinck's "Blue Bird." After visiting Australia in the "Blue Bird" he again appeared at the Haymarket in their recent triple bill and in "The Pretenders."

He was about forty years of age.

Miss Ina Royle is taking out a repertory of London successes, including "A Scrap of Paper," for her autumn tour. Mr. Charles Dane will be her leading man.

Mr. Sam Livesey is to be congratulated on the wonderful success he has achieved with his new venture, "A Heritage of Hate," which concluded a run of twenty-two weeks on Saturday night at the Theatre Royal, Leicester, where the piece played to record business. After a well-earned rest Mr. Livesey will resume operations at the Wimbledon Theatre on Aug. 1.

LONDON & SUBURBAN THEATRES.

KENNINGTON THEATRE.

On Monday, June 8, the Play Entitled
"A ROYAL DIVORCE."

There was a crowded house at Kennington on Monday when Mr. W. W. Kelly's company presented this most successful historical play. The cast includes Mr. Frank Lister, whose portrayal of Napoleon was throughout a very finished one, while Miss Edith Cole as Josephine repeated a clever performance, which greatly appealed to the audience. Mr. A. D. Leyland filled the rôle of the Marquis de Beaumont with success, and Miss Bessie Thompson's impersonation of Marie Louise was admirable. Mr. Reg. Kendrick as Grimaud, the innkeeper, and Miss Mary Lewin Mannering as Stephanie de Beauharnais were responsible for much merriment, and Miss Agnes Zambuhl as the Little King of Rome won all hearts. Mr. C. Jackson's delineation of Lord Keith, and Mr. W. O'Connor as a Jack Tar, scored a distinct success, while Miss Marie Johns and Miss Helen Meadows were good in their respective parts of Jean la Terreur and Mother Lomas. Miss Kitty Wickstead was seen to advantage as Blanche de Hervas, and Mr. F. Joynson Powell as Talleyrand, and Mr. Lester Barrington as General Augereau were excellent, while Miss Emma Rainbow was well placed as Gouvernante of the King of Rome. The other characters were equally well portrayed.

BROADWAY, NEW CROSS.

On Monday, June 8, the Drama, entitled
"THE EXECUTIONER'S DAUGHTER."

The summer stock season, which is under the direction of Mr. Fred J. Little, commences here this week with "The Executioner's Daughter," an exciting piece of the type which especially appeals to the pit and gallery patrons. Miss Mabel Lowe makes an interesting and emotional heroine as Annette, Mr. Frank Stone a dignified and impressive Monsieur Roche. Mr. Wilton T. Richards sets an example of stage turpitude as the wicked Felix Marius. Mr. E. Holland Day is a manly Paul Rovel, Miss Doris Brooke a fascinating adventuress, Mr. J. C. Cuthbertson an amusing Tom Holmes, and Mr. Fred J. Little is well placed as the unscrupulous Vivian Ormonde, Mr. Edwin Turner giving an admirable character sketch of Kretch. Miss Helina Moore is a pathetic little cripple as Christine, and Miss Tina Langlois is a smart and pert Sally. The play is well mounted and produced.

BRIXTON THEATRE.

On Monday, June 8, the Play entitled
"THE EVER OPEN DOOR."

"The Ever Open Door" is here this week, and is attracting crowded and enthusiastic houses. Miss Georgina Milne scored a great success as Lady Miriam Dereham in the first act, and later in the play won all hearts by her charming impersonation of Sister Miriam. Father Clement was acted in a convincing manner by Mr. Frank Beresford; Miss Vida Flower, as Robbie, the waif, is to be congratulated upon her fine rendering of a somewhat difficult part, and the scenes with little Maggie, charmingly portrayed by Miss Anna Cuka, fairly brought down the house. Miss Kathleen O'Connor in her original part of Molly Durdon is to be commended upon her realistic acting, as also is Mr. Jack Haddon as Jim Dundon; Miss Margaret Withers made a vivacious Sister Lil, and afforded much amusement in her scenes with Sergeant Suthers, a part well sustained by Mr. Charles Glenville. A special word of praise is due to Millar Wilson, who gained much applause by his clever rendering of Swankie Dottles, and to Miss Nora Nagle, who played the part of Sally charmingly.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

GOLLANCZ.—June 4, at Melrose, Shoot-up-hill, N.W., the wife of Professor I. Gollancz, of a son.

DEATHS.

FORREST.—On May 28, 1914, at his residence, in Birmingham, Edgar Charles Izon (Edgar Forrest), aged 41 years. Deeply mourned by his loving wife (Fiorrie) and his daughters, Ada and Sophie.

MARCUS.—On Saturday, May 30, aged 58, Mr. Lewis Marcus, late of 31, Godolphin-road, Shepherd's Bush, son of the Rev. Lewis Marcus, of St. Luke's, Old-street, London, E.C.

IN MEMORIAM.

ELLIOTT.—In loving memory of Mrs. J. B. Elliott, who died June 7, 1913. Sadly missed by her friend, Dollie.

GOURIET.—In ever loving remembrance of our darling sister, Margaret Crossland Gouriet, who passed away June 8, 1904. Never forgotten by her devoted sisters, Lillie, Maud, and Lottie Crossland.

FOR SYMPATHY

MR. H. G. THOMPSON, Pavilion, Alexandra Palace, and Percy Honri, wish to thank all friends for sending the beautiful wreaths and kind letters of sympathy in their time of trouble. A loving wife and mother that will never be forgotten by a devoted husband and son.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
J. J. Webb, sen.—Wednesday, June 10.
Alf. Gibson.—Wednesday, June 10.
Mrs. Walford Bodie.—Wednesday, June 10.
Mabel Spencer.—Wednesday, June 10.
Jack Lovelace.—Wednesday, June 10.
Ella Erskine.—Wednesday, June 10.
John Bardsley.—Wednesday, June 10.
Violet Vanbrugh.—Thursday, June 11.
Phyllis Relph.—Thursday, June 11.
Dr. Walford Bodie.—Thursday, June 11.
Dolly Elsworthy.—Thursday, June 11.
Arthur Hillcoat.—Thursday, June 11.
Ernest Leicester.—Thursday, June 11.
Julia Neilson.—Friday, June 12.
May Davis.—Friday, June 12.
Bob Leonard.—Friday, June 12.
Tom Motramo.—Friday, June 12.
Alfred Artois.—Friday, June 12.
Leslie Crowther.—Friday, June 12.
Juan A. Caicedo.—Saturday, June 13.
Ethel Haydon.—Saturday, June 13.
Pope Pax.—Saturday, June 13.
Charles Morritt.—Saturday, June 13.
Louis Bradfield.—Saturday, June 13.
Joan Pereira.—Saturday, June 13.
F. W. Warden.—Sunday, June 14.
Gay Silvani.—Sunday, June 14.
Seymour Perry.—Sunday, June 14.
Mrs. B. Pareezer.—Sunday, June 14.
John Terry.—Monday, June 15.
Jack Collinson.—Monday, June 15.
Percy C. Emery.—Monday, June 15.
Kitty Loftus.—Tuesday, June 16.
Harry Lupino Lane.—Tuesday, June 16.
Rex Gresham.—Tuesday, June 16.

A performance of Shakespeare's "Twelfth Night," preceded by Sydney Grundy's "In Honour Bound," will be given in the Duke's Hall of the Royal Academy of Music by the students of the dramatic class under the direction of Mr. Acton Bond, on Saturday evening next.

Mr. F. Ambrose Flower, who played the part of Alexis Krensky during the last four months of the lengthy run of "Anna Karenina," has been engaged by Mme. Lydia Yavorska to play lead with her in the forthcoming production of "La Dame aux Camelias" at the Scala.

"COMPENSATION."

A Modern Play in Four Acts, by Felix North, Produced at the Court Theatre on Tuesday, June 9.

Col. Sir Archibald Ayton, V.C. ... Mr. H. A. Saintsbury
Miss Constance Ayton ... Miss Dora Harker
Barton ... Mr. W. T. Russell
James Christie ... Mr. J. W. Macdonald
Andrew Forbes ... Mr. Gordon Harker
Lady Coverdale ... Miss Frances Dillon
Hon. Thomas Burmester, M.P. Mr. Fred Lewis
Charles Stanton ... Mr. Percy Goodyer
Victor Commons ... Mr Cowley Wright
Jonas K. Hoggins ... Mr. Littledale Power
Mrs. Hoggins ... Miss Irene Moncrieff
Penelope M. Hoggins ... Miss Dorothea Desmond

Politics and love are rather oddly mixed in Mr. Felix North's play, which was produced at a matinée yesterday at the Court Theatre. Victor Commons—the name given to the infant found by the police in the precincts of the House of Commons—was adopted by Lord Coverdale, who on his death left a young widow. Victor, whatever his parentage, grows up to be a young man possessed of exceptional ability. It is, however, unfortunate that he should fall in love with the widow of his benefactor, because Lord Coverdale, for reasons of his own, drew up a will containing a clause to the effect that Lady Coverdale should forfeit everything bequeathed to her if she becomes the wife of the young man, Commons.

There is also a penalty imposed upon him; if he marries the lady he will be deprived of the large sum of money which will otherwise come to him under the will. Col. Sir Archibald Ayton is also a suitor for the hand of Lady Coverdale, who at first shows a preference for the younger suitor. Miss Penelope M. Hoggins, the daughter of an American millionaire, falls in love with Victor at first sight. Her indulgent papa is quite willing that the impecunious young man should wed his daughter, but Victor does not receive the proposal kindly, and says he will win Lady Coverdale. Victor is chosen as the candidate in the Liberal interest in opposition to the Colonel, and wins the seat. In the meantime the American young lady, finding that dollars are not the all-powerful medium she had been led to expect, upbraids her parents for imbuing her with this belief from her childhood. Victor, flushed with victory at the poll, comes to plead his cause with Lady Coverdale, but she has come to the conclusion that the young man will, by marrying her, make too great a sacrifice, and finally refuses to blight his future career by becoming his wife. His friends gather round and congratulate the young man on his success at the poll. "Success!" he cries, in a despairing tone. "Damn success!" and the curtain falls. The author has introduced some comic relief in the form of the love-making of a stout, elderly gentleman (the trustee under the will of Lord Coverdale).

Mr. Cowley Wright put considerable intensity and feeling into his portrayal of Victor Commons, but one was not disposed to feel much sympathy for the young man in his love troubles. Miss Frances Dillon did fairly well as Lady Coverdale. Mr. H. A. Saintsbury (who produced the new play) was easy and natural as Sir Archibald Ayton, whose sister Constance had a capable representative in Miss Dora Harker. Mr. Fred Lewis as her elderly lover, the Hon. Thomas Burmister, M.P., who prides himself upon the brilliancy of his jokes, was mildly amusing. Mr. Littledale Power gave a sketch of the American millionaire, Jonas K. Hoggins; Miss Dorothea Desmond cleverly impersonated the daughter, Penelope; and Miss Irene Moncrieff was good as Mrs. Hoggins. Contrasting types of Scottish character were well depicted by Messrs J. W. Macdonald and Gordon Harker as James Christie and Andrew Forbes, and Mr. Percy Goodyer as Burmester's private secretary completed the cast.

"A MAN'S BEST PAL."

Drama, in Four Acts, by Emma Litchfield, for the First Time in London at the Stratford Theatre Royal on Monday, June 8.

Tom Cartwright ... Mr. Arthur Hinton
Austin Neville ... Mr. Julien Mitchell
Bill Madden ... Mr. Arthur Keand
Teddy Merryman ... Mr. Oliver Seymour
Doctor Marsden ... Mr. Richard Yates
Bob Grey ... Mr. Harold Wood
Surly Sam ... Mr. Lionel Belmont
Lucy Cartwright ... Miss Lillie Livesey
Sarah Madden ... Miss Ethel Ramsay
Florrie Fancourt ... Miss Nancy Newell
Rose Leslie ... Miss Gertrude Ena Newham

Produced as recently as June 1 at Mansfield, "A Man's Best Pal" has quickly appeared in the metropolis, and on Monday night it was very favourably received. If the story is at times lacking in continuity, the interest is well maintained, and the piece should prove a strong attraction with popular audiences.

Tom Cartwright, the spokesman and men's champion at Mervyn Colliery, has saved the life of Rose Leslie, heiress and ward of Austin Neville, and has secretly married her. This is unknown to Neville, the owner of the mine, who had anticipated getting Rose's money if she came of age still unmarried, and out of revenge on Tom he charges him with the theft of the men's trust funds. Tom, of course, is innocent, but is unable to clear himself, because he knows that it was his own sister, Lucy, who purloined the money. The latter, poor girl, had fallen under the influence and been betrayed by Neville, a plausible, well-dressed scoundrel with a light sense of a woman's honour, and had handed him the cash. Rose Leslie is ready to make good the deficiency, but Tom will not hear of it, and in fact becomes estranged from his wife under the impression that she only married him so as to be in time to secure her fortune. However, as subsequently a relative of Tom's leaves him a goodly sum also, matters are quickly righted.

Tom becomes the prospective parliamentary candidate for the colliery district, in opposition to Austin Neville; but the question of the stolen trust funds is in his way, and Lucy Cartwright, her child dead and she herself bereft of sight by lightning on the night of her departure from her brother's home, determines to clear Tom's name by denouncing Neville. She signs a confession, but Neville is near at hand, and though he is frustrated for possession of the document, he nearly kills Sarah Madden, another who has been wronged by him, and for this he goes to prison. His escape, however, comes as a dark shadow over Tom's now happy home, but Neville's tether is nearly run, though not before he has fatally wounded the blind Lucy in mistake for Tom's wife, Rose; and the end sees husband and wife once more united.

Mr. Arthur Hinton's company is responsible for the interpretation of the piece, which is staged very creditably. Mr. Arthur Hinton in the prominent part of Tom Cartwright acts with vigour and variety. As Austin Neville Mr. Julien Mitchell acts with ease and fluency. Miss Gertrude Ena Newham looks charming as Rose Leslie, and a tactful and sympathetic performance as Lucy Cartwright comes from Miss Lillie Livesey. Mr. Arthur Keand supplies a sound and graphic sketch of Bill Madden, and Oliver Seymour is a very jovial and highly diverting Teddy Merryman. Miss Ethel Ramsay plays Sarah Madden with expression and feeling, and Miss Nancy Newell is a vivacious Florrie Fancourt.

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THE ERA

WEDNESDAY, JUNE 10, 1914.

"YOUR KIND APPLAUSE."

The claque has been ousted from the Empire by Mr. ALFRED BUTT; and as M. ANDRE CHARLOT abolished the evil thing at the Alhambra just before the production of "Keep Smiling," the Parisian practice of stimulating approbation by a cohort of hand-clappers is no longer tolerated at either of the two great houses in Leicester-square. The custom could never become acclimatised in English amusement houses because it is un-English. Neither is it Gallic. Its history goes much further back than the French Theatre; it was common even in classical times. The Emperor NERO—who must have been our first actor-musician—when he acted had his performance greeted by an *encomium*, chanted by 5,000 of his soldiers, who were called Augustals. The more modern claque was developed by the French poet DOURET. Buying up a number of tickets for the performance of one of his plays, he distributed them gratuitously to those who promised publicly to express their approbation. The systematisation of the claque was seriously undertaken by a M. SANTON. He opened an office in Paris for the supply of claqueurs, who became an established institution, with governing rules and a chef or "boss" in 1830 or thereabouts.

This chef often possesses critical acumen, and occasionally brings to his task something more than the mere mechanism of *ad captandum* applause. He is not without considerable discrimination in his judgment as to when the efforts of his subordinates are needed to start the demonstration of approval. This takes several forms. Thus, there are the commissaires, who learn the piece by heart and call the attention of their neighbours to its good points between the acts. The *rieurs* are those who laugh, the *pleureurs* those who cry—generally women, who make ostentatious use of their pocket handkerchiefs. The *chatouilleurs* keep the audience in a good humour; and then there are the *bisseurs*—they simply clap their hands and cry "*Bis*!" The English prototypes of this last-named section seem to crowd into all the winter ballad concerts, and constitute a most intolerable nuisance with their encores.

We in England know something of the claque in forms unorganised and undisciplined. The music hall chairman was inspired with the spirit of the claque, and encouraged the expression of approbation by the click-click of the small mallet on the table in front of him. "With 'is 'ammer in 'is 'and" he not only felt "a reg'lar dook," but gave the signal for starting the applause. In the days of bars in the auditorium, when the popping of corks punctuated sentiment, and ladies in tights were known to sing "The Holy City," the chief stars reached the heart of the public and secured a big reception without the stimulation of the tapping crescendo; but oftentimes the mediocre turn owed much of its apparent success to the persistent clatter of the gentleman paid to announce the names of the turns with elocutionary grace and to keep his audience "in the grandest control."

In the theatres, too, in the early days of musical comedy, the claque on first nights was formed by the friends of the management. These people, scattered in the dress and upper circles and the stalls, unblushingly acted the part of claqueurs. Unlike the professional expert, they did not temper their applause by the slightest judgment, and their attitude of complete content and their constantly and loudly expressed approval of everything and everybody often roused the spirit of hostility in pit and gallery. It was the gods who had the last word on the night of the first production of "The Coquette," at the Prince of Wales' in 1899. It was a very poor piece indeed, and the Olympians had been worked up into a state of great irritation by the persistent applause of uninteresting numbers, resulting in their repetition. As soon as the curtain went down the storm burst. Mr. HENRY LOWENFELD, who came to the footlights, spoke with much heat, and was tactless enough to suggest "organised opposition" when the trouble really was organised approbation. He might have learned from GARRICK the undeniable truth of that great player's lines:—

> To you, ye gods! I make my last appeal;
> You have a right to judge as well as feel.

The Romans had a set ritual of applause for public performances expressing degrees of approval. Snapping the finger and thumb, clapping with the flat or hollow palm, and waving the flap of the toga were indications of opinion. They had a fine sense of dignity and restraint; but surely they did not get the best out of their players by such methods. The roar of cheers, the vehement hand-clapping fills the tragedian's or the comedian's heart with an ecstatic joy that presses him onward to greater achievement. He may be disdainful of the self-imposed and calculated restraint of the stalls; but indifference on the part of the pit or lukewarmness among the gods would sear his very soul with the deepest mortification. It is when Olympus shakes with a joyous shout, when the pit rises at him, that he stands behind the footlights a proud and yet an humble, a grateful, and an affectionate servant of the public. Englishmen and women make the staunchest audiences in the world. At music hall or theatre, it is just the same; and as an American player once told the writer—"It does your heart good to hear the delighted boys and girls welcome you; but what I love about them is—they never forget you." Such an entente cordiale between the one that plays and the one that pays is too sacred a thing to brook any interference from hired applauders, and the announcement that the claque has been given its marching orders is just as welcome to artistes and actors as it is to the public.

"KILLIECRANKIE" REVIVED.

On Wednesday, June 3, at the Playhouse, Revival of the Farcical Romance, by Robert Marshall, entitled,

"THE DUKE OF KILLIECRANKIE."

Ian Douglas MacBayne ..... Mr. W. Graham Browne
Mr. Henry Pitt-Welby, M.P. ..... Mr. Weedon Grossmith
Mr. Ambrose Hicks .... Mr. Norman Loring
Alexander MacBayne .....Mr. John Kelt
Butler .....Mr. Horton Cooper
Footman .....Mr. Cyril Derington Turner.
The Countess of Pangbourne ..... Miss Kate Serjeantson
Lady Henrietta Addison ..Miss Marie Tempest
Mrs. Mulholland .....Miss Marie Illington
Mrs. MacBayne .....Miss Florence Harwood

Every appearance of success attended Miss Marie Tempest's revival of "The Duke of Killiecrankie," by the late Captain Robert Marshall, at the Playhouse last Wednesday evening. The play, which is styled a "farcical romance," but which is worthy to rank as "romantic comedy," was originally produced at the Criterion Theatre on Jan. 20, 1904. It still retains all the freshness and charm that aroused enthusiasm at its first production, and once again we are pleasurably aware of the well-knit plot of the play, its excellent characterisation and witty dialogue.

Some of the original exponents are fortunately still available to take up their old parts: Mr. Weedon Grossmith, Mr. W. Graham Browne, and Miss Marie Illington, and these three delightful comedians play as though their pleasure in renewing acquaintance with their parts was as great as that of the public in seeing them once again in favourite and exceptionally well-filled rôles. Mr. Graham Browne has added a touch of maturity to his impersonation of the gay, debonnair Duke. If we remember aright, he played originally more as a "feckless" youth, ready for a jolly good lark; to-day he makes his escapade appear the well-thought-out plan of a man ready to go to any lengths to win the woman he loves. It is more effective than his former impersonation, for it adds weight to the character of the Duke, and makes it easier to understand the ultimate subjugation of Lady Henrietta.

Mr. Weedon Grossmith's acting as Welby, the catspaw, is rich in comedy, and wins much well-deserved applause, while Miss Marie Illington as Mrs. Mulholland brings all the force of her trenchant, delightful personality to bear on the character with very fine effect. Miss Marie Tempest has elected to appear in Miss Eva Moore's original part of Lady Henrietta Addison, and naturally her performance is very skilful and interesting. Under the well-bred ease of the aristocrat, she manages to get a suggestion of girlishness, almost of irresolution, that lends a charm to the character that might otherwise appear a little too self-possessed. In her well-known encounter with Mrs. Mulholland Miss Tempest makes one feel that she is absolutely stung to retaliation, which she loathes and immediately regrets. This hint of timidity is still more apparent in the last act, where, with her prison doors open, Henrietta flies back to the cage she has learnt to love. Miss Kate Serjeantson, one of the best stage "grandes dames" of the day, is large and magnificent as the Countess of Pangbourne, while the other members of the cast fill their respective rôles with much ability.

"OTELLO" AT COVENT GARDEN.

Mr. Paul Franz, who had delighted everyone a few nights before by his performance of Samson in "Samson and Dalila," appeared on Thursday evening last in the rôle of Otello—surely one of the most difficult in the whole range of Verdi opera. The French tenor sang with a power and tragic intensity that more than justified his high reputation. In the first act, too, he emphasised in the most convincing way the Moor's absorbing love for the gentle Desdemona, a part that Mme. Melba long since made her own. She was in fine voice, and sang the "Willow" song exquisitely. Signor Scotti's Iago had much of the insidious knavery that distinguishes that polished villain. M. Octave Dua's Cassio was effective. Signor Polacco conducted.

"A Cigarette Maker's Romance" was given by Mr. Martin Harvey in no fewer than fifteen Canadian towns, its matinée record for Canada (not to speak of evening performances) being exactly one thousand dollars, or a trifle over two hundred pounds, at Edmonton, which for a matinée is not bad. We mention this fact because in an article in a contemporary dealing with Mr. Harvey's tour Mr. Hannan's play is completely ignored.

IRISH PLAYERS IN LONDON.

"THE SUPPLANTER."

Play, in Three Acts, by J. Bernard McCarthy. Produced at the Court Theatre on Thursday, June 4.

Ellie Cassidy .....Miss Eithne Magee
Mrs. Keegan ....Miss Eileen O'Doherty
Widow Flynn .....Miss Ann Coppinger
John O'Connor .....Mr. Sydney J. Morgan
Phil Keegan .....Mr. Fred O'Donovan
Pad Saunders .....Mr. Philip Guiry

The first novelty furnished by the Irish Players this season proved quite acceptable. The author of "The Supplanter" is a Dublin postman, and though he is not the equal of Synge or Yeats or of Lady Gregory, he proved himself worthy of being included among the dramatists of the Abbey Theatre, especially those who deal with the more sordid view of life. There are faults of construction in the play, and one marvels that a hot-headed young Irishman, before going out to quarrel with his bitter enemy, should provide himself with a gun and thus precipitate a tragedy, but the piece is racy of the soil and furnishes some tense moments.

The woes of Phil Keegan are certainly very real. Not only has he been rejected by his cousin, Ellie Cassidy, but his widowed mother announces her intention of marrying John O'Connor, a drunkard and spendthrift, in spite of the opposition of Phil, who has succeeded by dint of hard work in making the farm one of the most prosperous in the country, and does not like to be supplanted. The marriage takes place, and as Phil had predicted, the new master squanders the money in drink. John and Phil, who are continually quarrelling, eventually come to blows, and Phil decides to go off to America heedless of the entreaties of his mother, who has long since acknowledged her mistake. The climax comes when Phil, learning that his stepfather has stolen the money saved up for his passage, seizes a gun, and on O'Connor refusing to return the money, shoots him dead.

The characters had full justice done to them. Mr. Fred O'Donovan acted with his customary dramatic ability as Phil Keegan, and was at times profoundly impressive. As the drink-sodden John O'Connor Mr. Sydney J. Morgan made full use of his opportunities, and was particularly effective in O'Connor's not unjustifiable protest that Phil was always being held up to him as a paragon of all the virtues. Miss Eileen O'Doherty was pathetic as the mother. Ellie Cassidy, who strikes us as being a little too much like a novelette heroine, had a pretty and gentle exponent in Miss Eithne Magee, and Mr. Philip Guiry as Ellie's lover acted in a pleasant vein of comedy. A character of the familiar old Irishwoman type was amusingly played by Miss Ann Coppinger.

At the close of the performance the author was loudly and persistently called, until Mr. Lennox Robinson came forward and said Mr. McCarthy was not in London.

The evening concluded with Lady Gregory's playlet, "The Rising of the Moon," in which Mr. Arthur Sinclair and Mr. J. M. Kerrigan repeated the droll impersonations with which they have long been associated.

"SOVEREIGN LOVE."

A Comedy, in One Act, by T. C. Murray, Produced at the Court Theatre on Monday, June 8.

Donal Kearney ..... Mr. J. M. Kerrigan
Ellen ..... Miss Ann Coppinger
Katty ..... Miss Eithne Magee
Maurice Kearney ..... Mr. Philip Guiry
Charles O'Donnell ....Mr. Sydney J. Morgan
David ..... Mr. H. E. Hutchinson
Andy Hyde ..... Mr. U. Wright
Mrs. Hickey ..... Miss Eileen O'Doherty

One of the truest pictures of Irish life that the Abbey Theatre repertory possesses was produced on Monday, and highly diverted a large audience, which included the well-known Irish poet, Mr. Francis Fahy. Negotiations for a marriage are being carried on by the parents of a youth and maiden in the parlour of a Cork public-house. Old Donal Kearney demands that suitors for his daughter's hand shall bring a sum of money consistent with the value of the farm that is eventually to go with her. After some amusing haggling it is practically arranged that young David O'Donnell shall bring as his "marriage portion" the sum of £200, but a Yankee suitor arrives with an offer of £300, and O'Donnell is rejected, to the intense disgust of the father, who is only restrained by the united efforts of his family from committing a violent assault on old Kearney.

That wily old man provided a capital character part for Mr. J. M. Kerrigan, who was deliciously droll and provoked roars of laughter. Mr. Sydney J. Morgan as the other old father was also very funny; and Miss Eileen O'Doherty as the hostess of the inn added to the merriment aroused. Miss Eithne Magee and Miss Ann Coppinger were responsible for some fun as the two daughters of the house; and Mr. J. H. O'Rourke did good work as a resourceful neighbour.

Another piece of Mr. Murray's, "Maurice Harte," was also included in the programme. Mr. Fred O'Donovan, reproducing his harrowing picture of the young candidate for the priesthood who at the eleventh hour conceives the notion that he lacks a vocation, and in the end loses his reason. Miss Sara Allgood again impressed the audience with her emotional rendering of the rôle of the mother; and Mr. Sydney J. Morgan's Father Mangan was a model parish priest.

A diverting conclusion was provided in Lady Gregory's "Spreading the News," in which Mr. Arthur Sinclair's Bartley Farron was conspicuous among a number of comical characterisations.

TO THE MEMORY OF LAURENCE IRVING.

He perished ere his art had reached its prime
And 'mid a wealth of promise unfulfilled,
His blossom scattered by the frosts of Death,
He passed to meet his Maker, undismayed,
Resigning all ambition. On the stage
He wrought with patience, grasping his ideals,
Treading the upward path unswervingly
Though Fortune might deny to him the meed
Which he deserved. Not for her fickle smile
Would he abase his aims, but pressing on
He added honours to his honoured name
And challenged the respect of every man.
While yet his bays were green, ere he had carved
His rightful niche within the halls of Fame,
He heard his Call and bade the world farewell
To play a greater part. Upon a night
Of icy darkness, when the sudden shock
Of peril filled the bravest heart with fear,
The eager waters rushing to engulf
The shattered vessel, he awaited death,
A gallant gentleman; to one who sought
To rescue him he cried, "First save yourself,
But God will bless you all the same." Unmoved
He met his end, cheering with tender words
His helpless wife. His earthly work is done,
But he has left with us a memory
Of heroism which will never fade,
And on the scroll of England's noble dead
His name has found a place.

W. SEWELL.

Mr. J. Murray Herriot, the business-manager of the Marlborough Theatre, Holloway, was on Friday night presented with a cheque for £45 on behalf of the managing-directors, staff, friends, and patrons. The presentation was made by Mr. Walter Brown.

"THE BELLE OF BOND STREET."

A Musical Play, in Three Acts, Produced at the Adelphi Theatre on Monday, June 8.

Max Hoggenheimer ..... Mr. Sam Bernard
Harry Gordon ..... Mr. Martin Brown
The Hon. Percy Fitzthistle ..Mr. Percy Ames
Theodore Quench, K.C. ..Mr. Jere McAuliffe
Mr. Chalmers ..... Mr. Walter Leveaux
Joseph ..... Mr. Grafton Williams
Jack Richley ..... Mr. Sammy Lee
James ..... Mr. Douglas Marrs
Pepper ..... Mr. Dave Jones
Nora Chalmers ..... Miss Mabel Sealby
Ellen ..... Miss Ruby Norton
Mrs. Chalmers ..... Miss Rita Presano
Miss Slender ..... Miss Carol Orr
Winnie Harborough ..... Miss Ina Claire

It is not every day that an English musical comedy of years ago can be revived successfully in London under a new title, and simply by calling itself "the American version." This, however, is what has happened with our old friend "The Girl from Kay's," and on Monday night, when it was produced at the Adelphi, the audience did not merely welcome the familiarity of the music, but received all that was new with the special kind of acclamation which spells a long run.

There is no need at this date to recapitulate the old story of the meaningless kiss given by the bridegroom to the milliner on his wedding day, and unfortunately witnessed by the bride, with ensuing complications. Little has been altered in the plot, though, of course, there are many new numbers and any amount of new gagging. The prettiest of the solos is "Oh! you moon," deliciously sung by Miss Ina Claire; but the duet, "Something about you," delivered by Miss Ruby Norton and Mr. Sammy Lee, along with an erratic dance, ran the coon song a close second. The most vigorous number is another duet, "Hoggenheimer, of Park-lane," and the funny song of the show is "Rip Van Winkle," which brought the house down. No one would have believed beforehand how much laughter there was to be had out of a song having the refrain—

"Who paid the rent for Mrs. Rip Van Winkle
When Rip Van Winkle was away";

but Mr. Sam Bernard as Hoggenheimer renders it extraordinarily humorous, and if he fails in making his lady-love laugh, despite his strenuous efforts, he certainly has the lungs of the audience at his mercy throughout the evening. He has only to repeat his catch-word "Sufficiency" to have us all shouting; and when he proceeds to throw light on his psychological processes by means of confidential asides, he touches the comedian's high-water mark. The late Mr. Willie Edouin won renown for himself as Hoggenheimer, but Mr. Bernard's performance is a thing by itself, and richly deserved the magnificent reception it received on Monday night. In his speech before the curtain he told us how he had "tried and waited" for over twenty years in America, so that this was "the happiest day of his life." We can only repeat that his triumph was well deserved, and was no doubt all the more gratifying to him in that the first night's house contained an unusual number of distinguished members of his own profession. Monday must have been a veritable night out for the understudies.

And matching Mr. Bernard's fine performance is Miss Ina Claire's as the Girl from Kay's. On Monday she was merely pretty and quiet in the first act; in the second she had to repeat three times one of the most joyous and beautiful dances we have seen executed of late; in the third she created a real furore with her impersonations. In this art Miss Claire definitely announces herself as a serious rival of Miss Elsie Janis, who is actually one of her subjects. Her Harry Lauder is a masterpiece of subtle mimicry, and when on the first night she gave us Miss Ethel Levey, that lady herself, prominent in an upper box, laughed and applauded as heartily as any of the audience.

For the rest, Miss Ruby Norton gives a spirited and refined performance as the maid, and Miss Mabel Sealby plays charmingly as the bride. Miss Rita Presano seizes what opportunities she has for humour as the bride's mother. Mr. Walter Leveaux and Mr. Jere McAuliffe as her father and uncle do likewise, but "the book" has not been over kind to them. Mr. Martin Brown is manly, and also excessively funny when he wants to be so, as the bridegroom; and Mr. Percy Ames achieves much quiet comicality as the absent-minded Fitzthistle. Extraordinary dancing is contributed by Mr. Sammy Lee, who seems able to do as he likes with his body; and in the small part of hall porter Mr. Grafton Williams scores. A lively and most strikingly dressed chorus complete a show which bids fair to take the town.

FUNERAL OF LILY HALL CAINE.

The interment of Lily Hall Caine (Mrs. George D. Day), whose death we announced in our last issue, took place on Wednesday last at Kensal Green, the resting-place of her husband. The coffin was conveyed by motor hearse from Aldershot to 72, Morshead-mansions, Elgin-avenue, the home of the deceased, where the mourners joined the procession. The service over the graveside was conducted by the Rev. Richard Free, Vicar of Fulham.

The respect in which the popular actress was held was indicated by the numerous floral tokens sent by famous people. In addition to a large number sent by the relatives, including Mr. David Day (the only son), Mr. and Mrs. Hall Caine, Mr. W. R. Hall Caine, and Mr. Ralph Hall Caine, wreaths came from Sir George and Lady Alexander, Mr. and Mrs. Arthur Collins, Mr. Israel Zangwill, Mr. and Mrs. Henry Arthur Jones, Mr. R. H. Lindo, Miss Nellie Adler, Robert and Marie Leighton, Mr. and Mrs. Horace Cox, Mr. and Mrs. Sydney Lowe, and Directors of Drury Lane Theatre.

BOOKS RECEIVED.

"The Silver King," by A. Wilson Barrett. Price 6s. Published by Everett and Co., Ltd.

"The Author," for June. Price 6d. Published by the Society of Authors.

"Tours in Galloway," 1914. Illustrated guide, with list of hotels, country houses, furnished apartments, &c.

"The Truth for an Hour." Comedy, in one act, by Henry Bagge and Hartley Milburn. Price 6d. net. Published by Francis Griffiths.

"Charley's Uncle." Farcical comedy, in three acts, by Walter Stephens. Price 1s. 6d. net. Published by Francis Griffiths.

"The Social Guide for 1914." Edited by Mrs. Hugh Adams and Edith A. Browne. Price 2s. 6d. net. Published by Adam and Charles Black.

"The Rhodesian." Price 6d. Published by The South African Publishing Co.

Owing to the success which attended the London production of "Consequences," Mr H. F. Rubinstein's clever comedy of unconventionality and "mixed marriages," Miss Horniman has revived it at the Coronet this week with the same cast as before.

The large and fashionable audience present at the first performance at the Adelphi of "The Belle of Bond Street" on Monday included Lord Alfred de Rothschild, Lord Cholmondeley, Sir C. Hartopp, Sir E. Cochrane, Miss Ethel Levey, Mr. Gordon Selfridge, Miss Gertie Millar, Signor Scotti, and Signor Caruso.

"THE CINEMA STAR."

Musical Farcical Comedy, in Three Acts, from the German of Georg Okonkowski and Julius Freund, English version by Jack Hulbert, Lyrics from the German by Harry Grattan, Music by Jean Gilbert, Produced at the Shaftesbury Theatre on Thursday, June 4.

Josiah Clutterbuck ..... Mr. Lauri de Frece
Victor de Brett ..... Mr. Harry Welchman
Billy ..... Mr. Jack Hulbert
Lord Clarence Wentworth ..... Mr. H. V. Tollemache
Freddy ..... Mr. Lionel Rignold
Crocker ..... Mr. George Hester
Constable ..... Mr. Ambrose Manning
Cabby and Old Flower Woman ..... Mr. George Elton
Head Waiter and Dr. Punnett ..... Mr. Sebastian Smith
Mr. Phipps ..... Mr. Edgar Stanmore
Mr. Curwen ..... Mr. Guy Buckland
Louise ..... Miss Dorothy Ward
Cissie ..... Miss Fay Compton
Maud ..... Miss Eveleen Florence
Miss Emden ..... Miss Violet Blythe
Miss Harrod ..... Miss Mollie Hanbury
Miss Gibbs ..... Miss Lilian Gilbert
Miss Chalmers ..... Miss Gwen Hughes
Mrs. Clutterbuck ..... Miss Susie Vaughan
Phyllis ..... Miss Cicely Courtneidge

Lucky Mr. Robert Courtneidge has got hold of an exceptionally good thing in "The Cinema Star," which he produced at the Shaftesbury Theatre last Thursday evening. The piece, which has been adapted by Mr. Jack Hulbert, is from the German operette, "Kino Koenigen," by Messrs. Georg Okonowski and Julius Freund, the merry music is by Mr. Jean Gilbert, and the lyrics from the German by Mr. Harry Grattan.

The plot can boast of originality and of inventiveness, and its subject, the picture palace player, is of much appropriateness in these days when the cinema is paramount as an entertainment. Louise, known as the "Film Princess," a beautiful, haughty, self-willed girl, imagines herself in love with the film hero, a handsome young fellow rejoicing in the name of Victor de Brett. Suspecting him of dereliction, Louise, accompanied by a couple of pretty film actresses, tracks him to the Ritzroy Hotel, where Victor, assisted by a strike of electricians, has been making successful love to the daughter of Millionaire Josiah Clutterbuck, an eminent moralist, bent on the annihilation of cinemas. A big dinner party is in progress, organised by Phyllis's step-mamma, the second Mrs. Clutterbuck, in order to announce her step-daughter's engagement to a penniless sprig of the nobility, Lord Clarence Wentworth. Pretty Phyllis takes time by the forelock, and at the psychological moment introduces to the assembled company as her fiancé, Victor de Brett. Needless to say, Victor's "profession" has been kept a strict secret from everybody, including his little lady-love. Poor, hen-pecked Papa Clutterbuck sees in the revolt of his daughter a chance of getting a little of his own back, and aids her rebellion with delight. Louise and her companions appearing at an inopportune moment, fix their wrath on the millionaire-moralist, and determine on dire revenge. To accomplish this they have the unsolicited help of Lord Clarence, who is smarting under his rebuff. Posing as a real Russian princess, Louise brings Josiah to heel, and, completely enslaved, he eagerly accepts an invitation to visit her at her house in Hampstead.

It is here that the films are taken, and the next day we meet a delightful lot of people, beauties of the harem, Grand Dukes, Russian Princes, and what-not, all combining to make the most successful film of the season. Here comes Josiah, and with the machine discreetly hidden behind palms, he makes frantic love to the supposed Princess, is ignominiously kicked about all over the place by her jealous film husband, and is finally discovered by his wife and daughter. The film is a "scream," and Josiah finds himself notorious as Clutterbuck the Rake, the "Roué on the Loose." Jealous little Phyllis declares in a charming song that she will never forgive her Victor for his deception, but does so in a very pretty duet, "Forgive and forget"; Clutterbuck hides his diminished head, disguises himself as a gladiator doorkeeper, and is finally reconciled to his masterful wife; while the beautiful Film Princess, after making handsome amends for the trick she has played the millionaire, finds consolation in the devotion of Billy, the stage manager of the film company, a delightful youth with a bad stutter, who has long loved her, but, owing to his misfortune, has found it impossible to tell her so.

One of the most marked successes of a highly successful production is the Cinema Queen of Miss Dorothy Ward. Miss Ward has temperament, presence, a beautiful speaking, as well as a fine singing, voice, and, above all, she has real talent. She puts fire and passion into her first song, "The picture palace queen," and a lot of humour into her duet with Josiah, "Oh, Louisa," one of the "plums" of the piece. We should like to suggest to Miss Ward that a little more softness in her scene where she yields to Billy would render her performance even more effective. Miss Cicely Courtneidge dances and sings as daintily and with as much vivacity as ever, and looks very pretty in some lovely frocks and hats. Mr. Harry Welchman has fortunately more to do than usual as the musical comedy hero, and both in singing and acting he reaches a very high level of excellence. His singing in one of the most successful numbers, "Girls," accompanied by a chorus of lovely ladies in fascinating negligé, is a model of polished style. He gets every ounce of effect in apparently the easiest way in the world. Mr. Lauri de Frece is exceedingly funny as Clutterbuck; he has that touch of pathos, sometimes in his expression, sometimes in his voice, sometimes impossible to place, without which no comedian can ever become truly great. Miss Fay Compton makes a big hit in a comparatively small part; she is so fresh, so jolly, so cheeky, and plays with such tremendous zest that she should make an ideal soubrette. A very clever performance is contributed by Mr. Ambrose Manning as a policeman, an excellent bit of comedy acting. Mr. Jack Hulbert plays stuttering Billy and makes him a very pleasant fellow. He is best in the film scene where he plays the jealous husband. This is capital fooling, but he hardly makes the most of a song that made a huge hit in Germany, "In the night," which should be sung with an artistic abandon unrealised as yet by Mr. Hulbert. Mention should also be made of Mr. Lionel Rignold, very good as an old actor; and of Miss Susie Vaughan, stately and dignified as Mrs. Clutterbuck. Beautiful frocks and the very latest in hats, magnificent scenery by Mr. R. C. Cleery and Mr. Conrad Tritschler, a chorus that is all fun and beauty and laughter, one and all contribute to make a tremendous success of Mr. Robert Courtneidge's latest production.

Mr. Cecil Brooking, who is playing in Mr. Douglas's repertory season at New Brighton, has been engaged by Mr. Alban B. Limpus to play in "The Land of Promise," on tour.

Miss Georgie St. Cloud, who sent some charming verses to her Majesty Queen Alexandra, has been much gratified by the following letter:—"Marlborough House. Dear Madam,—I had great pleasure in submitting your beautiful lines to Queen Alexandra, and am commanded by her Majesty to thank you very much for them, and also for your kind letter. The Queen trusts that your sight will soon be restored.—Yours faithfully, Charlotte Knollys."

VARIETY GOSSIP

The remarks made by Mr. Stoll in a recent interview, upon the possibility of a more extensive adoption of the split-week, have stirred the variety world from the lethargy of the summer season. I had the opportunity of discussing the matter with Mr. Paul Murray, who expressed the opinion that it would be impossible to introduce split-weeks on the most important circuits. The difficulties of the system were as forbidding to the managers as they were distasteful to the artistes.

Mr. Murray did think, however, that a good combination touring the smaller towns possessing independent halls would find the system both practical and profitable. The class of town which he had in mind was already played three nights only by dramatic companies and concert parties. The picture houses, too, changed their programmes twice weekly, and the vaudeville people would certainly do well to fall into line It would certainly open up a greater field of employment for a large number of small artistes.

An official at Moss' Empires offices gave it as his personal opinion that the split-week would not appeal to his own firm. The agents with whom I discussed the question did not think that the system would be generally employed, though one of them strongly supported the suggestion that Friday should be an off-day, and that the music halls should open on Sunday. The V.A.F. are holding a meeting on Friday, the 19th inst., at 12 noon, in London, and at all provincial agencies, to thresh out the question.

Considerable interest has been aroused by the announcement that Mr. Paul Murray is to resign his position as general manager of the Variety Theatres Controlling Company at the end of this month. Mr. Murray tells me that his plans are at present incomplete. Mr. Murray has filled his present post for nearly four years.

Marie Lloyd had a regal reception at Waterloo on Saturday morning. Not only was a large party of her friends waiting for her, but everyone seemed to know she was expected. One and all crowded on to the platform to see the favourite queen of comedy alight from the train. Leaning on the arm of her husband, Mr. Bernard Dillon, she looked particularly happy. She is delighted to get back, and submitted to the affectionate greetings of countless friends and well-wishers.

The welcome at the station was followed by another at her home at Golders Green. When her car dashed up to the familiar house with the white balconies and pretty rock garden, a large crowd on either side of the road gave her a cheer as she entered. Union Jacks fluttered from the balcony; and Marie, as she turned round in the doorway, was evidently touched by the spontaneous greeting of the crowd.

The enterprising management of the Golders Green Hippodrome have been fortunate in securing London's ideal comedienne, Miss Marie Lloyd, direct from her triumphs in America, so that it will be like a grand at-home on Monday next. Miss Lloyd's neighbours in the beautiful suburb are showing their appreciation of her return by making a tremendous run on the box office. What a welcome she will have! Mr. Charles Reed has booked a very fine all-round company in support.

In several jubilant accounts of the recent Press revel at the London Opera House, it will be remembered that many amusing happenings were chronicled in connection with the "fishing game" played by Lord Lonsdale from his box with Harry Tate's rod.

The event will be engraven on the memory of Harry Tate by the very charming letter from the popular sporting peer, which is here annexed: "My dear Mr. Tate,—I have never written to thank you for the most excellent evening's 'fishing' provided for me, for I assume you had some interest in the 'ground bait' I saw on the floor. But I know you were kind enough to lend me that very valuable fishing rod and also to provide much of the 'bait' that was so effective in attracting the eyes of the 'fish' below. I hope you did not think I was ungrateful for your kindness, and I send you herewith a little minnow that may find its attractions, as a souvenir of the most delightful evening's 'fishing' you provided for me, which I hope you will accept with my best wishes. —Believe me, yours very truly, Lonsdale." The little minnow in question is a diamond tie-pin.

The Earl of Lonsdale is the chairman of a committee that has been formed to raise a fund for the benefit of the widow and two young children of the late Mr. Tom Barrasford. It is felt by many connected with the theatrical and variety world that it would be contrary to the traditions of the profession to allow the dependants of one who was the means of providing employment for many thousands of people to be in want.

Sir Joseph Lyons is hon. treasurer of the fund, and Mr. Oswald Stoll is the deputy chairman. Other committeemen include Messrs. Frank Allen, Alfred Butt, Arthur Bourchier, André Charlot, Robert Courtneidge, Joseph Davis, Charles Gulliver, Seymour Hicks, Louis Meyer, Gaston Mayer, Walter Melville, Frank Melville, Amery Parkes, Will Sley, Richard Thornton, and Henry Tozer.

Messrs. Melville have generously granted the use of the Lyceum Theatre (which was originally opened as a variety theatre by the late Mr. Tom Barrasford on Dec. 31, 1904) for a special matinée on Thursday, July 9, in support of the fund. Donations towards the fund may be sent to the "Referee," and will be duly acknowledged, and all particulars can be obtained of the secretary, J. A. Harrison, 27, Shaftesbury-avenue, W.

The arrival at Wolverhampton on Sunday afternoon last of Colossus, the giant, and Kids, who are this week appearing at the local Empire, caused no small sensation. Thousands of people thronged the railway drive, and although the train was late, patiently waited to get if only a glimpse of this eight feet of humanity. His exit from the station was greeted with long-drawn-out shouts of surprise and wonder. Colossus was accompanied from London by Mr. W. Buchanan Taylor, of V.B.O., Ltd., who is exploiting the turn, and Mr. C. C. Bertram, who is responsible for its introduction into England.

Speaking at the Theatre Royal, Torquay, last week, the Rev. A. J. Waldron (Chaplain to the Actors' Union) expressed the opinion that the theatres and music halls of this country were really of a very high standard. He deprecated any form of vulgarity, and suggested that when any gesture or tone introduced an improper aspect to a subject the public should speak to the managers about it, and they would find them quite a decent lot of men to deal with. There was no need for the Brixton [illegible] thing so obvious.

Mr. Alec Murray, late manager of the Motherwell Pavilion, has taken up the position of touring manager for Dr. Walford Bodie. He was for some time assistant-manager at Hengler's in Glasgow.

There was a crowded house last Thursday at the Oxford, Sheffield, when Mr. C. W. Ramsay, the late manager of the now vanished Alexandra Theatre, was presented by the Ramsey Testimonial Committee (headed by Messrs. W. A. Forsdike, F. Thornton, and W. Craig) with a purse of gold and an illuminated address, which had been subscribed for by old friends and admirers.

During Mr. Ramsey's four years at the Theatre Royal and ten years at the famous Blank-street theatre, he won the respect and affection of all classes. He referred with characteristic modesty to his fourteen years' sojourn in Sheffield, and his allusion to the old Alexandra and its up-to-date successor was loudly applauded.

Mr. Charles Terry, brother of Mr. Fred and Miss Ellen Terry, recently appointed manager of the New Middlesex, is settling down there now and proving very popular, his courtesy in the front of the house being much appreciated. "Vive l'Amour" is quite the best of the French revues Mme. Rasimi has yet given us, and the foreword as to several of the scenes now given by a gentleman in front of the curtain is much appreciated by that section of the audience which is purely English.

Messrs. Maskelyne and Devant have perfected an entirely new illusion, invented by Mr. P. T. Selbit, entitled "Walking Through a Wall," which they consider one of the most marvellous things they have ever seen. They propose to present the illusion at a private performance on the morning of Tuesday next, June 16. Mr. Cecil Lyle's Mysteries will also be presented.

Mr. Alfred Butt closed the Empire on Saturday night for the final rehearsals of "The Merry-Go-Round," which will be presented to-morrow evening. During the brief closure there will be some redecoration of the auditorium and a new system of electric lighting will be installed on both sides of the curtain. It will be a cosmopolitan cast, and the British section will include Mr. Harry Roxbury, who makes his first appearance at the house; Mr. James Godden, who was in "Nuts and Wine"; Mr. Hugh E. Wright, Miss Nell Emerald, and, of course, Miss Phyllis Bedells.

There will be no attempt at a coherent story. There will be just a series of beautiful stage pictures, comedy situations, dance scenas, and music. There will be music from all nations, artistes of all nationalities, and dancers from St. Petersburg, New York, Paris, and London.

The Great Golden Troupe of Russian vocalists, musicians, and dancers, who have been headlining on the chief American circuits for the past six years, arrived in England on Tuesday from a wonderfully successful tour of Australia and Africa. They were immediately booked to open for Moss' Empires at Liverpool next Monday. Mr. Rufe Naylor is handling the act, which is very much out of the ordinary.

On learning that in the revue, "Ca Ira," at the Cigale, one tableau parodied her school of dancing, and represented her in the midst of her pupils, attired in white, Mme. Isadora Duncan, the famous dancer, took legal action to obtain its suppression.

In a letter to her counsel she mentioned that owing to the tragic death of her children, who were killed in a motor-car accident, she had retired from the stage and devoted herself to terpsichorean teaching. The judge granted an injunction against the use of Mme. Duncan's name, but did not order the suppression of the tableau.

The Edinburgh Corporation have issued a new set of by-laws and regulations affecting theatres and music halls alike. Regulation 18 should be noted by all holding contracts for Edinburgh.

It reads:—"That forty-eight hours before any temporary electric lighting installation is used in any part of such theatre a certificate in writing, issued within the preceding three months, by a competent electrical engineer, certifying that each separate part of the said temporary installation is in good and safe working condition, should be forwarded to the Edinburgh Corporation Electrical Engineer, so that he may, if it appears to him to be necessary, test and examine same. All connections to the permanent installation shall be removed immediately after each performance in which they are used."

Artistes whose acts require any temporary installation should therefore be careful to advise the manager of the theatre at which they are to appear, in good time, to enable him to give the necessary forty-eight hours' notice.

The Olympia, Stirling, after a successful season, has closed for the vacation. The Arcade Alhambra, belonging to the same company, and under the popular management of Mr. Calder, is going strong. Last week Mr. Craig opened the Palace Gardens for the summer and had splendid houses.

Messrs. Wray, Reed and Wricks produced a novel show, "The Middy's Return," on Monday last at the Alhambra, Sandgate. It is written by Chas. Osborne, and was presented by Harry Rich and Rich and Rich, Tom Reed playing the old nurse, and Wray and Wricks (sons of Harry Rich) the two middies. The management were delighted and retained the novelty for the following week.

Gilday and Fox are in their sixth week in Melbourne, and Mr. Hugh D. McIntosh has offered them a long tour through India and South Africa, which they are unable to accept, owing to their English bookings. They are due in London on Sept. 21. They are having a royal time, but will be glad to see old England again.

The London Opera House will be re-opened on Monday next for a period of one month, when a special film of East African hunt and travel scenes will be presented under the title of Cinemazoo. Mr. E. A. V. Stanley, the proprietor, is very anxious to emphasise the fact that the London Opera House has not become a picture palace.

The novelty of the Victoria Palace bill on Monday next is represented by the first appearance in England of Michael Moskwin, a gifted violinist from the Russian Imperial Court, who will be introduced through the medium of the scena "The Musician's Dream." M. Moskwin has been decorated by the Czar, and is, moreover, a Gold Medallist of the St. Petersburg Conservatoire. "A Mixed Grill," from the Empire, will also be in the bill.

Harry Rennior, who has become partner with Dan C. Robson, late of Geo. Edwardes' and George Dance Cos., produced the new double act, under the name of Stephens and Rennior, and were immediately engaged to play principal parts and speciality with Arthur Rob[illegible] latest successful revue "[illegible]. They were [illegible] the Bedford, where [illegible]es and King with great

Mr. Hugh D. McIntosh, the Australian variety magnate, will arrive in London on July 13. He cables from Chicago that he requires two hundred acts.

The second fête and gala in aid of the Variety Artistes' Benevolent Fund will be held in the grounds of the Brinsworth Institution on Wednesday, July 22.

Though he was advertised to be at the Liverpool Hippodrome on Monday, Ernest Shand is very much in London, being at the Pavilion, Euston, and Metropolitan. I came across him at the favourite Piccadilly Circus house, where on Monday he was rousing a riot of laughter in his capital chorus song, "Are we all here? Yes."

In aid of the women's and children's relief fund in connection with the London building trade dispute, a charity matinée will be given at the South London on Saturday afternoon next, at 2.30 p.m.

At the Ring, Blackfriars-road, on Monday afternoon, Al. Friend and Teddy Elbin boxed six rounds for the bantam-weight championship of the halls. It was generally recognised that Friend was the better boxer, but Elbin was the stronger

Elbin was the aggressor through the first round. In the second Friend's straight lefts often found their mark, but Elbin was better at close quarters. The third and sixth rounds were Friend's, though Elbin had a shade the better of the work in the fifth. Friend won the fourth, and in the sixth punched his opponent all round the ring. The referee's decision was a draw.

The cup, presented by Sam Mayo, which was to have gone to the winner, will be taken to the Vaudeville Club, where it will be sold by auction, and the proceeds given to the Variety Artistes' Benevolent Fund and Institution. A large number of the profession were at the ring-side to watch a most interesting match.

I regret to announce the death of William Alfred Heath, father of Ida Heath, and father-in-law of Joe Archer, who passed away on Sunday at his residence, 35, Crampton-street, Newington Butts, aged 67. He originally performed with his late wife under the name of William Heath and Lily Jackson, comedy duettists and dancers. For some years also he was in the stock company of the Pavilion Theatre, Mile End.

The late Mr. Heath was a member of the Grand Order of Water Rats. He will be buried in their private grave at Lambeth Cemetery, Tooting, on Thursday (to-morrow), the funeral leaving his residence at 1 o'clock, and reaching the cemetery at 2.30. The arrangements are in the hands of Mr. W. R. Dunkley.

Kenneth Casey, Damerell and Rutland, Rene Ralph, Harry Moore and Maudie Ford sailed last Saturday per R.M.S. Armadale Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Frank Armstrong, Rich Hayes, Vera Saunders, and John Earl for the same tour.

To-day (Wednesday) will be the fourth "Tag Day," a street collection by lady variety artistes and their friends in aid of the Music Hall Ladies' Guild and their Orphanage, and the Variety Artistes' Benevolent Fund. Nearly 200 ladies will sell little sprays of forget-me-nots to the charitable passers-by, who, it is hoped, will contribute liberally to the boxes. Miss Vesta Tilley is taking a great interest in the affair, and Professor Buer's donkey will go round with a diminutive rider to help the total.

As the services of artistes are so generously and so constantly given to aid charity of every class and creed, the public, I feel sure, will recognise it as their bounden duty to assist the above-mentioned appeal. The administrators of the artistes' funds are doing their utmost to cope with the heavy strain imposed by the needs of so many poorer members of the variety profession.

Terriers Damerell, Rutland, and Harry Moore had a hearty send-off at Waterloo on Saturday last when they started for South Africa. Among those present on the platform were Terriers H. O. Wills, Harry Falls, William Welch, George Cooper, Jack Barker, Jack Harris, Tom Packer, Albert de Brean, George Zanetto, George Wisdom, Fred Hughes, Steward Cornish, and the secretary of the Order.

Queen Alexandra and the Empress Marie Feodorovna of Russia attended Monday evening's performance at the Coliseum to see the new Danish dancer, Miss Emelie Smith, from the Royal Opera, Copenhagen.

Little Sophie Forrest, the clever juvenile artiste, has suffered a great loss by the death of her father, Edgar Forrest, of the "Forrest Comedy Co.," who died at Birmingham on May 28, after two days' illness, at the comparatively early age of 41. Old music hall goers will remember him as the lad of "Forrest, Wood, and Izon," when, with his father and mother, Ted Forrest and Emma Wood, he appeared in their productions, "Sunshine After Rain," "Five and Twenty Shillings," and "Cupid's Ingenuity."

These sketches delighted both London and provincial audiences, and Edgar's gags, "Oh, my mother," and "They pushed me in the mud," became the catch phrases of the time. The funeral of the deceased artiste took place at Yardley Cemetery on Monday, June 1. He leaves a wife (Flo Reid) and an elder daughter, Ada, with Sophie, to mourn their loss.

A grand music hall carnival and flying day will be held on Tuesday, July 7, at the Hendon Aerodrome (by kind permission of Mr. Grahame-White and the directors), in aid of the Music Hall Convalescent Home Fund (Joe Elvin's scheme). A splendid programme of attractions is being prepared. The prices will be the usual ones, 2s 6d., 1s., and 6d., and the tickets will be ready at the end of this week. Friends are requested to write for assorted packets to Mr. C. Douglas Stuart, secretary, 18, Charing Cross-road, W.C., the tickets to be on sale or return. A special programme for the day is being compiled.

Harry Houdini, the famous self-liberator, is fulfilling his last week's engagement this week in Great Britain at the Nottingham Empire. He sails for America on the Imperator, the 18th inst., opening at Hammerstein's Roof Garden, New York City, July 6.

As Houdini has entered the ranks of magicians, he takes back to America a great number of illusions, invented and constructed by himself. He is booked in the States and foreign countries for a number of years, so it will be some time before we shall welcome this hard-working and popular entertainer back to our shores. With many other friends I heartily wish him a continuance of the success that his work so richly deserves.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

HOW TO SPIN A TOP.

REMARKABLE PERFORMANCE AT EUSTON.

Many of us probably thought we knew how to spin a top in our boyhood days, but a visit to the Euston Palace this week will quickly dispel the illusion. For at this popular place of entertainment there is appearing Gintaro, than whom the world has certainly not yet produced a more ingenious or dexterous exponent of the art of top manipulation. It is not so much the actual spinning that is remarkable, as the weird, almost human, movement and achievements of the tops while gyrating. In one instance, a top enters a church on its ascent of Mount Vesuvius. Then, upon reaching the crater, the top disappears from view, Vesuvius breaks into eruption, the villages on the mountain slopes take fire, and, in the twinkling of an eye, there is a magnificent spectacle, which, in point of pyrotechnic grandeur, falls little short of a Brock's benefit. In this particular item of his clever performance Gintaro had had the very valuable assistance of Mr. J. N. Maskelyne in matters of design and construction. There are many other interesting and unique features of Gintaro's entertainment. A top spins its way into the belfry of a clock, setting the chimes going; in short, Gintaro's tops are just as obedient as good children should be to the wishes of their parents. In all respects, it is a remarkable performance, and one which could be witnessed many times without wearying the onlooker.

Few comedy sketches on the halls at the present time are as laughter-provoking as that of Bert Coote and Co.'s "A Lamb on Wall Street." It is nightly delighting large audiences at the Euston. A musical treat is also provided in the current week's programme by the engagement of Elsie Southgate, who is assisted by her sister Dorothy. Miss Southgate has certainly mastered the intricacies of the violin with commendable success, and her sympathetic playing is perfect. A good deal of merriment is created by the comedians, Dale and O'Malley, and Arthur Aiston is a warm favourite in his character song, "Always be up and doing, my boys." The Sisters Reeve, Rose Hayes, and Harry and Fanny Dent swell the list of attractions, which also include a ballad singing competition arranged by the "Evening News." Competitors appear at each performance during this week, and the semi-final will take place on Friday (first house), the final being fixed for Saturday (second house). The winning votes are gained by the applause from the audience, and the prizes are £5, £3, and £2.

PUTNEY HIPPODROME.

What with the famous sketch, "Ma Gosse" (admirably played by a company including Miss Edna Mollon, M. Voibert, and Mr. Aubrey Fitzgerald), Miss Clarice Mayne and "That" (as popular as ever), Mr. Gerald Stern's delightful operatic scena, "Old Memories" (the fine company consisting of Miss Hebe Bliss, Miss Marjorie Neville, Mr. Harry Reynolds, and Mr. Charles Terek), to say nothing of Mr. Harry Champion (going simply "terrific" with three typical songs) and other good turns, it must be obvious that Mr. Edward N. Blood's programme lacks neither talent nor variety.

One of the other turns, to which our attention was particularly invited, was a new sketch presented by Messrs. Frank Esmonde and Louis Nanton, and entitled

"THE INDIAN GIRL'S OATH."

Jack Stanley ..... Mr. Frank Esmonde
Ben Bunkum ..... Mr. Louis Nanton
Tiger Lily ..... Miss Lallah Price
Naomi ..... Miss Pauline Nanton

This proved to be a South American episode, the scene being laid "By the Mississippi," consisting of crudely contrasting "chunks" of melodrama and low comedy. The hero is an Englishman, who has left wife and country because he was (wrongly) suspected of a crime, and who has found a new inamorata in an Indian girl. An Indian girl, it appears, never breaks an oath, and Naomi has sworn that if Jack ever attempts to desert her she will kill him. The time arrives when Jack learns that he can safely return home, and as he obviously desires to do so, and refuses to take Naomi with him, she carries out her threat, and, in addition, kills herself. The transitions from full-blooded melodrama to the broadest of low comedy, and vice versa, are quite startling, but nevertheless the sketch—particularly the humorous portions of it—gave great satisfaction.

THE THREE GRACES.

LILY SMITH AND SISTERS AT THE CAMBERWELL EMPIRE.

Miss Lily Smith, the world's greatest champion lady swimmer, assisted by her sisters, Nellie and Gwendoline, opened at the Camberwell Empire on Monday, June 1, in an entirely new aquatic act, which received loud applause from big houses, and proved a most successful top of the bill. The performance opens with a posing act, in which these three charming ladies are seen gracefully reclining in shells. And very beautiful they look, too.

Animated pictures of Miss Lily Smith's famous Channel swim are next shown, and Miss Smith herself then appears and gives exhibitions of the styles of famous swimmers, among them, Holbein, Burgess, Annette Kellermann, and herself. Some trick swimming and diving is next presented, every conceivable form of swimming, floating, and diving being given, and among other tricks a jolly game of leap-frog in the water is indulged in, which these clever ladies seem to enjoy as much as the audience. The closing dive is one from which the ladies do not reappear until they come in front of the tank, and it remains a mystery how they apparently sink through the floor.

For an act of this description the setting is a most important point, and we must congratulate these ladies (not without reason termed the Three Graces) on their splendid set, the glass tank in the centre being visible from practically all parts of the house. This clever and artistic production, to judge by its reception last week, is in for a long run.

Sinclair Neil and company made a deep impression at the Alhambra, Glasgow, last week, in "David Garrick."

John F. Traynor is again at the Olympia, Liverpool. "The White Mother" is meeting with success all along the tour.

Those acrobatic eccentrics, the Bradshaw Brothers, are working Willesden Hippodrome this week instead of Palladium.

As Mr Gordon Jenkins (in conjunction with Mr. Philip Anthony) is shortly playing in their new sketch, he is prevented from accepting Mr. James Welch's offer to resume his original part in the revival of "When Knights Were Bold" at the Apollo.

Miss Emilie Smith, the nineteen-year-old première danseuse from the Copenhagen Opera House, who is at the Coliseum this week, is represented by two statues in Copenhagen, the work of Dr. Carl Jacobsen, founder of the great Art Museum, the Glyptotheca, in the Danish capital. Dr. Jacobsen was a great admirer of the Royal Danish ballet, and one of the statues stands in front of the museum. The other is the figure of a dancing girl on a fountain in another part of the city.

"STELLA" AT THE PALLADIUM.

Professor Marshall Hall's Australian social dramatic opera, "Stella," produced at the Palladium on Monday, proved to be a rather wearisome affair, despite some melodious and dramatic music, and the fine singing of Miss Constance Drever in the title-rôle. The scene of the libretto is laid in Australia, the plot, conventional melodrama, offering little opportunity for other than heavy musical illustration. The tragic story is that of a young doctor's love for a nurse (Stella), who in her youth had eloped with a certain Chamley, who had deserted her. He is now mayor of the town in which she is employed, and an accidental meeting and mutual recognition, and the callous conduct of a rector who knows the story and threatens to denounce her, end for ever her dreams of happiness with the doctor. Finding that she cannot escape her past, she takes poison, and dies confessing her love for the doctor.

Among the most effective musical numbers are the duet between Stella and the doctor, wherein she recalls how in their early acquaintance he had saved her from despair, and the trio at the end of the first act. There is also a melodious chorus for a party of revellers who appear in the third act.

In the part of Stella Miss Constance Drever sang beautifully and acted with much power and effect, and Mr. Harold Deacon was also admirable as the doctor, Mr. Joseph Ireland, Mr. Harrison Cook, and Miss Dorothea Jacobs satisfactorily enacted other parts. An augmented orchestra was conducted by the composer.

"A MAN'S POSSESSIONS."

A Dramatic Episode Produced for the First Time at the Pavilion, Glasgow, on Monday, June 8.

George Murgatroyd .. Mr. W. Louis Bradfield
Mr. Tasker ..... Mr. David Miller
Edith Murgatroyd ..... Miss Margaret March
Mr. Isaacs ..... Mr. Clifford Seyler

This new sketch gives Mr. Louis Bradfield a chance of appearing in a more serious part than those he is usually associated with. When the play opens he is supposed to be ruined financially, and a friend, Tasker, calls to offer help, at the same time pointing out that "a man's possessions" do not mean money only, and that Murgatroyd still possesses friends, a loving wife, health, honour, and life. Gradually, however, Murgatroyd feels each of these possessions slipping from him, till, in a dramatic moment, his wife returns in time to prevent him blowing his brains out. The sketch is of a serious and almost gloomy type, but Mr. W. Louis Bradfield gives an exceedingly clever performance as the ruined financier, and receives good support from the other three members of the cast. The applause at the end was very hearty.

MISS EMILIE SMITH.

Miss Emilie Smith, the well-known Danish dancer, commenced a short season at the London Coliseum on Monday. If this engagement should mark the commencement of a search by Mr. Stoll for a successor to Genée he need go no further than Miss Emilie Smith. Her ballet dancing possesses poetry in every movement, and every step reveals the perfected technique of a great artiste. Miss Smith is assisted by Mr. Merrild, and together they present an entertainment which should not only please the most fastidious expert, but which cannot fail to win the interest and approval of those among variety patrons who usually evince little enthusiasm for this class of entertainment. We sincerely hope that this will not be Miss Smith's last visit to these shores.

THE BOHEMIAN QUARTETTE.

The Bohemian Quartette, who are appearing at the Granville, Walham Green, this week, promise to do more than their share in satisfying the existing demand for high-class musical acts. The Quartette is composed entirely of ladies—a pianiste, a violiniste, and two accomplished vocalists. Their repertoire is an excellent one, and among the numbers introduced, "Home sweet home," "Somewhere a voice is calling," and a catchy Parisian ditty, are rendered with perfect technique and appealing harmony. There are one or two minor details in the staging that can be improved, but the act nevertheless is quite one of the best of its kind that we have seen.

Messrs. Beck and Windibank have secured the contract for the whole of the furnishing for the Premier Palace, Henry-street, Dublin, which is to be fitted up on a most elaborate scale and in the latest style. This contract has been secured in spite of keen competition.

Messrs. Edward Marris and Albany Ward, the managing-directors of the Jersey Opera House, have recently become the lessees of Jersey Olympia, and opened for the summer season on Bank Holiday to a packed house. The "Hall-by-the-Sea" has been entirely redecorated in a most tasteful manner. The Sunshine Concert Party are giving most enjoyable entertainments here.

Mr. Dudley Beresford writes:—"With reference to your paragraph in 'The Era' re sketch 'At Midnight,' I beg to point out that I had not heard of Mr. Sargent's sketch, 'Midnight,' also that in any case the titles are not the same."

At the Hippodrome, Devonport, this week, "Hullo! Tango," is being produced, the company including: Ivey Latimer, Connie Moore, Lionel Victor, Ernest Selig, Kirk Vincent, Arthur Stroud. Scenes: The 1400 Club; drawing-room; Hendon, exterior of Ladies' Paradise; Horse Show, Olympia; a country lane and Pavilion d'Armenonville, Paris.

Young and White will sell, on Wednesday next, June 17, on the premises, a very commodious building situate in the centre of Southsea, on the main thoroughfare, and known as the American Skating Rink, Clarendon-road. The building has a frontage of 198 feet to Clarendon-road, and return frontages of 108 feet to Richmond-road and 98 feet to Brandon-road. The purchaser will be granted a 3, 5, 7, or 14 years' lease (or longer if desired) of the land at a ground rental of £180 per annum.

John P. Harrington and Alec Hemley's "Come with me to Amsterdam" is being sung by Elsie la Barte, Paul Mill's Courtiers, Chelmsford; Norah Neville, Chas. A. White's Athenians, Felixstowe; Hilda Bales, Alvin Sawyer's Entertainers, Prestwick; May de la Grange, the Sabots, Ilfracombe; Nellie Comber, Gipsies and Jesters, Cheltenham; Will George, Harry Reynolds's Serenaders, Colwyn Bay; and many others. Buxton's Entertainers will shortly introduce this song in the Isle of Man.

"The Angel of Comical Corner: a true story of North and South Shields," by Francis Daniel, was produced at the Theatre Royal, South Shields, on Monday. It tells a story of slum life, and preaches a moral with regard to the unsatisfactory environments which surround the young in the slums of the great cities.

The incomparable danseuse, Mlle. Adeline Genée, paid a visit to the Pavilion, Torquay, last Thursday, and thoroughly delighted the large audience. The municipal orchestra, under Mr. Basil Hindenburg, assisted.

"VIVISECTION."

A Play in One Act, by Mrs. Robert Castleton, Produced at the Camberwell Empire on Monday, June 1, 1914.

Dr. Murray Lorimer ....Mr. Robert Castleton
Dr. Gillingham .....Mr. Alec Crichton
Carr (Lorimer's servant) ..Mr. Horace Buckley
Lady Mary Quinton.....Miss Helen Ingram
Helen Harvé .....Mrs. Robert Castleton

It is not within our province to discuss the merits or demerits of such a question as vivisection, but we must confess that in the sketch under notice Mrs. Castleton has certainly made out a very poor case for the Anti-Vivisectionists. Their cause will not certainly be advanced one iota by making a Harley-street specialist and a vivisectionist a stage villain of the deepest dye.

The story opens in what is described as an underground secret laboratory in Harley-street, and the sketch centres round a Dr. Murray Lorimer, who has not only betrayed a poor woman, Helen Harvé, but has also stolen her dog, which he found on his doorstep, and has performed many cruel and heartless experiments on the little animal. He is assisted in these experiments by an ex-convict, Carr—quite the best piece of characterisation in the sketch—and this man Carr is bribed by the woman, Helen Harvé, to allow her to enter the secret laboratory. She here encounters Dr. Lorimer, and the woman he is about to marry, and in a scene of passion denounces her betrayer, and brands him on the forehead with a scar, as a vivisectionist.

Mr. Horace Buckley as Lorimer's servant, Carr, was most successful, and Mr. and Mrs. Robert Castleton as the doctor and the woman were quite good, whilst Mr. Alec Crichton as a brother doctor and Miss Helen Ingram as the doctor's future wife did the little they had to do admirably.

Mr. Frank Nava and Miss Dorothy Minton, at the Empire, Burnley, have scored a real success everywhere with J. P. Long and Paul Pelham's "I'll make you want me."

E. D.
NICHOLLS

By an error in last week's advert. on back page of "The Era," was described as "resting." E D. N. has not "rested" this year so far. and he "doesn't want to do it," if he can help it.

Last week, June 1, E. D. NICHOLLS & Co. presented

"The VAGABOND"

(By E. D N.)

SHARING "THE TOP"

At Collins's, Islington, and scored such a Genuine Success that they were retained for this week, June 8, to present the evergreen laughter maker

"That Dreadful Detective"

(By FRED MOULE)

ENTIRE TOP

Its 131st week in London alone during past five years.

E. D. N. desires to thank J. P. Mitchelhill, Esq., for two most comfortable weeks, and Walter Bentley, Esq., for negotiating same.

"IT'S 'UP' TO YOU"

(By GEORGE ARLISS)

The great American success and the funniest thing seen this side for years. A tremendous hit at Bradford, Southport, etc Many thanks to Sydney Arthur, Esq., for contracts to hand this week for Warrington, Huddersfield, Blackburn, Carlisle, Burnley, Lincoln, Southampton and Halifax.

Contracts speak louder than words.

All JULY VACANT at time of writing.

E. D. N. THIS—Collins's.
NEXT—Palace, Luton.

"TOUCH WOOD."

A Revue, in Five Scenes, Produced at the Rotherhithe Hippodrome on Monday, June 8.

Francis Laidman's latest revue, "Touch Wood," produced at Rotherhithe Hippodrome, contains all the essential elements for a piece of the kind. As little story as possible, many bright and tuneful numbers, some lively dancing, and some good comedy scenes go to make up a two-hours' enjoyable performance. What little plot there is tells of a "touch-wood charm" which has been lost. It is searched for by detectives and others—in fact by the whole company, who journey from "Pelvridge's" to the West End, and then to the "Frockadero." The charm is eventually found, and, of course, all ends happily. A novel innovation of the management is the distribution of "touch-wood" charms, which are to be redeemed on presentation at a subsequent performance by postal orders of varying amounts.

There is a large cast. Mr. F. Knight makes an austere figure as the millionaire, and Mr. Pelvridge is ably impersonated by Mr. H. Russell. Mr. P. Cahill as Billy Spotter, private detective, is very funny, and is the life of the show. He is ably assisted by Miss Marie Earle, a charming exponent of Maisie, a lady detective, who in song and dance proves herself a capable artiste. Miss Louie Tinsley in the low comedy character, Lady Seccotina, gives a clever rendering; and the niece. Violet, is well played by Miss F. Albany. Mr. Angelo Rosselli rendered "Songs of Araby" beautifully. The Misses Gladys Marchell, Aileen Doreen, May de Gaunt, Kathleen Blake, Marie Seymour, Florrie Marriott, Peggy Mapham, and Nellie Seymour, an octette of pretty girls, in some dainty costumes, dance cleverly. The production is by Mr. George Egbert.

NEW EMPIRE, WEST BROMWICH.

Thanks to the enterprise of Mr. B. Kennedy, West Bromwich has just gained an important addition to its list of places of amusement—the Empire, which was opened on Whit Monday with a fine variety programme.

The new theatre has been erected by Messrs. J. Dallow and Sons, from the designs of Messrs. Wood and Kendrick. It occupies a prominent and central position in Paradise-street, facing Queen-street, and presents a dignified elevation, consisting of red pressed brick and terra cotta, which is well seen from High-street. It has been arranged on the most up-to-date principles, and the stage and dressing-rooms and other accessories are also most complete. Every one of the 1,800 people that can be accommodated in the auditorium has a comfortable seat and an unobstructed view of the performances. Internally the theatre has been treated in a most artistic manner. The proscenium, private boxes, circle front, together with the panelled ceilings, are all executed with beautifully modelled and enriched and moulded fibrous plaster. Special provision has been made to guard against panic and fire. Mr. Kennedy has received—as indeed he has deserved—congratulations on all hands for his enterprising spirit in erecting so fine a building.

The programme for the opening week included Marie Santoi and her company in her up-to-date comedy, "A Night in Japan"; "Silver and Grey," late of the Moody-Manners Opera company; Al. Clifton, light comedy artiste; Wright and Wright; Rita Moya, comedienne; and Fred Le Roy and company.

THE BELL-ROCK HARMONIOUS LIGHT-KEEPERS.

Aided by a particularly fine and novel setting, depicting a real lighthouse, in which the lamp, as powerful, we understand, as that employed in a modern lighthouse, revolves, at times lighting up vividly the whole of the audience, the Bell-Rock Harmonious Lightkeepers opened at the Camberwell Empire on Monday, June 1, in a vocal act of great promise.

A curtain drawn up reveals the presence of three lightkeepers in a room beneath the great light, and the vocal items they render are "The ebb tide flow" as a solo, "The hour is near," a trio, and "Mary," also a trio, whilst a capital number, "Return," is rendered as a solo, and the finale, "Comrades in arms," is given by the trio in a stirring manner. The trio, who are dressed in appropriate garb, all have fine baritone voices, and each number was loudly cheered on the night of our visit. The act is certainly out of the ordinary, and should prove a success.

Park's Eton Boys and Girton Girls achieved another brilliant success last week at the Hippodrome, Aston, and Mr. T. S. Newsome immediately engaged them for three years for Aston and Coventry, through Benn's Agency.

The Sunshines, Mr. Edward Marris's clever and versatile concert party, opened their third season at the Sun Hotel Gardens, Kingston, the Saturday before Whitsun. Effectively dressed in black and white pierrot costumes, the party, which will doubtless again prove a big attraction with the river revellers and residents, includes Miss Nellie Turner, a vivacious and dainty comedienne and dancer; Miss Freda Le Pays, a cultured soprano; Mr. John C. Dalglish, the well-known Scottish baritone; Mr. Dan Graham, a clever character comedian; and Mr. J. Webb, comedian and eccentric dancer. Mr. Harry Robinson, the accomplished pianist, is responsible for the musical portion of the programme; and Mr. Phil Lester is again the able director of the company. All the best and most popular songs figure in the party's repertoire, and the concerted numbers are a special feature in every programme.

"THE PRIEST AND THE CHILD."

Moral Episode, Produced at the Camberwell Empire on Monday, June 1, 1914.

Father Grace .....
Uncle Ben ..... } Mr. Wilfred Lyndon
Little Winifred .....
The Waif and Stray .. } Little Clara Stoke

The scene of this little trifle is quite an artistic study, in which a priest is sitting, playing a piano. Of course, he plays and sings "The Rosary," which, in such surroundings, would, in these days, seem inevitable, but it struck us as rather out of place to display the words of the chorus on a sheet exposed for the purpose at the back of the room, and we should certainly advise the deletion of the hymn which the child is made to sing later. Little Winifred enters, and one gathers that the priest is seeking for a long-lost child. The priest retires to rest, but soon after a ne'er-do-well and a small assistant enter to burgle the place. The action of the sketch then resolves itself into a quick-change performance on the part of Mr. Wilfred Lyndon, who appears one minute as the Priest, and the next as Uncle Ben. However, Uncle Ben is eventually disposed of by falling out of the window at the back, and, of course, the Priest discovers that the waif and stray is none other than the child he has lost. Little Clara Stoke was very sweet in both her characters, and Mr. Wilfred Lyndon gave a clever rendering of the dual characters allotted to him.

THE DENZILOE TRIO.

The high-class musical act is always a popular turn with the Coliseum folk, and last week when Mr. Albert Fox presented the Denziloe Trio the crowd at the fine house in St. Martin's-lane extended a warm welcome to the two ladies and gentlemen whose accomplishments deservedly won for them a reception that must have been very gratifying. Miss Doris Vane sang with much feeling and sweetness of tone "I hear you calling me," the last verse of which was beautifully rendered. Miss Marie Denziloe, a violinist of considerable attainments, then played "L'Estase," by Francois Thomé, a French composer whose work is invariably distinguished by melodious charm. The final vocal number was "The smile of Spring," a waltz-song to which Miss Doris Vane did complete justice. The gentleman of the trio is a most artistic accompanist both on the piano and mustel organ.

MUSIC HALL LADIES' GUILD.

The committee desire to thank the artistes on board the Kinfauns Castle who assisted at the concerts and put aside part of the proceeds as a donation to the Guild. The amount handed over, per Captain J. C. Hagne, is £2 8s. 2d. Miss Ivy Raymond is thanked for collecting 18s. in her box, and Mrs. Regina for 5s. Miss Kate Toole has sent 3s. 6d. and wearing apparel, and Miss Violet Folland boots. Miss Bessie Butt has contributed 2s. 6d. (per Mrs. Fred Millis) towards the Orphanage Fund.

"FLIRTING."

What perennial interest there must always be, and what possibilities, in such a title as that quoted above, and how the dear ladies tittered and laughed at the Chiswick Empire last week during the time that Miss Mabel Sinclair conducted a most diverting colloquy between herself and her puppet, so cleverly endowed with speech, as almost to suggest the human note. Such an illusion could only be created by a ventriloquist expert in technique and accomplished in vocal changes. There was the humorous emphasis also, which gave the final touch to a pronounced success.

Buff Bill's Circus has been visiting Galway, and on its return in August the show should be again well patronised. The success is in no small measure due to that hustling advance agent, Mr. Fred Lewis.

Wallie Ray, Willie Benn's latest find, scored an enormous success at the Pavilion, Ramsgate, last week, and he was heartily congratulated by Mr. Fred Karno and Mr. W. Jury of the popular picture fame. Benn's Agency, who are responsible for Wallie's business, tell us that contracts are coming in shoals.

The directors of Carreras, Limited, have declared an interim dividend on the company's Ordinary shares at the rate of 7 per cent. per annum for the half-year ended April 30. Warrants will be posted on June 19.

At the Hippodrome, Brighton, on Saturday night last, at the close of the tour of "What Ho! Ragtime!' Mr. Arthur Workman, the popular conductor, was the recipient of a handsome silver travelling-clock from the ladies and gentlemen of the chorus

The Putney Hippodrome is doing excellent business, crowded houses being the general rule, and for this state of affairs doubtless much credit is due to the admirable control exercised by Mr. Blood and his acting manager, Mr. E. Davies, both of whom do all that is possible to ensure the comfort of their audiences.

Miss May Dalton, England's famous revue girl, scored a real success last week at the Victoria Palace in the revue "A Year in an Hour." Messrs. Wylie and Tate, the authors, have secured Miss Dalton's services for a very long time. All business communications with reference to this artiste must be addressed to Willie Benn, of Benn's Agency.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres, Company, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—For the last week of the season "East Lynne" has been given here at summer prices. Mr. Pitt Hardacre played the wronged husband with considerable effect; the difficult rôle of Lady Isabel was ably handled by Miss Iris Trevarthen; Levison was undertaken very creditably by Mr. Sidney Ernest; Miss Mona Glynne most sympathetically acted Barbara Hare; Miss Elsie Attwood was an amusing Wilson; Miss Georgie Hall gave satisfaction with her Cornelia; and Miss Athalie Hill was a neat Joyce. At the end of the present week the theatre will be closed until August Bank Holiday.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The enterprising lessee of this popular place inaugurated on Monday a short special cinematograph season, both afternoon and evening. He secured some especially good films, and there is every promise that the experiment will prove a success.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here has this week given "That Woman from France," the principal parts being in the hands of Messrs. Harry Tresham, John Davidson, Charles Dickens, Cecil Ravenswood, Miss Ruth Zillwood, and Miss F. Melrose Milletti. Pictures complete.

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M. Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Messrs. Lawrence Hanray and A. B. Croll's season here has not had as much public support as it deserved. The third week was opened on Monday with "The Case of Rebellious Susan," in which Mr. Hanray acquitted himself admirably as Sir Richard Cato. Miss Olive Wilmot Davies splendidly presented Susan, acting in most natural manner. Mr. George Dewhurst proved an eminently clever Ferguson Fybus. Mr. Anew McMaster, a newcomer, was sincere and telling as Lucien Edensor. Miss Constance Pellisier satisfied everybody with her Mrs. Quesnal. Miss Lois Heatherley filled the rôle of Elaine with credit; and Mr. J. A. Dodd earned favour for his spirited Jacoub. The other plays of the week were "You Never Can Tell" and "Admiral Guinea."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here this week Liverpool has had a first glimpse of "A Mill Girl's Wedding," sent by Mr. Herbert Shelley, who received much recognition for his portrayal of Peter Arncliffe; Miss Alma Shelley, as Nannie Gray, acted most naturally and earned general favour; and other principals were Messrs. Royce Milton and Tom Taylor, Miss Rhoda Larkin and Miss Gipsy Touzeau.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Here this week we have had a return visit of the successful revue, "Full Inside," which on Monday evening was received with great favour. A capital turn was offered by Wyotti, the conversational juggler; the Castillian Quintette had an excellent pot-pourri act, "Ragtime Outdone"; and Georgalas gave a talented exhibition of shooting.

LYRIC.—L., Liverpool Lyric Theatre Company, Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Heading the programme was Mlle. Lucille with her performing bird; an especially good turn was that given by Seeley and West, musical comedians; Rene and Lyle were a couple of smart and refined comedy artistes; Adams and Ward caused endless laughter as eccentric comedians; the Swansons showed themselves able comedians and dancers; Stanley Robinson, male soprano, sang several well-known songs; and Charles Vesty, novelty bag puncher, gave a smart exhibition.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here, twice nightly, Jean Marvin and Thomas Rhyde's company have been presenting a sensational romance. "The Gambler's Sweetheart." Miss Marvin, as Chiquita, was attractively vivacious; Mr. Thomas Rhyde played the gambler Hamlin in powerful manner; and good support came from Messrs. Arthur Tempie, T. W. Lawrence, Victor Garnett Vane, Lind Vivian, Miss Cicely Cardew, and Miss Renee Bevan.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Some really good pictures have been shown here by Brown's bioscope. In addition, turns were given by Vera Elmore, with character songs and eccentric dances; and Jack Edwin, a lively comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the bill was Con Conrad's novelty minstrel revue, which provoked much laughter; John F. Traynor and Co. presented a striking dramatic sketch, "The White Mother"; Bert Errol, with a remarkable voice, sang several popular numbers in excellent style; Charles Cohan amused with his Hebrew characters; Shields and Rogers earned considerable applause for their exhibition of rope spinning and lasso throwing; the singing of Miss Hilda Playfair earned for that talented vocalist rounds of applause; Nightingale and Stignant made merry with their farce. "Two Sides to a Wall"; and Jack Pleasants brought his latest.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Principal here this week was a new revue, "Happy Days," which made a first appearance in Liverpool. The production was received very favourably, and Mr. Austen Hurgon's company proved a talented one, among the foremost funmakers being the Bros. Egbert. A novel vocal and dancing speciality came from the Edie Gray Trio; the Sisters Jerome, as duettists and dancers, pleased immensely; some lovely posing was shown by La Flori; and Conway and Leland, the merry monopedes, also appeared.

Mr. Chas. A. White's Athenians at Felixstowe have made a great success with "In Japanese Butterfly Land." At the Wellington Pier, Yarmouth, Philip Braham and Campbell's Artistes make this their principal concerted item with special costumes and effects. At Merry Margate both Mr. Randell Jackson's and Mr. Stanley Kirkby's companies are specially featuring this favourite number.

Mr. Dobell Dearing, of Churchill's Minstrels, Llandudno, writing the Star Co., states that the following numbers are being specially sung by the company: "When love creeps in your heart," "Hey, ho, can't you hear the steamer?" "Tow the Row Row," "Sing us a song of Bonnie Scotland," "Maggie Mackenzie," "I'll make you want me," and "Stop your nonsense, Archibald," by Dobell Dearing. Mr. Dearing will shortly introduce "Little maid of Switzerland," "By the blue, blue Rhine," &c.

A very interesting function at the Victoria Pier, Blackpool, last week was the Answers' Song Competition, and the selected number for competitors was the fine comedy item so successfully sung by Mr. Sid Howard in Blackpool, viz., Jay Laurier's "I do like a s'nice s'mince s'pie," by Morton David and Bert Lee, published by the Star Music Co.

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SPORTING NOTES.

By SANTOI.

From the purely racing standpoint Ascot promises nothing exceptionally brilliant this year. There is a scarcity of really first-class horses. Unless Nimbus comes over, the Gold Cup will probably fall to a handicapper—Junior, who won the Manchester Cup last week. He is a good horse, but, of course, incomparable with many of the famous thoroughbreds that have won the Gold Cup in the past. Mr. Hulton must have been a sad man at Manchester last week. He bred Junior, and Junior is probably the best horse he ever bred or owned, and, on the advice of his trainer, he was induced to part with the horse for a "monkey." Mr. T. Martin, the present owner of Junior, laughed to scorn an offer of £10,000 last autumn. If Junior fulfils my prediction and wins the Gold Cup, his value as a sire will be not less than £30,000.

Many rank bad horses figure in the Royal Hunt Cup this year, and very few good ones. There is no Long Set or Dark Ronald among the entries, and it ought not to require much winning. The pick of the handicap I make to be Diadumenos, who has got into the race at 7st. Why he should be allowed 4lb. by Flippant, whom he beat out of place in the Great Tom Plate as a three-year-old, is beyond my ken. He was one of the most consistent performers of last season, running second after second to good horses like Hornet's Beauty, Harmonicon, and Castleton. The owner that has one to beat Diadumenos at the Hunt Cup weights probably has the winner. Prue was the first favourite. She is not badly in, but her sex is against her. It is half a century now since a mare triumphed in the Royal Hunt Cup.

There is an acceptance for the Ascot Stakes. The Newbury Cup to-morrow may reveal the winner. At the moment I like Lord Carnarvon's two—Rivoli, who won last year, and Charmeuse. The Curragh, of course, has a chance, and Redwood will find the distance more suitable than the mile and a half of the Manchester Cup.

Newbury is overshadowed by Ascot, and it is unfortunate that a valuable long distance handicap should fall so close upon the great meeting. The field will be small. The lightly weighted Hero, who hunted Thistleton home at Epsom, is fancied. Charmeuse may go for this race and win it. She won the Autumn Cup as a three-year-old, and the Whatcombe stable usually mean business at Newbury. The three-year-old Marten is highly fancied, and he could not be more leniently handicapped, while if October missed the Manchester Cup with this in view, and conceivably that is the case, he will very nearly win. I shall take

MARTEN and OCTOBER,
and back them both each way.

SELECTIONS.

At Newbury to-day SHELSWELL should win the Netheravon Handicap. The Royal Stakes is at the mercy of WASSILISSA, who ran second to Princess Dorrie for the Oaks. Whatever beats ERL KING should win the Empire Stakes, and Robinson's best, COSTELLO or STRATHMASHIE will win the Kennet Plate.

On Thursday, SURGE or LESTO should win the Ogbourne Welter, EAGER EYES the Foal Stakes, and BEAUVEIL the All-Aged Plate.

At Gatwick on Friday SILVER RING can win the Home-Bred Plate, PICKMORE should take the £500 Seller, AGAPANTHUS or OLD SURREY the Horseshoe Handicap, and LOVELY GIRL the Dorking Welter.

On Saturday DAN RUSSELL could win the Home-Bred Cup, PHILANTHROPIST or ANGUS should win the Three-Year-Old Handicap, SILVER SPRAY the Crabbet Plate, and THE GREY PRINCE the Emlyn Handicap.

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AMUSEMENTS IN HULL.

ALEXANDRA THEATRE.—Owners, Mortons, Ltd.—This week (twice nightly): Messrs. T. Green and Graham Winsford's Co. in "The Pride of the Prairie." Cast includes: Graham Winsford, Percy Morton Wright, William Haynes, Stanley Marsh, Arthur Duval, Harry Sydney, Henry Goodler, J. K. Woods, William Cann, J. J. Stadden, Edward Beamore, Tod Squires, John Smith, Cecil Harding, Ling Treherne, Leonard Gardener, Jack Entwistle, Ben Batty, Ernest Williams, Henry Hurst, Fred Horning, Julius Werner, Alfred Sooper, Elsie Dene, Amy Maitland, Louie Campbell, Ethel Bickham.

GRAND.—Owners, Mortons, Ltd.—This week (twice nightly): Charles Windermere presents "The Headmaster," preceded by "Sarah Sleeps Out." Cast includes: Mr. Charles Windermere, Miss Mollie Maitland, Miss Rene Mowbray, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances White, Mr. Bertram Fryer, Mr. C. Mollison, Master F. D. Henze, Master H. Widdicombe.

TIVOLI.—L. Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Bob Karna presents "The Honeysuckle" Co.; Alfredo, violinist; Evelyn Taylor, comedienne; Kenna Bros., the funny airmen; Gladys Warren, comedienne and dancer; Doris and Frances, duo; Lily Lister, comedienne; Les Napiers, in dancing act; George Jackson and Louis Le Sine, eccentrics.

PALACE.—P., Moss' Empires, Ltd.; M. D. Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Hetty King, male impersonator; Maidie Scott, comedienne; Ernie Lotinga in "Millions"; Williams and Warden, comedians; Jennie Hartley, comedienne; Frank Le Dent, juggler; Chas. Stevens, comedian; Five Otraes in "Fun in a Drawing-room" Anna Dorothy, comedienne.

Boots, Cash Chemists, 10 and 12, King Edward-street.

SONGS, WRITERS, AND SINGERS.

"I'm on my way to Mandalay" was introduced with the greatest success by Miss Shirley Kellog and Mr. Jack Norworth in "Hullo, Tango!" at the Hippodrome on Tuesday. The charming melody of this song, the excellent and artistic rendering it received which was emphasised by a capital chorus, proved irresitible, and won from the audience overwhelming applause.

Miss Lil Hawthorne, who has just returned to London after her most successful American tour, reports that one of her greatest song successes in America was undoubtedly "Good luck, Robbie Macgregor." This number will be specially featured by Miss Hawthorne throughout her London and provincial tours.

Miss Nella Webb, the charming and popular American diseuse, admits that she has found a real winner in "It's the wonderful way he loves" (English version by Leonard Cooke). At Sheffield this week the song is being received nightly with terrific applause.

Miss Muriel Hudson (Hudson and Gideon) made an instantaneous hit at the Coliseum on Monday evening with "I'm afraid I'm beginning to love you." The song provides excellent working material for this capital and clever duo. "I'm afraid I'm beginning to love you" also continues to win for Miss Jennie Hartley most enthusiastic receptions nightly.

At the Holborn Empire this week Miss Ethel McKay is scoring a great success with "My first and only love." Miss McKay has a soprano voice of a remarkably pure and sweet quality, and extracts every ounce of effect from the charming ballad she is singing.

"Who paid the rent for Mrs. Rip Van Winkle when Rip Van Winkle went away?" was introduced and specially featured by the popular American comedian, Mr. Sam Bernard, in the new musical comedy, "The Belle of Bond Street," produced for the first time at the Adelphi on Monday evening. The song, as all anticipated, proved, in the hands of this capable comedian, an instantaneous success, and judging by the reception the number has already established itself as the most popular chorus song of the day.

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AMUSEMENTS IN LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—An interesting and well-presented Venetian drama, "The Little Fortune Teller," is this week's attraction, being staged by Mr. Stanley Carlton's company. Miss Rubie Maude appears with success in the title-rôle, receiving excellent support in other parts from Messrs. Ernest Owttrim, Kenneth Jackson, Jack Camplin, William Crownie, Tom Owen, Philip Barr, Harry Parker, Jack Harrell, Frank J. Pearson, Edward James, and the Misses Amy Ellam and Emily Lewis.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The leading attraction here this week is Chas. Austin, who is well supported, in the funny farcical comedy "Parker on the Panel." Cornalla and Eddie, the tumbling and falling comedians, score a well-deserved success; and Veronica Brady is a smart and popular comedienne. Holden's Mannikins are well worked, and prove thoroughly entertaining; and the Four Ormondes are expert dancers. Bert Weston proves a laughter-compelling comedian, and Josephine Langley is a successful double-voiced lady ventriloquist. Tom Jones is an excellent Welsh comedian.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—This week's programme comprises Max Coutts and Co. in the sensational domestic drama "The Angels' Serenade"; Win and Windle, the eccentric comedy duo, in "Railway Revelations"; the Randles, in the comedy sketch, "Subdued"; Mona and Margaret, vocal and harmonising duo; Princess Iwa, the Maori contralto; Morris and Elsworthy, comedians; Sonny Day, comedian and dancer; and pictures.

EMPIRE.—Sole L., the New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Madge Ellis, a popular local male impersonator, and pictures, are this week's attractions.

Boors, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

AMUSEMENTS IN PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. H. C. Billing.—This week: Messrs. Braham and Campbell's production, "Violet and Pink." The company includes: Lauri Aster, Edgar Stanbridge, Eric Masters, Margaret Paton, Rene Ash, Molly Buckley, and Gus Oxley. Gracie Vicat and Nina Osborne present "Between the Soup and the Savoury"; also Ivan Campbell and Ethel Spencer, entertainers.

GRAND THEATRE.—P. & M., Messrs. G. S. King and Parry.—This week (twice nightly): "The Sins of a City." The company includes: Mr. Walter H. Wilson, Mr. Edwin Ling, Mr. Henry C. Gilpin, Mr. Royce Carleton, Mr. Clifton Earle, Mr. Leonard Aardale, Mr. Simpson, Mr. Harry Johnson, Mr. John A. Riley, Mr. Dacre, Mr. C. Claxton Turner, Miss Beatrix Vane, Miss Flora Leslie, Miss Mona Rorke, Miss Gertie Brooks, Miss Maudie B. Douglas, Miss Gipsy Dare, Miss Joan Ellis.

The luxurious Palace Steamers have begun their season's trips to Southend, Margate, Ramsgate, and Dover, the Royal Sovereign starting from Old Swan Pier and the Kohinoor from Tilbury, which is reached by frequent trains from Fenchurch-street. On Saturdays the Kohinoor acts as the "husband's boat," making the trip twice daily from Tilbury to Margate.

ROYAL ASCOT.

Whether it is your intention to be present on the historic Heath, or to speculate at starting-price, whether your investments be great or small, and no matter what information you may obtain from other sources, I urge you on no account to miss me this week on my own and favourite battle-ground.

In racing, as in everything else, *experientia docet*, and the fact that I have enjoyed twenty-five years' participation in the "great game" should be sufficient guarantee of the value of my advice in connection with the sport, and **at Ascot in particular, my Information Bureau** is so extensive and so exclusively arranged as to make it **of the utmost value.** Moreover, my arrangements for the supply of **absolutely reliable intelligence** are so complete that **a successful Ascot** may be regarded as a foregone conclusion.

But for one or two exceptional pieces of bad luck subscribers last year would have had a **phenomenal time at Ascot,** but even with unexpected reverses thrown in there was still 12½ points NET GAIN with level stakes on each and every horse advised. **Winners included RIVOLI, Winner of the Ascot Stakes—a 100 to 7 chance.**

Following a method of procedure which has been previously adopted in connection with the **Royal Ascot Meeting,** I have to announce that my

"ONE-HORSE SPECIAL MESSAGES,"

as also the **Daily Two-Horse Late Intelligence Wires,** will constitute a Daily Morning Telegram direct from the scene of action, containing **three good things for each afternoon,** the charge for same being **Four Guineas for the four days.** What is considered to be the **Best** selection will be placed **First** on Message, so that those who speculate on a System, or prefer to support one horse only each day, can operate accordingly.

My Fee for these Royal Ascot Telegrams, as already explained, is **Four Guineas,** but I am so anxious to secure your patronage during the four days of my Home Meeting that, if such a system will be advantageous to you, I am willing to accept

TWO GUINEAS DOWN,

if you will agree to forward the **remaining half at end of week should the information I send you result in a clear gain.** In the event—a supposition so unlikely as to be absurd—of the selections proving unprofitable, no further remittance will, of course, be expected.

Followers of my Royal Ascot Wires next week can rest completely assured of a most delectable time,

as my selections will undoubtedly create a record for their most astounding correctness. My only address is **MARK B. PIZZEY, Ascot, Berks,** where all communications **must** be addressed.

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Having chosen an example, think of TWO or THREE other words which in their meaning have some bearing on the example used. The first and last words selected must begin with any of the letters in the example chosen. If three words are selected any word can be used as the middle word. For instance, if you take the example "easY Money," and take the letters "M" and "Y," using the word "be" as the middle word, you can make the "Doublet" "May be Yours."

The promoter undertakes that all "Doublets" received shall have careful consideration and the prizes awarded according to his opinion of their merit, but his decision as to the prize-winners must be accepted by all Competitors as final and legally binding in all respects, and entries are accepted only on this understanding.

The promoter will not hold himself responsible for postcards lost or mislaid. In the event of two or more Competitors sending in the same winning "Doublet" the prize will be divided. Employees of H. Diamond are not allowed to compete. No correspondence can be entered into concerning this Competition, and this announcement contains all the available information.

Entries must be by postcard only. Letters will be disqualified. Postcards to Lucerne require a penny stamp; those insufficiently stamped will not be accepted.

There are no entrance fees of any kind. There is nothing to pay, either now or later. You will not be asked to buy anything or to sell anything. There are no conditions except those stated in this announcement. Each Competitor is limited to one entry only, which must be in his or her own handwriting. Breach of this rule will disqualify all entries sent by that Competitor.

WRITE THIS ON A POSTCARD.

I enter your "Doublets" Competition in accordance with the rules and conditions advertised in THE ERA, and agree to accept the published decision as finally and legally binding.

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Doublet.....

(Not more than three words may be used.)

Postcards must be marked "FREE" in the top left-hand corner, and addressed to H. DIAMOND, Lucerne, Switzerland. The closing date is Saturday, June 27th. Be sure and put a penny stamp on your postcard or we shall refuse delivery. Reasonable time must be allowed for careful consideration of all entries, but the result of the Competition will be announced not later than July 25th. All postcards must be plainly written in ink; must be worded like the above example, and must contain no other matter. The Competition is quite free and is open to all.

H. DIAMOND, Lucerne, SWITZERLAND

MOTOR NOTES.

By J. O'CONNELL.

Tourist Trophy Race.

Something like the old time enthusiasm and excitement has been aroused in motoring circles in connection with the great motor-car race, which will be run on Wednesday and Thursday of this week over the famous Isle of Man course. It is six years since the last race, and what happened then seems ancient history to us who have watched the fiercely rapid evolution of the motor. The last race was won at an average speed of 50½ miles per hour by W. Watson on a "Napier-Hutton" car, which was a magnificent achievement having regard to the course, which abounds in sharp bends, severe gradients, and narrow winding roads. Since then such remarkable strides have been made in engine construction that we may expect the 1908 average to be left far behind. Already certain sections of the course have been covered at a speed exceeding 95 miles per hour, in the preliminary trials. That there is danger in such races goes without saying. The human element enters largely into the matter, and only the physically sound and highly courageous man would undertake to drive.

Silent Steel.

It was my privilege on Sunday to be one of a Press party which journeyed to Bournemouth by the kind invitation of the Sheffield-Simplex Co. Personally, I prefer Sundays at home, but when I heard that the Macdonald of Macdonald himself was taking one car and Duracher the other, wild horses couldn't have kept me away. The trip itself was delightful, the country gorgeous, police traps absent, the weather accommodating, and the sweet running of the cars something to dream about. It would not be policy to disclose at what speed we travelled, but this I can say, that these Sheffield propositions can keep over the half-century without flogging or straining, whilst the springing is so excellent that it is hard to realise how fast one is going. The acceleration struck me as particularly good, a high speed being attained within a few yards. The Sheffield Simplex chassis is equipped with a U.S.L. self-starter, which is the last word in simplicity and reliability. A child could work it with success. The mere fact of depressing a small pedal, which works with very slight pressure, puts the self-starter into action and whirls the motor round at over 200 revolutions per minutes. No other starter can attain this speed even momentarily. The starter also acts as a generator, and this keeps the accumulator fully charged, besides supplying any electric current that may be required for lighting and horns, besides which it takes the place of the flywheel, and thus the dead weight of the flywheel is usefully utilised. There are no extra moving parts, gears or friction devices, and the whole is designed with, and is an integral part of, the car, making a splendid homogeneous job. The weight is central, and there are no afterthoughts, such as must of necessity be found in a starting and lighting system that is fitted as an accessory. The self-starter is silent in operation. The only attention this system requires is one that is common to all systems, viz., the filling up of the battery with distilled water about once a fortnight. It is hard to see how this system can fail, but even assuming the self-starter is out of action the lamps are unaffected, and the car could easily be started by hand.

Clinched.

Holders of plantation rubber shares will be interested in the decision of the North British Rubber Company to use only plantation rubber in all patterns of Clincher tyres, particularly when it is estimated that two-thirds of the world's consumption of rubber goes in motor tyres. The opponents of plantation rubber may raise a doubt as to whether a tyre of that material will give such good results as one made with the wild product, but, alive to this anticipation, the North British Rubber Company very wisely submitted tyres made by their new process to a Royal Automobile Club road test of 5,000 miles. The car used for the trial was a 60 h.p. six-cylinder Napier, with a loaded weight of over 42 cwt., and at the conclusion it was found that three out of the four tyres were still in good condition, only one being put out of action by a big flint cut after completing 4,532¾ miles. Not content with this test, the company are instituting a trial embracing all the principal towns of Great Britain.

The Light Car.

There are signs that the British Light Car is going to seriously hurt the American cheap car, and having been born in a green isle which is still united to this country, I confess I am glad. The light car is of special interest to "Era" readers, and very shortly the matter will be dealt with fully, in a special light car supplement.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Cav. F. Castellano's Grand Italian Opera Company is here for the week, and an excellent répertoire is presented. On Monday Donizetti's "Bride of Lammermoor" was played to an attentive and enthusiastic audience. Signora Dirgis and Signor Bernardi were both admirable as Lucia and Edgardo, and they were well supported by Signor Vail, Signor Fragari, Signor Gorlero. Signor Guasqui and Signora Ovarti. The chorus is exceptionally tuneful, and a very fine orchestra is ably conducted by Signor Wehils.. "Rigoletto," "Il Trovatore," "Faust," "The Barber of Seville," "La Sonnambula," "The Daughter of the Regiment," and "Cavalleria Rusticana" are also billed for performance during the week.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D. Mr. Edwin Jacobs.—Mr. and Mrs. Frank Adair are presenting "A Mill Girl's Secret" here. Miss Louie Adair acts with much feeling and expression as Nell Burnley; and Mr. Harry Beckett is exceptionally effective as Bob Burnley. Other important parts are cleverly taken by the Misses Winifred Acton, Jennie Bostock, Marguerite Cryer, De Costa, Little Ivy, Messrs. Conrad Stratford, Chauncey Morris, and Ernie King.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The farcical sketch, "The Hairdresser," is being capitally played here by James Learmouth, supported by Ruby Ralland, George Ricketts, and company. Other attractions include the Alexandroff Troupe of Russian singers and dancers; Cullen and Carthy, in their latest successes, including "Danny McCann"; Henry Helme, the successful singer from the French Alps; Charles Torbay, in studies in black and white; Alex. Reeson, versatile vocalist; and Dorothy Anderson, comedienne, etc. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Heading the bill here are Barnes and King, in their amusing speciality, "Watch the Ball"; Gladys Huxley presents a pleasing turn of song, dance, etc.; Hughes, Hughes and Harlem entertain with American songs, dances, and impressions; Tom and Elsie, comedy duo, please with their new skit, "Lovetitis"; John Paley, cornet and trumpet virtuoso, presents a versatile and artistic musical act; Renee Burr is a pleasing comedienne; Alec Mee, assisted by Dora Leslie, amuse with their comedy speciality; and Long Brothers please as comedians and patterers. Pictures conclude.

Boots, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—The theatrical event of the week is the visit here of Mr. Arthur Bourchier and his original company from the Garrick Theatre in "Find the Woman." Mr. Bourchier's appearance as Richard Dexter, along with Miss Violet Vanbrugh as Mrs. Howard Jeffries, is the distinguishing feature of a strong performance, which is also finely staged. On Friday will take place the first performance in England of "The Double Mystery."

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—An interesting revival here this week is "Maria Martin," by Messrs. Payne and Theodore's company. This play was evolved from a notorious murder at Bury St. Edmunds in 1827. The production is full of curious interest, showing the costumes, scenery, and apparitions of the Early Victorian stage; and for the nonce the modern Gaiety Theatre is transformed into a relic of the past. In striking contrast is a pretty comedy in three acts, "Two and Two," by Ronald Jeans, which tells a story of love, disillusionment, and the usual "happy-ever-after" denouement. Principal parts are well played by Miss Estelle Winwood, Miss Eda Farmer, Mr. R. C. Hammond, and Mr. Ernest C. Cassel.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—Manchester's first introduction to Edward E. Rose's play, "The Rosary," was an event of interest here on Monday. The play itself has great attractions, and the interpretation is of all-round excellence. Mr. John Glendinning gives an admirable impersonation of Father Brian Kelly, and Miss Nina Blake Adams in the dual rôle of Vera Wilton and Alice Marsh, plays with a charming naturalness; other prominent parts being strongly rendered by Mr. J. H. Darnley, Mr. Walter Hunt, and Mr. Harry Hartley. A good house showed full appreciation.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Leonard F. Durell's farcical musical comedy, "Do It Now," occupies a prominent and interesting position of the bill here this week; the Three Merrills, Napoleons of the wheel, give an expert and entertaining show; and other excellent items are contributed by the Martini Trio in a musical act; the Brothers Ford, simultaneous singers and dancers; and Lilian Rigby.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Jean Aylwin acts charmingly in a bright little sketch, "A Careless Lassie," by Harry Grattan. She is ably supported by Adelaide Grace, Ernest H. Paterson, and Denis Cowles. Frank Fenton, the well-known actor, and company present "The Rajah's Price" in fine style; and Zona Vevey, assisted by Max Erard at the piano, makes her usual hit. Another first-rate turn is that of Goodfellow and Gregson, a capital duo. Other good turns are Oyra and Dorma Leigh in pleasing dances; Jane Ayr, at the piano; Millie Jillson, vocalist and dancer; and Alvaretta, Rego and Stoppit, in a pantomime absurdity. Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Queenie Leighton tops the bill here with success. Sarnther's Seven Rocky Mountain Girls are decidedly good in their pocket revue, "Return from the Hunt"; Emma Don is a capital male impersonator; and the conjuring comedian, Chris Van Bern, presents a novel act. Others who provide enjoyable items are Wagner, concertina expert; Jackson Moore, baritone and actor-vocalist; Nellie Eglen and Will Percival, in "Called for the Rent"; and Frank Wall, quaint comedian. Pictures complete.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Geggus.—That excellent revue, "A Year in an Hour," presented in fine style by Julian Wylie and Jas. W. Tate, is paying a welcome return visit here, and playing to full houses. Other first-rate turns are provided by Frances Lotty, comedienne and dancer; Fred Curran, comedian; "A Day at the Races," presented by Galletti's baboons; Du Calim, the "tottering" humorist; and Mignonette Kokin, in a pleasing act.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Thornton and Wagner are capital entertainers; the Michael Richardini Troupe give a fine physical culture and gymnastic display; Walton and Lester make a hit as comedy tricksters; and the Four Its are smart vocalists and expert wooden shoe dancers. As usual, the Sisters Sprightly score in their popular comedy act; whilst other enjoyable turns are offered by Florence Smithers, supported by Owen Dacroy and company, in comedy sketch, "Our Mary Jane"; Josie Henry, comedienne; Jack Jolly, comedian; and Vortex, in a daring and novel cycling act.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Louis Rihll and the Tatlers are a big attraction here, and include, besides Mr. Rihll himself, Cynthia Cooper, Kay Blake, Adelaide Watts, Guy Fane, Jack Granville, and Ernest Melvin. Next week: Wilson James and the Euterpeans.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Pictures and variety alternate here, with a change of programme on Friday. The artistes are the Lorbeer troupe of acrobats; the Three Morleys, vocal comedians; Alman Correze, athlete and juggler; and the Three White Diamonds in a vocal and dancing scena.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—A fine show here is put on by Joe Collins in his revue of revues, "Can You Beat This?" which has a Mormon setting.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Andrew Emm's company in the popular drama, "It's Never too Late to Mend," are attracting good houses here twice nightly.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—This week: Mr. Will H. Glaze's company are appearing here in "What Every Girl Should Know." Miss Violet Lytton leads a competent cast in the the rôle of Myra Fane.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Le Grohs top the bill here in a marvellous performance; and an interesting and clever act is given by the Joannys, premier shadowgraphiste. Other attractions include Syd Sidney, character comedian and expert dancer; the Laurraines, lady instrumentalists; Molly Bent, vocalist and dancer; Arthur Bridge, blind vocalist; and Tom B Wheatley, railway ventriloquist. Alhambrascope pictures complete.

Lovers of dancing are promised a rare treat on Saturday next, when Mme. Espinosa and her pupils give their display at the Arts Centre, 93 Mortimer-street, Oxford-street.

Is an electric fish pond a gamble? That was the question which is of extreme importance to showmen all over the country, which was discussed at the Worthing Town Council last week. Mr. Alfred Head had previously received the promise of the General Purposes Committee that they would recommend that one should be placed on the front for the amusement of visitors and children.

When the matter came before the Council for confirmation, Alderman Linfield, who has sought the support of the Horncastle electorate in the Liberal interest unsuccessfully, and who is well known in Methodist circles, raised the question, and last week he moved that the clause be deleted. He suggested to the Council that the fish pond was gambling, and they ought not to allow it. One member, Councillor Jackson, said that it was just the same as if they hired a boat and went out to sea fishing and caught nothing. For that they would have to pay a shilling or eighteenpence. Other members joined in the discussion before the Council confirmed the proceedings, and so Worthing will have its fish pond.

AMUSEMENTS IN GLASGOW.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgley.—"A Woman's Past" is the attraction here this week. The strong cast includes Miss M. Lowe Dave, Mr. S. Leigh Courtney, Miss Georgina V. Clifford, Mr. Frank Ayrton, and Mr. Tom Roydon.

PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—The success of the picture season here is still being maintained. Excellent vaudeville items are given by Little Doris, child vocalist, and the Huzzar Girls and their sentry in a delightful comedy vocal scena.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Maurice Moscowitch and company in a selection of Yiddish plays are appearing here this week. On Monday "The Father," by Strindberg, was presented. As the Major, a most exacting rôle, Mr. Maurice Moscowitch takes chief honours. He is cleverly assisted by Mme. Wallerstein, Mme. Sorokin, Messrs. N. Hamburger, S. Bergman, and Miss Paskewich.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Wm. B. Moore.—Miss Evie Greene, the delightful musical comedy actress, in selections from her repertoire, is accorded gratifying receptions here; Bert Lamont and his cowboys, presented by Fred Nixon Nirdlinger, in a round-up of mirth and melody, are popular; and other notable turns include the Four Readings, sensational jugglers; Fisher and Green in comedy skit, "The Partners"; Jack Warman, comedian; Conway Dixon and Netta Lynde in an artistic vocal and musical entertainment; Sam Kelly, Scotch comedian; and Rebla, eccentric juggler.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—The principal turn here is a new sketch, "A Man's Possessions" (with Mr. W. Louis Bradfield in the leading part), which is noticed in another column. Mr. Ian Colquhoun, operatic baritone, gives several fine solos. Wee George Harris is a smart youngster; Jock M'Pherson, Scotch comedian, comes provided with taking songs and humorous patter; David and Marriott Welsh, operatic duettists, contribute some excellent items; Mabel Thorne is a comedienne with a good style; and Renee Grahame's male impersonations prove popular; Max and Mozelle take well in a comedy musical act; and Pauline and her coloured dancers give an eccentric ragtime song and dance.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. Henry Farmer.—Tom Edwards, the huntsman ventriloquist, takes pride of place here this week with his entertainment, "Ventriloquial Bloodless Surgery." In a Scottish sketch, "The Washing-House Key," Miss Mollie Lindsay, with her company, gives an interesting and amusing turn. The Three Rascals contribute what they promise—a song, a laugh, a dance, all of which are highly entertaining. Belle Davis and her piccaninies established themselves as favourites; George Rae, Scotch comedian and dancer, in his patter and dancing, was well received; the Van Dammas, Dutch acrobats, had originality in their turn; Marin and Lona, in an acrobatic and juggling performance, were much above the average; while Velazzi, in "Sloping the Slope" and "Bumping the Staircase," featured clever business.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—"On the Move" is the latest revue to be staged here. The cast is excellent, and special praise must be awarded to Miss Lily Iris, Miss Ouida Macdermott, and Mr. Stephen Adeson, whilst the remainder deserve the highest commendation. Other items on the programme include M. Gaston Chevalier, Mlle. Etoille le Noire and Co. in "An Episode on a Western Ranch"; Fred Lincoln, quaint comedian; Burr and Hope in "A Lady, a Lover, and a Tramp"; and W. J. Rickaby, comedian.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The place of honour is held here by the Ketos, the well-known eccentrics. Described as the "fashion-plate comedian," the performance of James R. Waters amply justifies his title; and in a mélange of comedy and vocalism the Bilbons (Madge and Max) prove highly popular. Pictures complete.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millan.—This week's attraction at the Olympia is "The Octoroon Slave Girl." Mr. Harry Aynsleigh plays Salem Scudder in a strong and telling manner, and Miss Rosie Neville, a clever and capable actress, fills the rôle of Zoe. Other parts are all excellently enacted.

PANOPTICON.—P., Mr. A. E. Pickard.—This week: Will Candlish negro comedian, proves most amusing with quaint sayings, and is an instrumentalist of ability; the Seamers, clever clog dancers and vocalists, are worthy of praise; while Lochiel, a Scotch comedian, has good songs; the Two Navaros, foot equilibrists, display wonderful agility. Pictures complete.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): The Three Cymbelines, vocalists and dancers, in musical act; and pictures.

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On the completion of his Australian tour, Harold Bauer will return to America, and is due to arrive in England early next year.

Mr. Ralph Battersby, the popular manager of the Empire Theatre, Greenock, terminated his engagement there on May 30, and was the recipient of a handsome gold albert from his staff and friends.

A new version of the continuation of the Dickens unfinished story, "The Mystery of Edwin Drood," is soon to be published by Messrs. J. M. Ouseley and Son. The work has been edited and revised by Miss Mary L. C. Grant, formerly associated with the Harmsworth edition of Dickens' works.

Something in the nature of a mild sensation was created on Glasgow Bridge—better known, perhaps, as Jamaica Bridge—on Saturday afternoon by a youth, professionally known as "Dare-Devil Tootzer," diving into the Clyde from the side of the bridge. Friends, furnished with a change of clothing, greeted the intrepid diver on his arrival on the wharf, and had him taken to a neighbouring establishment in order to dress.

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Continued from Page 6.

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh.
SCOTCH KELLY, Address, June 8, Palace, Reading.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, Revues, Big Drawing Power Acts, for Three Provincial Theatres. Shares or salary. Nothing too big. Full particulars, lithos, &c., to BENN'S VARIETY AGENCY, 78, New Park-road, Brixton Hill, London.
Pantomime Artistes of all Description Required. Rimmer and Beaumont please write in.

WANTED, Artistes for Halls, Amateurs for Troupes, Chorus. Stamp, or call, 2 till 5. HARCOURT'S AGENCY, 20, Great James-st., W.C.

CENTRAL VARIETY AGENCY, 270, Alfreton-road, Nottingham. Telegrams, "Bargill, Nottingham." 'Phone, 1898.
WANTED, Wanted, Artistes, all lines, Monday onwards.

WANTED, Good Sensation, Top. June 15. Also Cowboy Rope Thrower. For Gala, July 8. ED. LUCAS. 252, Corporation-st., Birmingham.

NATIONAL VARIETY AGENCY.
WANTED, Musical Acts, Combinations, and Artistes, all lines; good run if suitable; lowest terms, photos, and list imperative. NATIONAL VARIETY AGENCY, 67, Railway-street, Llanhilleth, Mon.

PALACE, HIGH-STREET, WINCHESTER.
WANTED, Big Speciality, Good Comedy Doubles, and Sister Turns, for Small Hall. Those working South and wanting a good fill in for immediate and future dates send absolute lowest terms. Two weeks can be arranged. SIMPKINS, Palace, Winchester.

WANTED, Big Star Acts, Immediate Dates, also Flying Acts. Big Jap. or Chinese Acts for Fête, Aug. 3 (one day). State if lithos, and lowest terms to GEO. AYTOUN'S AGENCY, 7, Prima-road, Brixton, S.W.

'Phone, 1407. Wires, "Performer." HERMAN AND BENDON, Variety Agents, 48, Murraygate, Dundee.
WANTED, Acts of Every Description. Doubles, Singles, write at once, with date sheet and bottom rates, to HARRY BENDON.

PALACE, SUNDERLAND.
WANTED, Star Speciality Acts, Novelties, Sensational Specialities, Big Comedy Acts or Troupes, First-class Singing and Dancing Acts, and Anything with Strong Drawing Powers, for the following dates:—
July 13, 20 and 27, Aug. 3, 10, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTES WANTED

WANTED, for Autumn dates, Variety artistes, all lines. Big drawing acts on shares or certainty. No combinations. Please state if any printing. Popular provincial theatre. Coms., W. SCOTT PHIPP, Managers' Club, 5, Wardour street, London, W.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham. Empire, Smethwick. Olympia, West Bromwich.
Nothing too big. Share or salary.
June 22, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls Barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, First-class Acts for First-class Halls. Nothing too big. Booking list and lowest salary. Sharing Acts that can draw (Picture Halls). Immediate and future dates. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton.

VARIETY THEATRE, EASTLEIGH.
WANTED, June 15, good Variety Artistes. Lowest terms. Wires. POLLOCK, Eastleigh.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, June 11, and every Thursday at 2 p.m.; piano only; fare, expenses paid, and engagements to those suitable. Write FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

NEW PAVILION, AYR, SCOTLAND.
WANTED, Good Robust Comedy Acts, Specialities, and Variety Turns of every description, new to Ayr, for Immediate and Future Dates.
Send vacancies, terms (rock-bottom first instance), full pars., and p.s., to BEN POPPLEWELL, Lessee and Manager.
Silence polite negative.

WANTED, VARIETY ARTISTES IN ALL LINES; NOTHING TOO BIG.
Biggest Vaudeville Numbers.
Drawing Tops.
On Shares or Certainty,
for June 29 and July.
Big Comedy Acts and Novelties.
JOE BROWN & CO., Variety Agency, 110, St. Martin's-lane, W.C.

WANTED, Step Dancers for respectable Troupe; good home; 2 years' contract given. English and Continental Tour. All particulars, &c., Box 6,730, "The Era."

WANTED, Young Lady, over 16, short and slender, for Illusion Show. Seaside. Good wages. Experience not necessary. Send age, photo and address to JONES, 155, Bristol-street, Birmingham.

WANTED, Smart Pair Sisters; also Lady for Second Boy, and Chorus Ladies for New Revue.
All must send photos. in tights, and stamp for return; also lowest terms, height, and age.
Rehearse at once.
BARRATT, 169, Westgate-road, Bury St. Edmunds, Suffolk.

MUSIC HALL ARTISTES WANTED

T. ALLAN EDWARDES' THEATRES.
HIPPODROME, NOTTINGHAM.
PAVILION, NEWCASTLE-ON-TYNE.
WANTED, the Biggest Vaudeville Numbers, Drawing Tops, on Share or Certainty.
Always Vacancies for Novelties and Clever Acts new to the towns.
PALACE, DERBY.
HIPPODROME, STOKE-ON-TRENT.
PALACE, GLOSSOP.
First-class Variety Acts, Combinations, Star Tops, Musical Comedy, or Drama.
Twice Nightly Aug. 3, on.
GRAND THEATRE, DERBY.
No. 1 Musical or Dramatic Attractions. Once nightly. Vacancies Feb. 15, March 23 and 29, April 12 and 19. Also Stars for next year's Variety Season. Share or Certainty.
Address, T. ALLAN EDWARDES, Grand Theatre, Derby; or LONDON VAUDEVILLE AGENCY, 20, Cranbourn-street, W.C. Manager, A. J. Goldstein.

Telephone: 2,061 Central.
Telegrams: "Lively, Newcastle."
SMYTHSON'S Variety Agency.
Controllers:—George Smythson and Reginald Campkin, Quin's-buildings, Pink-lane, Newcastle-on-Tyne.
WANTED, TOP LINERS, with good pictorials.
Salary or percentage.
First-class Acts only. Nothing mediocre entertained. Pantomime Principals all lines.

Five Symphony Girls, Alden and Loupé, Fred Edwardes' "Kleptomaniacs," Maud Courtney, and Mr. C. Charcot's "Adam," please communicate immediately.

WANTED, Variety Artistes Wanted. New to London.
Grand Competition, open to all, Every Friday, Second House.
Palace, Bow.
Palace, Battersea.
Foresters' Theatre, Mile End.
Prize of £1 at each Hall.
Write, stating which Hall you wish to play. MANAGER, Foresters' Theatre, Mile End, East.

WANTED, Two Clever Boy Singers and Dancers, about 16, for the famous Parks' Eton Boys Troupe. Apply, BENN, 78, New Park-road, Brixton Hill, S.W.

WANTED, Lady Vocalist, Mezzo-Soprano, for Picture House. Must be used to illustrated Songs, &c., and be able to sing two songs twice daily. Change of songs each week. Apply Box 6,756, "The Era."

WANTED, Young Lady to join the act known as "The Vivians"; you must be able to sing and learn your part in show; act is booked solid; highest salary paid right party; height 5ft. 5in.; weight 9st. 10lb.; good looking. H. VIVIAN, 103, Kennington Park-road, S.E.

WANTED, Young Lady; good stage appearance and who can sing good ballad songs; height 5ft. 5in.; weight 9st. 10lb.; highest salary paid right party; long engagements. Call, 103, Kennington Park-road, S.E. H. VIVIAN.

WANTED, Lady, to Join Comedy Act. Would consider partnership. Letters, enclosing photo, "J.," c/o Grossman and Co., Pianoforte Saloons, 472, Chiswick High-road, W.

WANTED, First-class Tumblers and Knockabout Comedians. All coms., JOE BOGANNY, 102, Tulse-hill, Brixton, S.W., London.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, just (Comedienne, Monday next, June 15; also June 22, 29.
Wire, c/o Mrs. Muir, 38, Dalhousie-st., Glasgow.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist.
WANTED, June 15, onwards, PAVILION, Northwich.

WANTED Known, LILY CLIFFORD, the Popular Tyrolean and Charming Illustrated Cho. Songstress, vac. June 15, 29, July 6. Refer Mr. Jordan, T.R., Leigh. This (Return), Queen's T., Fleetwood. Offers, wire.

WANTED, June 22, by "Our Favourite" DOLLY PHILLIS, Comedienne and Expert Dancer. Big success on my return here, Cinema Konfig Hill, Glam. June 15, Carlton T., Tyldesley, Lancs. Managers please note, vacant June 22.

WANTED, Monday next, also 22, by ZELDA, Musical Lady, Featuring Real Novelties. Beautifully toned and artistically played. Always successful. Also WAL OWEN, Silent Comedian. He of the Brushes. Wire, Grand Theatre, Manchester.

WANTED, by HONRIA LUCETTE LINNA, June 22, through postponing Somercotes, grand vocal, instrumental, dancing act. Coms., this, 9, Alberta-road, Enfield, Mddx. June 15, Palace, Sale.

WANTED, Monday, also July 6 and 13, North, by ROSE CASTON, the Ideal Boy Comedienne (who is always a success). Wires, Pal., Seven Sisters, S. Wales. Perm., 94, Kennington-road, S.E.

WANTED, Wanted, Wanted, by DOREEN, Illustrated Posing and Illuminated Novelty Dancing. The above act is the sole property of Winkipop and Edie, and can be booked separate or in conjunction. This Cinema, Pontygwaith, Wales. Next, Cinema, Cross Keys, Mon.

WANTED, Wanted, Monday next, also June 29, on, exceptions. ABOMAH, ABOMAH, ABOMAH, ABOMAH, ABOMAH, Ragtime Singing Giantess. Eight Feet in Height. Greatest Novelty Variety Stage. Share or Certainty.
BARNARD'S AGENCY, 24, Canning-street, Liverpool.

WANTED, Monday next and June 22, by MARIE NEILSON, Character Comedienne and Dancer, scoring nightly in her latest success, "When father played at golf." Per. add., 216, Brixton-road. 'Phone, 696 Brixton.

BEATRICE BONNIE, assisted by two young ladies, introducing novelty staircase dancing, smart chorus singing, and comedy.
WANTED, June 15, 22, 29. Globe Hotel, Hartlepool.

NELLIE AND QUEENIE CARLTON, Smart Boy and Dainty Girl. Refined Vocalists. Clever Speciality Dancers. Always successful.
WANTED, Monday, June 15, also 22. Wire, 80, Duke-street, Stockport.

WANTED, Monday, on, by the SISTERS WARD. Billed by Mr. Bannister on our return as These Famous Harmonising Duettists. Refer. Wire, Town Hall, Dawley, Salop. Return.

When Love Creeps in Your Heart

THE BALLAD OF THE YEAR. (BAND PARTS READY, IN 3 KEYS.)

For Permits, apply—THE STAR MUSIC CO., Ltd., 51, High Street, New Oxford Street, London, W.C.

MUSIC HALL ARTISTES' WANTS

WANTED, June 29, 29, by DAISY GRAHAM AND CO., Famous Troupe of Trained Birds. Featuring the only Performing Raven Extant. Elaborate Stage Settings. Magnificent Printing. Shares or Cert.

This, Assembly Hall, Cockfield, Co. Durham.
Next, Electric Theatre, Coxhoe, Co. Durham.

WANTED, LITTLE MAUDIE WINSTON (14), Juvenile Comedienne, Dancer Par excellence.
Vacant Monday next (South or Mid.), July 6, Aug. 10, 17 (West).
Wire best offers,
39, Prince George's-avenue, West Wimbledon.
Thanks for contracts and offers.

WANTED, Wanted, Monday, SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. Young and refined. Always a success. Wire, BEAUMONT, Park-place, Weston-super-Mare.

WANTED, Monday, June 15, 22, on, SISTERS RELSEK, Harmonised Cornet Duettists, Drum and Bugle Experts, Vocalists and Dancers. Wire, Variety Theatre, Basingstoke.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, Liberty June 15, 22. Add., City Varieties, Leeds. Thanks Imperial Agency and Whiteman's Agency for contracts.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty June 15, on. Add., 12, Weymouth-street, C.-on-M., Manchester.

SISTERS WARNER.
Royal Musical and Dancing Kiltles.
WANTED, Monday next, also June 22. Wire, Wire, Co-operative Hall, Seaham Harbour, Co. Durham.

WANTED, June 15, also 22, EILEEN and MAY, Brilliant Musical Act, Picturesque Dances. 10 Novel Instruments.
This, Empire, Moorethorpe, Yorks.

WANTED, June 15, 22, by DOLLY, AGNES, and MAUD, England's Original and only Three Famous Singing Boxmakers, in vaudeville class vocalism, refined comedy, and dainty boxmaking. Enor. succ. This, Emps., Ltd. Wire, 20, Rogers Hill, Worcester.

WANTED Known, THREE FLORADORAS. Screaming Musical Comedy. 15 min.
Sure draw. Vacant June 15 and 22.
Coms., 8, Hopbine-avenue, Bradford.

WANTED, June 15, 22, 29, by THE LUCAS TRIO, (Three Ladies) in their Vocal Character Study, "Waiting for the Boats." Own special effects. Wire top offers to 20, Rogers-hill, Worcester.

WANTED Known, FLORENCE LILLIAN TRIO, High-class Musical Act; vacant June 15, through postponing.
Address, Alhambra, Stourbridge.

THE ROYAL MANCHESTER QUINTETTE.
WANTED Known, Vacant June 15, 22, 29, THE ROYAL MANCHESTER QUINTETTE. The Only and Original Lady Quintette of Operatic Harmony Singers in Variety Land. Beautiful Dresses, Beautiful Women, with Beautiful Voices. Wire for Monday. Wire, 3, Leamington-avenue, Oxford-road, Manchester.

UNDOUBTEDLY THE SMARTEST AND DAINTIEST ACT IN VARIETYLAND.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
A Vaudeville Company of Brilliant Young Artistes (not children).
This week Coliseum, Goole.

WANTED, Wanted, June 15, 22, 29, and a few later dates.
Perm., 58, West View-road, Barrow-in-Furness.

ETHEL BARTON'S EIGHT LITTLE ORCHARDS.
WANTED, June 15, June 15, July 13. This Troupe consists of good Singing and Dancing. Well dressed. Apply, Royal, Scarborough.

WANTED, Wanted, Known, LITTLE ZOLA, Vacant July 6 and 13 (to precede Leicester), also July 27, Aug. 3 (to precede Liverpool). Vacant for Panto. All coms., Alexandra Theatre, Stoke Newington.

WANTED, Immediate Dates, June 22, on, by ALDRO LUKOS, "The Original Missing Link" Speciality. This, 132, Sherbourne-rd., Birmingham. Next week, Electroscope, High Wycombe.

WANTED, Wanted, Monday next, June 15, and 22, ARTHUR E. WALTON, King of Concertina Soloists. A musical treat of a high order. This, Cinema, Bloxwich (Return). To save time, wire offers house address, 76, Bloxwich-road, Walsall.

WANTED, Wanted Known, BUGLER CARR, Military Specia ity Act. Sen sational, Refined, Clean. Monday next and June 22. This, Empire, Rochdale. Wire, 40, Harris-street, Rochdale.

JOEY STERLING, Comedian.
WANTED, Monday, June 15, also June 22. Wire 6 Rai way-terrace, Cross-lane, Salford.

WANTED Known, NEDDY VOKES, Refined Comedy, Musical, and Talking Comedian, vacant June 15. Last week, Theatre, Sutton. P.A., 16, Moreton-street, Strangeways, Manchester.

OLIVER CONROY.
A Comedian. A twenty minutes' Laughing Act. Nightly, Empire, Heanor.
WANTED, Wanted, June 22.

WANTED, Monday, also Aug. 24, DAN LAWLEY, The Dame and Eccentric Character Comedian. Wire, house address, 78a, London-street, Southport.

WANTED, Monday next, by MARCUS BOYLE, Comedian. Creates More Laughter than a Revue. Wire, 4, Player-street, Alfreton-road, Nottingham.

WANTED, June 15, 22, and 29. As a coster comedian Jack E. Knox deserves very favourable mention. His songs are permeated with true coster philosophy, and he presents something quite new and original.—"Kent Argus," April 14. P.A., 60, Ranelagh-road, Ealing.

WANTED, June 29, July 6, MONS. A. SAVARO, Mimic of Birds and Animals, &c. Offers. Lyceum, Taunton, Devon. Next, Royal Palace, Bedworth, near Coventry.

WANTED, Monday next by LITTLE GEORGE (3ft. 4½in.). Diminutive Comedian. England's Tiniest Big-Boot Dancer, with songs and patter. Alexandra Palace, Swadlincote, Derbyshire.

WANTED, Monday next, June 15, by DAN PEDLEY, Great Eccentric Comedian and Dancer. Wire, Empire, Eastwood, Notts. Wire.

WANTED, Monday next. Also June 22 and 29. TOM YORKE, In Chorus and Character Songs. This week, Palace, Maidstone.

WANTED, Monday next, by a good Whistler, Singer, and Acrobatic Dancer. Picture hall, music hall revue or combination. Wire for the goods. This, King's Hall, Cramlington, Northumberland. Wire, WHISTLER.

WANTED, Monday, next. BU-VAL, The Happy Dutchman (Concertina). Hippo., Holyhead.

WANTED, Nov. and Dec. THEO MAURITUS, Handcuff King and Jail Breaker. Pleasure Beach, Blackpool.

WANTED, Monday next, also July 6. JOHN W. TURNBULL, A Comedian who does NOT Sing. Have YOU got me? Wires (all answered), 17, North-street, Spennymoor, Durham.

MUSIC HALL ARTISTES' WANTS

WANTED, by SILENT TAIT AND AMEE, Eccentric Novelty Act, Monday next; also July 6, 13, to precede Tivoli, Manchester; Aug. 3, to follow Accrington; Sept. 14, North preferred.

All coms. to
119, Walnut-street, Hightown, Manchester.
Big success everywhere; also of new props.

THE Chameleon Comedian, MR. HYMACK in his Chameleon Act.

WANTED, Wanted, Wanted Known, Vacant June 29 (follow Hippodrome, Brighton). July 6, and on with exceptions.

This week, Theatre Royal, Shrewsbury.
June 15, Alhambra, Stourbridge.

WANTED, Wanted, Wanted, by LITTLE DANDO, 3ft. of Sure Comedy. Vacant June 15 and on. Also Pantomime. Address, Freckenham, Soham, Cambs.

WANTED, Wanted Known, HUGH McCUSKER, Irish Comedian, Dancer. This week, Palace, Westhoughton, Lancs. Next, Palace, Scunthorpe. Vacant, June 29, July 6 and 13.

WANTED, Wanted Known, LITTLE HATCH, The Great Four Feet Dwarf, Chinese, Funny Comedian and Long Boot Dancer. Six different characters. At liberty Monday, June 15 and 22. Wire, Electric Palace, Horsham, Sussex.

WANTED, June 15, 29, &c., &c., by HARRY ZETTER, a Real Comedian. The Limit in Eccentric Dancing. Wire, Circus, Bury, Lancs. Permanent, 47, Copley-st., Stepney, London.

WANTED, Wanted, Monday next, and June 22.

HARRY CONLIN,
Always the laughing success anywhere on the programme.
Wire,
Palace, Wellingboro'.

WANTED, Monday next, by PHIL RABEY, the Popular Chorus Comedian and Actor Vocalist, presenting "'Neath the Old Oak Tree." Wire, Coliseum, Kettering.

WANTED, Monday next, June 15, 22, 29, by ALF. CAWTHORN, Eccentric Comedian and Dancer. Also MISS JENNIE BLAIN, Famous Scotch Contralto. The Goods. Funny double act if required. Second to none. Tremendous success this week, Palace, Stapleford, Notts. Wire, to save time, 36, Lawrence-street, Stapleford.

WANTED Known, at liberty June 15. JACK CLARE, Chocolate Coloured Coon,

Also MABEL COMELY, Eccentric Comedienne.
This week, Queen's Theatre.
Wire one or both.
38, Henry Nelson-street, South Shields.

WANTED Known, the only full blooded Sioux Indian in Britain. Managers and Agents, if you want a real Novelty Act, why not book the "Ragtime Redskin," David Eagle Elk, the man to blow the people to you with a breeze of the prairie.
All coms., Hippo., Rugby.
Next week, c/o "The Era."

WANTED, Monday next, by JOHNNY McELROY, in the Twenty Minutes' Side Splitter, "HELPING A PAL."
Wire for June 15. Wire.
Lancashire or Midlands.
JOHNNY McELROY, Public Hall, Runcorn.

WANTED Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Sweet-Voiced Vocalist. Vacant Mon. next, June 15, 29, and various on. Wire, house add., one or both acts, c/o DODD'S, 53, Dudhope-street, Dundee.

WANTED, Monday next, June 15, Between Kidderminster and London. WOOL FORDE, "The Piano Tamer." In novelty pot-pourri entertainment. Introducing Mimicking, Juggling, Song, Story, and Music The greatest trick pianist in vaudeville. Refer Palace, Cork; Empire, Dublin, &c. Managers wanting something new and novel. Wire, this, Palace, Kidderminster.

WANTED Known, JIM NOLAN, a Comedian Indeed. The personification of natural fun. Always a sure success. Vacant June 29, July 20, Aug. 3. All coms., T.R., Pontypool. Next, T.R., Brighouse, or perm. add., 17, Warwick-street, Hulme, Manchester.

WANTED, by CHAS. BRAY, the Popular Chorus Comedian, Monday next, June 15; also June 22. Wire, c/o Mrs. Muir, 38, Dalhousie-street, Glasgow.

WANTED Known ("Walk round, Martin"). MARTIN CONWAY. Vacant Monday next and five weeks after; Lancs, Yorks, or Midlands. MARTIN CONWAY, Comedian, 1, Railway-terrace, Salford.

WANTED, Monday, June 15, by MR. CHARLES BIGNELL.

Wire, Empire, Camberwell, London.

WANTED, June 15, 22, 29, by PROBYN AND BATES. PROBYN AND BATES. Great Singing, Eccentric, Dancing, Comedy Contortion Act. Featuring own chorus songs. Wires, 20, Rumford-st., C.-on-M., Manchester.

SILVO AND SYLVIA.
SILVO AND SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Monday next, also June 22. Shares or certainty.
This week, King's Theatre, Hitchin.

WANTED, by the Greatest Com. Duo in the Business. GEORGE AND OLGA, Real Artistes. Both Performers—not one Performer and the other a Dud. Vacant, Monday next. 15 minutes' Screams. Wire or write, Town Hall, Alfreton, Derbys.

WANTED, June 29, July 6 (North), GRAY and RICHARDS. Comedy Musical and Dancing Duo. Thanks Hyman's, Milne's, and Zalva's Agencies for contracts. This, E., Dumfries. Next, E., Heanor.

WANTED, June 22 and July 6 and 13, THE MONICAS (Lady and Gent.), Comedy Musical Act. Wire or write, Workmen's Hall, Abercynon, Glam.

WANTED, June 22 and 29, by FLO AND MACK, Comedy Acrobats, Vocalists, and Dancers. This, Queen's, Sutton-in-Ashfield. Next, Empire, Killamarsh.

WANTED, Wanted, Known, THE ROWNTREES, Star Comedy Duo. Always a success. Vacant Monday, also June 22, between here and Newcastle. Wire, c/o MELROSE, 6, Great Clyde-street Glasgow.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
The Popular Young Actress from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.

REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially Drawn by Stafford and Moody Bros.

"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
London Production, June 29, Metropolitan.

MISS MILLAIS IN TITLE-ROLE.

Supported by WM. FRASER-BRUNNER and full "SILVER CREEK" Company.

Also "THE CREOLE."
By Leon M. Lion.

Seven people. One scene.

"SILVER CREEK," 960th Performance.

"THE CREOLE," 110th Performance.

WANTED, June 15 and 22, to precede the Metropolitan, "The Hold-up Girl" production, July 6 (?), 20, and 27, Aug. 3, Sept. 7 and 14 (either Sketch).

Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

CARTER LIVESEY
and
LILIAN ROSEBERY
In the Great Comedy Sensations
"AN AMATEUR ANARCHIST,"
As played at the London Coliseum.
And
"THE WOULD-BE ACTORS,"
Both Sketches if required.
As played at the Palace Theatre, London.
WANTED, Monday next; also June 22. FOR NEW PRODUCTION.
By George Arthurs.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
Empire Preston (return within 3 months).
This week Empire, Croydon.

Managerial comment: "A distinct novelty."
MR. FRED POWELL AND COMPANY,
In a quite Original, Characteristic, Humorous Scena, entitled
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Written by John Brittain.
An Immediate, Assured, Artistic Success.
Kindly read this:—
"County Theatre, Reading,
"May 9, 1914.

"Dear Mr. Powell,
"Let me congratulate you on what I consider a most excellent and farcical sketch. Within a week or so I believe it will be one roar of laughter, and worthy of any music hall in the country.—Yours truly,
"(Sd.) Milton Bode."

Also:—
"Palace Theatre, Barrow-in-Furness.
"Dear Mr. Powell,
"I am pleased to tell you that your Scena, 'Getting the Dinner In,' has greatly pleased my audience. You have a winner. Kindly let me have your vacant dates for next year. Wishing you every success,
"I remain,
"Yours truly,
"Fred Newman."
Own special set carried; 3 people; 15 minutes.
WANTED Known, Vacant June 15, on, with exceptions. Wire FRED POWELL, 7, Cardigan-terrace, Church-lane, Bedminster, Bristol.

WANTED, June 29, July 6, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three artistes (2 ladies, 1 gent). This, Pal., Runcorn. Next, Hippo., Wrexham.

TED KARNO AND CO.
TED KARNO AND CO.
"HOTEL DE QUICK."
"HOTEL DE QUICK."
WANTED, Wanted, Monday next, VACANT, MONDAY NEXT.
Wire, Queen's Palace, South Shields.

"They shall hear Laughter wherever they go."

BRADSHAW BROTHERS
BRADSHAW BROTHERS
BRADSHAW BROTHERS

The Acrobatic Eccentrics.

Booked until end of 1917 with V.T.C., Moss, L.T.V., &c., and Leading Continental Establishments.

WANTED, Monday Next, also June 22-23 and July Month.
(Vacant through error in Continental Bookings.)

Six-sheet Poster. Double Crown Lithos.

HIPPODROME, WILLESDEN.

Agents—JACK SOMERS & CO
1, Tottenham Court Rd., London, W.C.

MUSIC HALL ARTISTES' WANTS.

The Silver King of the Halls.

STUART CLEVELAND,
STUART CLEVELAND,
supported by his No. 1 Company,
in that popular heart-to-heart attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, June 29, July 6, and 13, various other vacancies.

Note:
Seven weeks ago I played my return date at the Palace, Walthamstow, scoring my usual striking success.
Result:
Back in Walthamstow again this week at the Victoria Theatre with the same sound money-maker,
"A POLICEMAN AND A MAN."
The most Interesting Sketch in Vaudeville and the Biggest Draw.
It stands pre-eminent and alone.

I have Topped Big Bills at many Halls, including:
The South London,
The Palace, Walthamstow,
Barnard's, Chatham,
Empire, York,
Lyric, Liverpool,
Hippodrome, Margate,
Opera House, Dudley,
Pavilion, Leicester,
City Varieties, Leeds,
&c., &c., &c.
Bottom of the Bill at many First-class Halls, including:
The Palace, East Ham,
The Palace, Walthamstow,
The Palace, Tottenham,
The South London,
The Euston,
Queen's, Poplar,
Palace, Watford,
Empire, Sheffield,
Empire, Bristol.
Hippo., Southampton,
Grand, Hanley,
Grand, Bolton,
&c., &c., &c.
I Guarantee a Sound, Reliable Show.
Apply to the Principal Agents; or
STUART CLEVELAND, Victoria Theatre, Walthamstow.
House address, 24, Albert-road, Hoe-street, Walthamstow.

J. G. ZERLINA
GRAHAME AND HARRINGTON,
In their Famous Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Six-sheet Panel, by David Allen.
Vacant Monday next, Monday next (June 15). Also
"THE CROOK."
"THE CROOK."
"THE CROOK."
New and Original Dramatic Duologue, by John G. Brandon, Author of "The Yellow Fang," "Leaves of Memory," &c., &c., &c.
Specially Rehearsed by the Author.
WANTED, June 22, 29, for either sketch or both (three nights each).
Wire or write, GRAHAME, 20, Wood-street, Castleford.

WANTED Known, the Funny Comedy Sketch, Apartments For Two"; vacant June 15; 3 artistes. Wire, ALICE MAUDE, 39, Aldebert-terrace, South Lambeth-road, S.W.

WANTED, July 27, Aug. 3, 17, 24, Nov. 16, Dec. 7, 14, by JOHN F. TRAYNOR AND CO. Success of "The White Mother," a beautiful story of the Hudson River; cast of four. Own set. A Romance of the Great North-West. Not a rough cowboy sketch, no old-fashioned Heroes and Heroines, Villains, but a Vaudeville Sketch to suit all classes, men, women, and children. John F. Traynor has been booked by the following Managers: Moss, Stoll, Gulliver, Macnaghten, Broadhead, Black Bros., Poole's Theatres, McKelvie, Newsome, Bostock, Willmot, Allan Edwards, Pepi, M. Abrahams, Fred Baugh, Vernon Walford, Arthur and W. Trussell, J. C. Whiteman, Barnardo, I. Elphinstone, T. Sherwood, Harry Singsby, Harry Skivington, I. Lawrence, &c., &c. Refer to above. Re-engaged by Moss' Tour. Address, Olympia, Liverpool (return).

WANTED, June 15, 29, by the Original Sketch, "THE HALF-BREED," a romance of New England. Can change mid-week to "THE LOVERS OF LILAS," a story of Old Mexico. Three people, 15 minutes, own scenery. BILLY MOORE, 2, Winifred-terrace, Sunderland; or Imperial Agency, Newcastle and Nottingham.

WANTED, Wanted, Monday, by MISS MARIUS LOW AND COMPANY of Seven Artistes, in the Gorgeous Eastern Spectacle, "The Palace of Obis." Own scenery. Wire, Palace, Durham.

WANTED, Wanted, Wanted, Monday. LILY TAGNEE'S JUVENILE REVUE. LILY TAGNEE'S JUVENILE REVUE. LILY TAGNEE'S JUVENILE REVUE.

45 minutes' Brilliant Show.
Work on any Stage. Original Songs.
Expert Dancing.
Magnificent Scenery.
Share or Certainty.
When inquiring re sharing terms kindly state size of hall, population, seating accommodation, and prices of admission.
Refer Manager here, and Wire for Monday.

TAGNEE, Cambridge Theatre, Spennymoor.

KITTIE STUART AND PLAYERS, in their Original Musical Mélange, introducing T. JACKELLIS, King of Cornets. A Champion who bars no colour, creed, or nationality for £50 or £100.
WANTED Known, Vacant June 22, 29, also July 13 to 27. North preferred. June 8, Empress, Padiham. June 15, Victoria Theatre, Littleborough.

Vacant, Monday next.
Ventom Swift's Real Ripping Revue,
"ALL ABOARD."
First-class Company of 22. A show full of "life and go."
WANTED, to Top, Monday next, for 50 minutes, or full show once or twice nightly. Wire, VENTOM SWIFT, Hippodrome, Hemsworth. The above only vacancy. Birmingham to follow.

WANTED, Wanted, Aug. 3, onwards, for DENIS DAVIS'S MUSICAL COMEDY REVUE, entitled "KEEP IT DARK." Written by Denis Davis. Music by Denis Davis and Fred Patterson. Scenery by Star Scenic Co. Beautiful dresses, beautiful songs, beautiful scenery. Played by a company of 14 artistes. Can play from 30 minutes to one hour or over. A Revue full of side-splitting comedy. Now, managers, who's the first in the field to secure this star attraction. Shares or salary. Will accept a few dates on small certainty just to show you what a big attraction this is. Write at once your best offers to DENIS DAVIS, Low Moor, Bradford.

"THE HONOUR OF THE FAMILY."
Stirring Dramatic Sketch. 15 minutes. 3 people.
WANTED, immediate dates (Scotland preferred), for above established success. Played with enormous success the whole Broadhead tour, also London, Leeds, Rotherham, Doncaster, Wakefield, Pontefract, Oldham, Stoke, Attercliffe Hull, Leigh, Northampton, Middlesbrough, Stockton, Lowestoft, Yarmouth, Merthyr, Tony-Pandy.
CHARLES TURNER, Empire, Edinburgh.

WANTED, Monday next, also June 22 and 29. THE GENTRYS.
Novelty Comedy Artistes with a Comedy Novelty Act. Wire, Cinema, Coleford, Glos.

WANTED, Monday and June 22, by EDDIE and FAY BLACK, that Ragtime Comedy Duo. Have played all leading halls. Wires, house address, 48, Burdett-road, Bow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next, and on,
CHARLIE BELL & COMPANY
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CHARLIE BELL & COMPANY
CHARLIE BELL & COMPANY
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CHARLIE BELL & COMPANY
CHARLIE BELL & COMPANY
CHARLIE BELL & COMPANY
CHARLIE BELL & COMPANY
CHARLIE BELL & COMPANY
in his Side-Splitting Sketch,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
The Sketch that raises laughs when others fail.
Shares or certainty.
Address all coms.,
63, Barrington-road, Brixton, London, S.W.

NEW TO SOUTH WALES.
Managers and Agents on the look out for a genuine pay-box attraction cannot do better than book
BARNETT LANDO,
the Characteristic Hebrew Comedian, in his successful Farcical Comedy Sketch entitled "One of Us."
Original, amusing inoffensive, and out of the ordinary. Three people. Plays 20 minutes. First Welsh date, last week, at Pal., Cross Keys, Mon. Complimented by Management on being the "funniest, cleanest Jewish act ever seen in Wales." Refer. No exaggeration, no buffoonery. Genuine Comedy. Genuine Laughter. The real thing. Thanks to the West of England Agency for Contracts.

WANTED, June 29, July 6 (?), 27, and various on. Wales only. All coms., 93, Alfred-st., Cardiff.

THE DANCING DURHAMS (Jimmy and Nellie), in a Clean, Clever, Comedy Speciality Act.
WANTED, Monday next, June 15. Wire, Elite Theatre, Bordesley Green, Birmingham.

WANTED, Monday next, and June 22, MARCILL and McAULAY, Newsboy and Scotch Lassie. Comedy, Lightning Sketching, Paper Tearing, and Good Singing. Wire, 27, Seller-street, Chester.

WANTED Known, SMITH and JOHNSON, Coloured Duettists. Success, Hippo., Lancaster, last week. Vacant June 15, 22. Wire. Add., 42, Boston-street, Hulme, Manchester.

WANTED, Monday, also June 22, 29, WAL AND ROSA, Comedy and Harmony Duo. Always Successful. Wire, 65, Humberstone-gate, Leicester. Real Performers. Wire.

WANTED, Monday, also June 22, by HARRY CLYO AND ROSE ROCHELLE, Comedy Duo. Hit last week, Broadhead's, Ashton. Wire, 191, Brunswick-street, C.-on-M., Manchester.

WANTED, Monday next, "OUR TWINS." Two faces just like one. Ten minutes' novel comedy. Wire, wire, 355, Chiswick High-road, W.

"Truly Rural."
THE RURALS.
Novel Comedy Musical Scena.
A Genuine Novelty.
WANTED, Monday (Another Novelty). Wire, Picture House, Kidderminster.

WANTED, Monday next, June 15, also June 22, 29, the Great Dame Comedian and the Ideal Prin. Girl and Boy, THE DUNVILLES, in their Great Comedy, Instrumental, Vocal, and Conversational Speciality Act. This week, bottom bill, Theatre Royal, Worthing. Address same for a Star Attraction.

WANTED, June 15. Wire, WILLS and WARLOCK, Noted Advanced Top of Bill. Genuine Novel Comedy and Dancing. Buck up business by wiring us. Victoria Hall, Rhymney, S. Wales.

SAM and NELLIE BEAN,
With a Piano and a Voice.
WANTED Wanted, Wanted, Aug. 3. Per. add., 12, Guildford-st., Chertsey, Surrey.

WANTED, Wanted, June 15, 22. WEDBURNS.
Terrific Success of New Items and Business.
Last week, Theatre Royal, Darwen.
Roars of laughter.
This week, June 8, Empire, Stockport.

WANTED, Wanted, Monday, also June 22, HAUD & CONWAY, Great Comedy, Acrobatic, and Musical Speciality, "Outside Ye Village Inn." Own Special Scenery. D.C. Lithos. A continuous roar of laughter from start to finish. Share or cert. Wire, Palace, Pengam, S. Wales.

The real musical act.—Vide Mr. Popplewell, Manager here. Refer.
VYO & CLAR.
VYO & CLAR.
WANTED, Monday next and June 29, near here or Yorkshire, by this High-class Musical Speciality that fills your best seats and receives three customary recalls from whole house each performance. We win on our merits.
Refer and wire, Pavilion, Ayr.

WANTED, Wanted, Monday next, by THE GILROYS, Vocal Comedy Duo. Singing, Dancing, and Pattering Comedy Act. 15 to 20 minutes' continual laughter. Wire, 49, Westfield-lane, Mansfield.

WANTED, Monday next, by WILL AND ROZE, in a Novel Comedy, Conjuring, and Contortion Pot-pourri Act, "Le Café Magique." Also as The Arnoids, Cabinet Mystery, Spiritus. Two distinct acts that are a success anywhere. This, Empire, Brighouse (Top of Bill), or 41, Elland-road, Brighouse.

WANTED, Monday next, Also June 22.
WILLIAMS AND HAYES,
WILLIAMS AND HAYES,
WILLIAMS AND HAYES,
WILLIAMS AND HAYES,
In an Original Vocal Comedy Act,
"THE PRIMA DONNA AND TRAMP."
This, Palace, Bletchley.
Wires, 77, Victoria-road, Bletchley.

WANTED, Wanted, Wanted, by WINKIPOP AND EDIE, in Music, Comedy, and Dancing, June 22, 29, also July 6. Any distance. The act with a reputation. This, Cinema, Pontygwaith, Wales. Next, Cinema, Cross Keys, Mon.

WANTED, June 22 (to precede Falmouth, through obliging Mr. Albany Ward), also July 3 and 10 (between Falmouth and Portsmouth).
CORRIE AND FOOTE,
The Unique Comedy Couple.
This, Empire, Cambridge.
Next, Palace Theatre Salisbury.

WANTED, June 15, July 6, 13, 20, by MARQUIS AND TRULY, MARQUIS AND TRULY, The Acrobatic Droll and the Soubrette, The Acrobatic Droll and the Soubrette, in Song, Dance, Terrific Comedy, and Big Acrobatic Finale.
Terrific Fête and Gala Speciality. Good Printing.
Wire, Drill Hall, Coleford, Glos.

WANTED, Monday next, June 15 and 22, MAURICE LOVE and AMY BELL, Screaming Comedy Act and Good Singles. Sure success; refer Charles Lloyd, Cosy Corner, who has booked us to return.
Wire, 36, Dover-street, Sittingbourne.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 15, 29, July 6, 13, 20, 27.
THE BEAUTIFUL
LIANA
LIANA
LIANA
LIANA
AND HER TWO EXPERTS,
STRENGTH, BEAUTY,
Greatest Wonders of Physical Culture.
Last week Top,
Public Hall, Barnsley.
This week, Aquarium, Scarborough.
"Barnsley Independent," June 5, 1914:—The Beautiful Liana and her Two Experts appear in a splendid holiday programme at the above hall this week. At each performance they have met with a rousing reception, a compliment highly merited. Their introduction is that of a truly marvellous gymnastic display, and a back-set of purple hue adds much to a striking picture of an act of grace and strength, combining physical culture, posing, and "originality" on the rings. These artistes are worthy of a "line" on any programme.

Wire, 22, Wincott-street, Kennington-road, London, S.E. Any distance. A sure Top-Liner.

WANTED, Monday next, June 15, also 22, 29, the Great ROHDE & ROCHE, featuring something new. "A Strange Meeting." The Chameleon, the Artist, and IT. The cleverest comedy pot-pourri act ever put before the public. 18 to 20 minutes' laughing and applauding hit. Wire. Do it now.

WANTED, Monday next, also June 22,
PARKS and PRICE.
(Harry) (Louie)
PARKS and PRICE.
Brilliant Instrumentalists.
Ability and Versatility ensures our Success.
Wire, Hippodrome, Chesterfield.

WANTED, Monday next, June 15, by
VOLTA and MAUD.
VOLTA and MAUD
Comedy, Acrobatic, Gymnastic Speciality.
Comedy, Acrobatic, Gymnastic Speciality.
Wire for Monday,
VOLTA, Empire, Harrogate.

WILFRED LYNDON
AND LITTLE CLARA STOKOE.
"The Priest and Child."
"The Burglar and Child."
Thanks Gilbert Hart, Sam Leonard, and Paul Schultze for Contracts.
Address, Empire, Camberwell.
WANTED Known, a few vacant dates in July and August.

WANTED, Monday next, June 15, and 22, by THE WOELLHAFS (Fred and Marie), Rich Comedy Act.
Add., 120, Merrow-street, Camberwell-gate, S.E.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. 20 min. Act. Wire for Monday next, June 15. Coronation Picture Palace, Audley, Staffs.

WANTED, Monday next,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
the great Comedy Entertainers.
Wire,
38, Limburg-road,
Clapham Junction, S.W.

ADAMS & WARD,
ADAMS & WARD,
ADAMS & WARD,
ADAMS & WARD,
ADAMS & WARD,
ADAMS & WARD,
Eccentric Comedians.
A BIG FAT HIT LAST WEEK
Hippodrome, St. Helens (bottom).
This, Lyric, Liverpool (bottom).
Next, Hippodrome, Golder's Green.

WANTED, Wanted Known, at liberty June 22, 29, July 6, 13.
Address till Saturday,
Lyric, Liverpool.
After, 51, Bickley-street, Tooting, S.W.

WANTED, June 22, 29, July 13, 20, 27.
BROS. WEBB,
World-famed Musical Clowns.
Next week, Chiswick Empire.
4, Speenham-road, Stockwell, London.

WANTED, Monday and later, Halls or Alfresco, Great Comedy Double, ELMORE AND EVANS, Clever Comedian and Soubrette. This, 4th return, big success Star, Bermondsey. Wire quick, all answered, 21, Elm-grove, Peckham, London.

WANTED, Monday next, also June 22, 29, STUART and EVANS,
the Renowned and Refined Comedians.
This week, 10, Overton-road, Brixton, S.W.

WANTED, Wanted, Nov. 2,
CONWAY and DE PEER,
Novelty Pattering Act.
Summer Season, Alcove, Clevedon.

WANTED, June 14, and onwards, by ELVIN AND ELEN,
Comedians, in their Original Comedy Vocal Act, "The Contented Philosophers." All coms., 28, Hill-street, Blackpool, S.S.

WANTED, Monday next, to precede Sheffield; also June 29 and July 6, to precede Worthing, by the
BRISTOW BROS.,
Renowned Comedians and Dancers.
Wire offers, Palace, Mansfield.

THE TWO DANIELS. Marvellous Dancers, Repertory Entertainers. Clean Black Novel Acts.
WANTED Known, vacant Monday. Wire, quick, as we are going with the times.
15, Bailey-street, Newport, Mon.

WANTED, Monday next, by TOM DELAWARE and REG LESLIE, owing to closing. Introduce wonderful female impersonating and the "Limit" in Dancing. Wire, Theatre, Hayward's Heath, Sussex. South only.

WANTED, Monday, to precede North.
HECTOR AND LAURAINE,
Novelty Knockabout Upside-down Boxers.
Wire, 34, St. Mary's-square, Kennington, S.E.

THE DANBYS.
Popular Comedians, Knockabouts and Dancers.
A Great Comedy Act.
WANTED, June 15, 22, 29, Aug. 3.
DANBYS, Empire, Goldthorpe, Rotherham.

WANTED, Monday next, THREE BOSTONS, introducing their novelty act, including Comedy, Harmony, and Expert Dancing. See them dance on roller skates. See their great novelty table dance. Refer last week, Alhambra, Sandgate. Wire, 12, Buckenham-street, London, S.E.

From the London Coliseum.
THREE LASCELLES,
in a Refined Novelty Comedy Act,
"THE AVIATORS."
WANTED, June 22 (between E., Sunderland, and E., South Shields). Vacant, July 6 and 13 (between E., South Shields, and Hippo., Sheffield). ONLY VACANCIES TILL 1916.

Own set and Aeroplane carried; six-sheet lithos.
This, Empire, West Hartlepool.
June 15, Empire, Sunderland.

SINGER TRIO,
Wonderful Musicians,
in their Latest Novelty, "The Musical Boy Scouts."
Great success everywhere.
WANTED Known, at lib. June 29, July 6, 13, on, with exceptions. P.A., Borough Theatre, Hinckley. This, Moss' Olympia, Cardiff. Next, Grand Theatre, Aberavon.

BEATRICE BONNIE, assisted by two young ladies, introducing novelty staircase dancing, smart chorus singing, and comedy.
WANTED, June 15, 22, 29. Globe Hotel, Hartlepool.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted. Wanted, June 22, 29,
SALTLEY AND "HIS NIBS."
The Greatest Equilibrist on the Wire ever seen and a Comedian that is the essence of humour.
June 8, 130, Kennington-road, London, S.E.
June 15, Grand Theatre, Derby.
All coms., C. J. SALTLEY.

WANTED, WANTED, JUNE 15,
JUNE 15,
JUNE 15,
THE INCOMPARABLE
PALDRENS,
THE LAMP JUMPERS.
ONLY VACANCY THIS YEAR.
June 8, Pavilion, Rawtenstall,
or, 130, Kennington-road, London, S.E.

WANTED, Monday next. Wire.
THREE BON-TONS
AND A PIANO.
THREE BON-TONS
AND A PIANO.
The Greatest Comedy and Dancing Act on the Vaudeville Stage.
If you don't want your audience to laugh don't book this act. A yell from start to finish, with clean comedy.
Came into Wales for one week. Stayed ten weeks. Great hit all along the line. Refer last week. Knocked 'em again at Hip., Pontycymmer.
Wire for Monday, also June 22. Workmen's Hall, Blaenavon, Mon.

WANTED, Monday next and June 22, Monday next and June 22,
HERALD COMEDY FOUR.
Splendid Harmonising Vocalists and Dancers. "The Indians and the Sailor." Tremendous success last week the Tower, Blackpool.
Wire, Olympia, Gosport. Wire.

WANTED, Wanted, June 15, 22,
PREMIER QUARTETTE.
Two Ladies, Two Gents. Quartettes on Brass and Stringed Instruments, Hand Bells. Vocal Harmonising, &c. Twenty mins. show. Summer terms. Offers. P.A., 24, Bond-street, Blackburn.

WANTED, by FOUR KINGS, Vocalists and Dancers, Nov. 2 and 9.
Midlands preferred.
Per. add., 11, Prescott-street, Halifax.

WANTED, Wanted, Known,
THE SABLE THREE AND SEARLE,
Comedy, Singing, and Dancing Feature Act. Something novel. Vacant Monday next, also June 29, July 6. Wire, Town Hall, Sutton-in-Ashfield.

WANTED, Wanted June 15,
WRAY, REED and WRICKS.
What Harmony, what Dancing, what Comedy!
See Tom Reed as the Nurse, and Wray and Wricks as the two Middies. Enormous success at Alhambra, Sandgate. Retained another week Alhambra, Sandgate. Second week. Wire for this sure draw to above; or
HARRY RICH, Hip., Southampton.

WANTED, Wanted, Wanted, by
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Monday next, June 15,
between Whitsuntide and Birmingham.
Wire, Royal, Whitehaven.

WANTED, Monday, June 15, 22, and 29 (through obliging), RILEY'S REVELLERS. Clever Young Stars in a Pretty Vaudeville Entertainment. Wire, 54, Leazes-terrace, Newcastle-on-Tyne.

WANTED, Monday next and June 29,
HERMYN'S FOUNTAINS.
Featuring Mlle. Nina, the Water Nymph,
in her Superb Creations
Midst Cascades of Water.
500 jets. 300 gallons per minute. Own printing.
This recognised spectacular success and attraction wants Monday next.
Wire for Monday, HERMYN, Electric Theatre, Kidderminster.

WANTED, Monday next and June 22,
FRESCO FRED and PRAIRIE GIRLS,
Knife Throwers, Balancers, and Handcuff Queen. Also Mme. BEAUMONT, England's Champion Lady Weightlifter and Boxer. Two Acts. Address, 7, New King-street, Deptford.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
VENTRILOQUIST,
VENTRILOQUIST,
WANTED Known, Vacant Monday.
Wire, Palace, Hastingden.

WANTED, June 29, July 6, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Distinct Acts. This, Cinema, Sutton Bridge. Offers invited for June 29, July 6.

WANTED Known, Vacant June 22 and July 6 (to precede and follow Circus, Bury).
TOM B. WHEATLEY,
The Original Railway Ventriloquist. Own Railway Station, Stage Setting, Mechanical Figures, and effects. This week, Palace, Retford, Notts. Next week, Pavilion, Leicester.

HENRY D. ADAMS
HENRY D. ADAMS
in a Refined Juggling Act
of Exceptional Ability.
WANTED Known, Wanted Known,
Vacant June 15, 22, and 29.
P.A., 75, Bickley-street, Tooting, London.

WANTED, Wanted, Wanted, by
HASSAN,
Monday next. The Novelty Magical Act
That is Successful Everywhere.
Wire, Palace, Retford, Notts.

WANTED, June 15, by DE FREER, Magical Entertainer. Latest Novelties. First vacant date this year. Wire or write,
14, Belmont-street, Southport.

WANTED, Monday next and June 22.
Monday next and June 22, by
PERTAB SINJH AND "ZENIA" CO.
(4 people) in their (4 people)
HINDOO TEMPLE OF MYSTERY.
Own Scenery, Electric Setting, Pictorials (3 kinds). SENSATIONAL AND NEW TO THE NORTH.
Wire for Monday next. Share or salary.
This, Pav., Grange Villa, Co. Durham.

WANTED, June 15, 22, by
LILLIAN SIVADO,
Sensational Gymnast, on her Electric Fit-up. Assisted by Miss May. Also MARIE ALLAN, Dainty Comedienne. Wire, this, Picture Palace, Horden, Co. Durham.

WANTED, Wanted, Wanted, by
ZASMA,
Gentleman Society Gymnast,
in magnificent Electrical Gymnastic Scena, "Pastimes on the Lawn"; also Miss NELLIE HEYDEN, Comedienne and Skipping Rope Dancer. Vacant, together or separately, Monday next, June 15, 29, and later.
Wire, Tower, New Brighton.

WANTED, Monday next, June 15,
JACK G. SILVANO,
JACK G. SILVANO,
The Prince of Comedy Cyclists. A Feature Act on any Programme. Wire or write,
This week, Palace Theatre, Yeovil.

WANTED Known, PAULETTI, Novel Acrobatic Bicycle Act. PAUL and GENO, Eccentric Gymnastic Aerialists. Vacant Aug. 24, Sept. 7 onwards. Perm. add., 78, Beverley-st., Moston, Manchester.

WANTED, Galas, Wanted Galas.
LEVARDO, Eccentric Cyclist and Comedy Juggling Act, with Acrobatic Nippers. Two good Acts. Liberty June, July, Aug 4, with exceptions. Just concluded Zoo, Bristol. Address, 22, Elizabeth-street, Liverpool.

WANTED, June 22 and 29, SWIFT DUO, in a really funny and skilful Cycle Act.
June 8, Empire, Worksop.
June 15, Empire, Stamford.
Write for a Novel Act.

MUSIC HALL ARTISTES' WANTS.

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ENZERS.
(Three People.)
In a Unique Speciality.
(Two Acts in One.)
This week, Palace, Chelsea.
Times, 7.35 and 9.40 p.m.

WANTED, Known, Next Week Vacant, also June 22.
We Carry Own Cloths, &c.
Who Wants Us?
WIRE QUICK.

WANTED, by JAAP VAN LAREN, Quaint Comedy Slack Wire Act, in a Dutch Cheese Market. Vacant next week.
Wire, Imperial, Newburn-on-Tyne.

WANTED, Wanted, Wanted, by
TWO MAKIS,
The Genuine Japanese Boy and Girl, in their Novelty Contortionist. Vacant June 22, 29, and all July. Address MRS. KOMA, Alhambra, Stourbridge.

WANTED, Wanted Known,
ELTON AND ELMA,
Comedy Three-bar Act. Liberty Monday. Also for Galas. Two Acts. Bars and Comedy Boxing Act. 282, Great Colmore-street, Birmingham.

WANTED, June 15, also 29, by the
TWO HOLLAND BROS.,
Herculean Speciality Act. Last week, Hip., Mansfield (Top). This week, Empire, Burnley. Wire.

BODEY BROS.
WANTED, Wanted, Galas, Galas,
Comedy Triple-Bar Act.
All coms., Fishponds, Bristol.

Vacant Monday.
THE ROVERS.
Balancing and Juggling Pot-pourri.
WANTED, Monday next, also June 22, 29, and July. S. Wales or South preferred. Two-sheet lithos. Wire for a sure draw to 18, Plantagenet-street, Cardiff.

WANTED, Immediate Dates by LES FANTOMAS, the greatest Novelty Contortion Act in Vaudeville. All we require is a clear stage. Shares or salary.
Wire or write, 16, Burne-street, Marylebone.

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Novel Comedy Acrobatic Act.
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Unusual Cyclists and the Refractory Bicycles.
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We can follow them all and make good.
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Sound, Reliable Star Comedy Act.
Theatres, Pictures, Galas, Sports.
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WANTED, Wanted, June 29, by
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The Greatest Act of its Kind in Vaudeville.
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and his Greatest Equilibristic and Double Somersaulting Dogs in the World.
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Institute Lawn,
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Smart Pianist, Transpose, &c.
Rehearse June 15.
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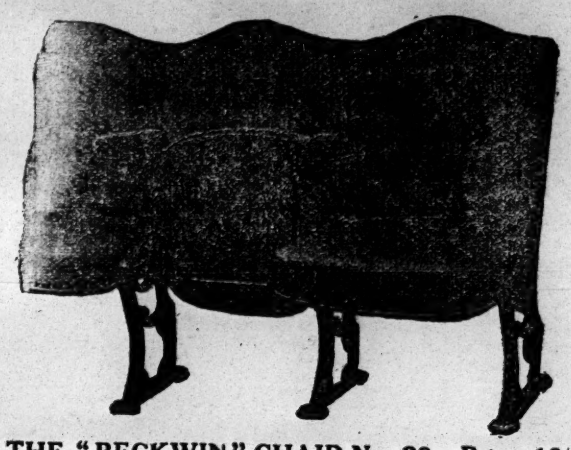

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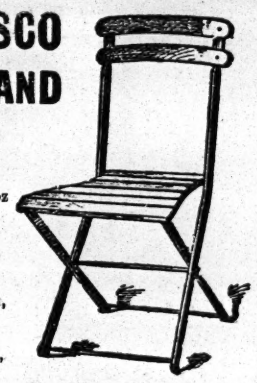

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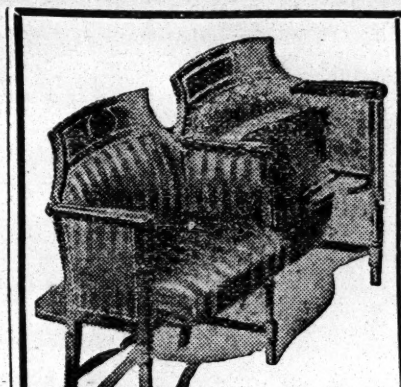

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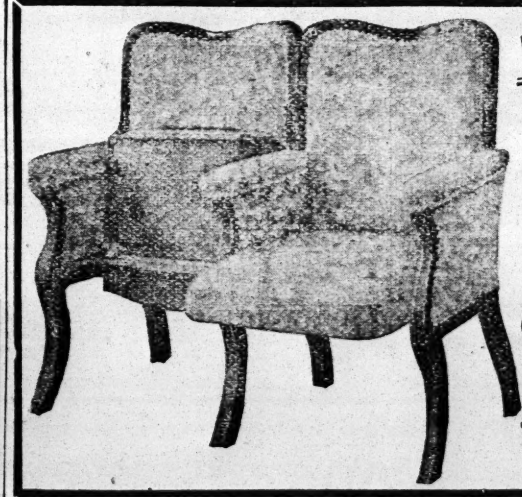

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EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Little Zola, Anna Dorothy, Violet Lorraine, Sisie Belmore, Tom Foy, Victoria Monks, Sam Mayo, Bioscope, John on and Bert.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Jack Barlow, George Rapley, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Nixon Grey, Chas. Norton, Horace Goldring, Bioscope, Park's Eton Boys, Halam, Lurette and Laurel, Mickey Nolan.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Carmen Turia, Gascoines, Nightingale and Stigant, Cruikshank, George D'Albert, Bioscope, Elsie Roby, Harry Leva le Mo a Vivian.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Paris Trio, Fred Russ II, Archie Naish, Hilton Bros., Bioscope, Sophie Forest, Metz and Metz, Dion Wade.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Claude Morton, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Two Weymans, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Fred Edwards, Queenie Leighton, Mark Sheridan, Jack Marks, Bioscope, Bobbie and Beaty, Beacon Charles, Eddy Marvyn, Bros. Redmond.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Marie Pero and Francis Annesley, "Hullo, Everybody," Irene Armitage, Bioscope, Hanvard and Lee.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Alvaretto Regondi Stoppit, Bramby Williams Clemo and Dean, Barton and Ashley, Paul Spadoni, Bioscope.

GRAND, GLASGOW.
Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Duprez, Piccadilly Troupe, Thora, Harmony Four, Rinaldo, Bioscope, Wyotti, H. O. Wills, Marie Santoi.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Melody Makers, Georgeakis, George Rae, Karno's "Flats," Rudnoff, Bioscope, Dorma Mogan, Tom Jones.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Rackley Trio, Dolly Venton, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM
Rehearsal at 12 noon for:—
Bracewell and Bond, Massona, Jock Macdonald. Four Vandyckes, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Golden Troupe, Wooly, Wool and Wells, Lona and Toots Pounds, Jenny Hartley, Fisher and Green, Four Readings, Bioscope, Bruce Green.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Bert La Mont and his Cowboy Minstrels, "Say When," Three Arres, Jay Laurier, Bioscope.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Chas and Fanny Dean, Owen Clark, Hetty King, Rene Lotinga, Bioscope, Olive Armidale, Williams and Warden, Frank Le Dent, Harry Grey.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Thornton and Warner, Ernest Krake, Donaldson Bros., "Should a Woman Tell?" Nora Emerald, May Moore Duprez, Bioscope, Fred Leeton, J. H. Scotland, Stacey and Williams.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Five Olracs, Gladys Huxley, "Fight Prizer," Carl De Maretz, Valazzi, Hamlin and Mack, Bioscope, George Prince.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Five Symphony Girls, Chas. Stevens, "Miss Marie in In London," Bioscope, James Stewart, Louie Tracey.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Griffiths Bros., Reola, Zona Vevey, James Watts, W. F. Frame, Countess Clarzz, Millie Payne, Van Dammes.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Dixon and Lynde Mason and Bart, Sisters Royce and Syd, Downs and Langford, Jac Plea ants, Hayman and Franklin, Leipzig, Victor Kelly.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
May Henderson, Stuart and Norris, George Newburn, Three Cascellos, Werds Bros., Scott and Whaley, Evelyn May, De Lasslo.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Rangers, Empire Opera Singers, With Family, Arthur Bana

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
La Pia, Sam Kelly, Harry Bedford, The Meadons, Ike and Will Scott, Thorpe and Coe, Solo, The 16 English Dancers.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for —
Four Wards, Mina Denville Karl & Eddie, Bros. Bass, Buill and Hemsley, Cavolotti Bros., Harry Cooke, Doris Dalmeney, Pictures, Pathé Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Real McKays, Hetty Halpin.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Whiteley Trio, Arthur Clifton, Gypsie Langton.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Her Fatal Marriage."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence implies a polite negative

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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LONDON PAVILION.
Rehearsal at 12.30
H. Clayton and Co. in "Business Sir," Harry Tate and Co., Co-Ra and Dorma Leigh, Ernest Shand, Green and Coo, Conwa George, Tom Clare, The Carbrey Boys, O'Hana San, Arthur Aiston, Wells and Mayban, Bioscope.

OXFORD.
Rehearsal at 12
F. and H. Reeves' Revue "Go Ahead," King and Benson, Tenka Troupe, Gus Garrick, Dora Lyric, Syd Walke & Co., Harry Hobert, Elsie Faye and Co., Wyn Weaver, Gaunsmidt Bros., Broughton and Creedon, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Geo. Carvey and Co., The Gaudsmidt's, The Craggs, Blake and Granby, Alec Kennedy, Ray and Fay Lilman, Creswell and Cunningham, Elsie Southgate, Bert Weston, Rose Hayes, Bioscope.

CHELSEA.
Rehearsal at 12
Miss Kahli Ru and Co. in "The Batchelors' Club," Chas Hanbury & Co., Arthur Aiston, Vine and Brewer, Violet Shelley Trio, Blake and Granby, Bioscope.

EUSTON.
Rehearsal at 12
Harry Tate and Co. in "Golfing," Brown, Newland and Clark, Radford and Valentine, R H Douglass, May Mars, Bert Weston, Wells and Mayban, Jennie Robbins, Fanny Howard and Partner, Bioscope.

SOUTH LONDON.
Rehearsal at 12
T. Ryder Hearn, Elsie Faye and Co., Teddy Elben, Evelyn Taylor, Tim Carlisle, Dolly Elsworthy, Leo Dryden, Lowenwirth and Cohen, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Dale and O'Malley, Sid Cotterill and Co., Harry and Fanny Dent, Ted Gill and Hall, Sisters Reeve, Smith and Smith, Geo. Collins, May Mars, Arthur Woodville, Bioscope.

EAST HAM.
Rehearsal at 12
W. and A. Eaton's Co. "The Luck," Vilmos Westony, Powell and Vesey, Tom Stuart, 4 Sydney Girls, Huley and Bent, Dolly Ross, Naughton and Gold, Bioscope.

TOTTENHAM.
Rehearsal at 2
Bert Coote and Co. Ernest Shand, Dale and O'Malley, Princess Kahn, Carbrey Boys, Arthur Woodville, Mdlle Renée, Harry and Fanny Dent, Kathleen O'Hanlon and Rivkin, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Harry Champion, Syd Walker, Broughton and Creedon, Frank Lynne, Lottie Lenox, Caryl Wilbur, Corell and Butt, May Hill, Four Clovelly Girls, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Messrs Bransgrove and Slaughter's Co., "Mrs. Goringe's Necklace."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 15, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lydia Kyasht, Miss Emilie Smith, George Graves, Marinetti, Gertie Gitana, Arthur Winckworth, Henry Helme, Nathal, Cecilia and Liza Lallier, Bioscope, George French, Elsy and Hearn.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Harry Weldon, Denziloe Trio, The Gothams, Ella Retford, Moran and Wiser, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The McNaughtons, Elise Malpass, Inez and Pim, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Whit Cunliffe, Webb Brothers, Nelson Jackson, Halbert, Irene May, Les Vedos, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Gertie Gitana, Jack Lane, George Crother, Zertho, Stella Almar, Hedleys, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Alexandroff Troupe, Gaston Morel, Alice Craven, Hastors, Marjorie Vane, Bella and Jules Terry, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Fred Emney and Sydney Fairbrother, Aeroplane Ladies, Drawee, Hambro and Frisco, Holden's Mannikins, Fred Barnes, Varonica Brady, Brothers Bernhart, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
George Lashwood, Okabe Family, Great Weiland, Signorina Maliella, Billy French, Edith Fink, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Herbert Brooks, Lily Lena, Tecardo Brothers, Mozettos, Alec Regan, Brightman and Carlyon, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Cornalla and Eddie, Muriel Hudson, Ian Colquhoun, Charles Torbay, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PART REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

M.H.A.R.A.

NOTICE.
The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Astors, Dakin and Fowler, Silva Rita, Athlone and Sinclair, Liane D'Eve, Rosie Hayes, Monty Ash, and Alfonzo. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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Principal Orchestrator of the HENSON CAYLEY CO. have severed my connection with the HENSON CAYLEY CO. from this Date, and should be pleased to hold old and new Clients at my new address.
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